



Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

www.ccwoodturners.org



Next Meeting

Tuesday July 27th
7PM
Chemical Treatment
of Wood
CT Valley School of
Woodworking

Upcoming Events

Open Shops:

Jim Kephart 7/25 (no
open shop in August
for Jim)

Ken Rowe 8/14

Corey Anderson 8/15

Eric Holmquist 8/22

Al Czellecz TBD

Rick Meier 8/28

Sunday Sept 11th
CT Valley School of
Woodworking
Open House

Next meeting:
September 28th

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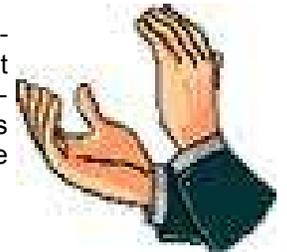
Deadline for the next
issue is July 10th.

July 2010

2010 AAW Symposium and CCW

Corey Anderson - Exhibition Chair

As Exhibition Chair, Sheriff Corey (all volunteers for this committee got to wear star badges) was responsible for making sure that nothing got broken or was taken at the POP exhibit, Maple Medley or Spoon display. Corey commented that the exhibit hall was a great place to be, as everyone came to the hall to see the pieces.



Rick Meier - Youth Room Chair and Equipment Room Chair

Sunday June 13th, saw a dozen CCW members converge on Rick's house to assemble the legs 25 mini Jet lathes and the cleaning of 25 chucks for the Youth Turning Room. Followed by packing/stuffing Butch Watson's trailer with the with all of the assembled pieces, 3 HUGE rolls of bubble wrap and other assorted odd bits. As a thank you Rick treated all to a bar-b-q and some beverages. A huge thanks also goes to Rick's wife, Joanne, for having to contend with the ever increasing mountain of boxes that were invading her home and the use of her garage.

At the 11th hour Rick stepped in to fill a void as Equipment Chair. This proved challenging due to the lack of lead time for Rick. Rick managed to pull this together despite these hardships, his effort truly qualifies as MVP of the symposium. Without his effort, the symposium would not be the success that it was!!!

Lynda Zibbideo - Packet Stuffing Chair and Spouse Craft Room Chair

On Tuesday June 15th, more CCW members met at the Marriot to stuff 1300 registration packets. Lynda provided baked goods, which made playing ring around the table a lot less monotonous. AAW allotted for 8hrs to stuff, with many hands and sugared up, stuffing was done in 4hrs - just in time for lunch! Pizza from Village Pizza of Wethersfield was provided for lunch. Due to not all of the inserts or the envelopes arriving on time, packet stuffing was continued on Wednesday and Thursday.

For the Spouse Craft Room, Lynda gathered 9 artists to fill the weekend's 11 rotations. Carving (Warren Blessing), woodturning, weaving, gem cutting, calligraphy/stamping (Anne Lund Lorch), cake decorating (Linda Stevenson), silver clay design, beading, free form knitting/crocheting and a quilt show. All events were well received. And both Anne & Linda were requested for 2011 Craft Room!

Mike Murray - AAW Merchandise Chair

Thursday brought boxes of shirts, caps, videos, books and smocks that needed to be folded & put out on display. This year's winning symposium logo was featured on a red t-shirt. Mike's wife, , could be found in the booth helping out.

Buster Shaw - AAW Liaison and Return to the Community

As the AAW liaison, Buster had the dubious job of triaging and getting answers for the many questions, issues and problems that cropped during the past 6 months. As the symposium crept closer, more and more items came to Buster's plate. Through the efforts of his many helpers, the symposium was a success.

With the help of his wife Christa, the Return to the Community brought in twice as much as last year, \$1282!! All monies benefited Hartford Children's Hospital.

2010 AAW Annual Symposium

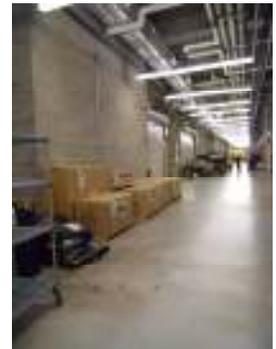
Connecticut Convention Center, Hartford, CT

June 18th - 20th

And the week starts off with the assembly of the lathe stands, and the cleaning of the chucks

Can we get in one more thing into that truck?

Convention Center loading dock



Local Shipping for the gallery & auction pieces.....did you get my package???

Trucking them to the convention center



AAW Exhibit Hall & Vendor area

Emerging Artists demo, Club Collaborative, Instant Gallery and over 60 vendors!



This piece sold for the most amount of money!



Trent Bosch: "Funnels are underrated."

Cindy Drozda: "Don't compliment me on my 'thin finials'. Compliment me on my graceful finials."



Opps....they caught us!
Tom Stevenson & Bob Friedrich



Jerry Sambrook - International Demonstrator Greeter and Local Shipping Chair

With Jerry's personality, being International Greeter was a perfect appointment for him. Jerry was also the local contact for all of the Maple Medley pieces and various items for the auction and instant gallery. Jerry inspected each piece when it came to him to check for breakage. Lots of boxes at the Sambrook house too! Eric Holmquist and Chris Durkee (CNEW member) assisted Jerry in moving the boxes to the symposium.

CCW volunteers:

Corey Anderson, Rick Meier, Al Moltz, Eric Holmquist, Lynda Zibbideo, Chris Zibbideo, John Lorch, Harry Daigle (also helped out at the Sanding Glove vendor booth), Al Czellecz, Don Tyrseck, Bob Ginter, Dan Couture, Ken (and Edna) Guareri, Buster Shaw, Jerry Sambrook, Lori Yoia, Jim Kephart, John Flemming, Butch Watson, Larry Graves Douville, Joe Doren, Joe Borcynski, Mike Orenstein, Charlie Wilson, Tom Stevenson and Dave Scott.

Thank you to all of the CCW members that volunteered their time, effort and tools.

Congratulations also goes out to Ken Guarneri's grandson, Keegan Twomey, for winning one of the Mini Jet lathes from the Youth Turning room. Keegan received a Mini Jet lathe with stand, a set of Crown tools, NOVA chuck and safety shield. Congratulations and let the chips fly!

CCW Open Shop

The month of August CCW will NOT have a meeting or picnic. This year we are trying something new. Open Shops! This is where various club members open their shops up to other members to come, visit, create and or learn new things.

You as host can set an agenda if you wish, perhaps you would like to host a hands on segmented turning event or maybe an embellishment event, or maybe just have some of the other members over and make some chips

together.

If you have an idea for an agenda that can be accomplished in only an hour or two, maybe you would want to consider multiple sessions during the day if lots of folks seem interested, once again you as the host are in charge.

Please note the following shops are participating. Please call to let them know that you are coming so that they can anticipate the attendance.

Jim Kephart - 7/25 only, Jim will NOT be having an open shop in August

Ken Rowe - 8/14 Salt & Pepper mills 860-349-1558

Corey Anderson - 8/15 1PM - ? 860-368-1148

Eric Holmquist - 8/22 9AM - ? 860-289-4791

Rick Meier - 8/28 9AM - ? Intro to airbrush & pyrography 860-643-0890

Al Czellecz — date TBD, please watch website for date



Grows: Canada and USA

Health risks: At this time unknown.

Description: The sapwood is pale & is sold as white hickory. The heartwood is brown to reddish brown and is sold as red hickory. The straight grained wood can be wavy with irregular course texture with a medium luster.

Properties: Hickory is very dense and heavy. It is difficult to work with & causes moderate to severe blunting of cutting edges. Pre-boring is required. It sands, turns, stands and polishes well.

Typical Uses: Used for handles of striking tools (axes, hammers), furniture, ladders, vehicle veneers, cutting surfaces, violin bows, piano keys, sporting goods, flooring, baseball bats, drum stick.

Add'l facts: There are ten or more species of the hickory nut. Doubtless no other nut has a kernel with the aromatic properties of the hickory. The cooking flavor is also exceptional. In flavor and quality the SHAGBARK HICKORY is held in the highest esteem as the choicest of native hickories. The pecan and

SHELLBARK HICKORY are a close second.

Also used in barbeque chip flavoring.



Andrew Jackson - 7th president of USA was nicknamed "Old Hickory", because he was said to be as tough as old hickory.

Wood of the Month

Hickory *Carya spp.* (Juglandaceae)

Youth Turning Room



Craft Room

Lynda Zibbideo
Anne Lund Lorch
Linda Stevenson



Rick Angus (former CCW member - curly soft maple bowls - part of AAW permanent collection

Rick Angus (former CCW member - AAW Excellence Award - curly maple



Gallery

Corey Anderson (he's lurking in the corner



Jimmy Clewes: "Tools don't know what their name is. Use whatever tool you like to get the job done."



www.carolinamountainwoodturners.org has Hans Weissflog's how to's for all that he did at the symposium.



Katherine Kowalski: "Sanding Assistant.....mom!"





Tool Sharpening with Jim Kephart

Jim discussed the various types of grinding wheels which fell into three categories.

The grey wheels that come standard on most grinders as not very suitable for sharpening turning tools. The bonding agent in them does not tend to allow the wheel to shed spent abrasive during sharpening so they run hot.

The white (and sometimes pink or blue) wheels are "friable" which allows them to shed spent abrasive during sharpening. This keeps the wheel sharp and allows the sharpening operation to run cooler.

The green wheels are for sharpening carbide and not all that suitable for high speed steel or carbon steel.

Before installing a wheel, tap it and it should ring with a bell like tone. If not, it has a crack and is dangerous to use,

toss it and get another. Your life is worth far more than a grinding wheel.

Always use safety glasses when using a grinder and do not stand in front of it when turning it on.

Before first use, and periodically thereafter, wheels need to be "dressed" which cleans up the surface and makes it flat. The three common methods are a carbide dressing stone, a diamond point tool or a diamond dust "Tee" tool. They all have their merits, find one that works for you and master it's use.

Jim discussed hollow ground vs flat ground bevels for tools. Grinding wheels produce hollow grind, belt sanders and some specialty sharpeners produce flat grinds. Jim, like many folks prefers hollow grind as it lends itself to honing after grinding to improve and maintain the edge. The type of grind you use, influences turning technique, so it is a good

idea to stick with the style you are used to if you can get good tuning results from your tools.

Jim recommends honing after grinding to remove the bur from skewers and gouges and periodically during tuning to maintain the edge. There was an article in the American Woodturner in the last few years that discussed this and demonstrated the merits of this via a microscopic analysis of turned surfaces. Hones should be either the ceramic or the continuous surface diamond cards.

Both grinding should use the same ABC (Anchor, Bevel, Cut) rule you would use for turning. Anchor the tool on the tool rest, rub the bevel and lift the handle to bring the cutting edge onto the wheel. The moment sparks start to fly over the edge, the edge has touched the wheel and is being sharpened.

~~Eric Holmquist



Donald Derry talking about practicing making eggs or spheres: "There is an engineer constructed sphere and there is an artistic sphere. How to make a perfect egg? Make the bottom hemisphere then continue to cut off the high spots to make the other hemispheres."

Did you see that piece....how was that made? Is it wood? WOW!



Trent Bosch: "Once you have bought every tool in the vendor section, hire a machinist."



Mark St. Leger's Infamous Tongue Oil



Photos by:
Eric Holmquist, Mike DiPino, Tom Stevenson and Lynda Zibbideo

As you can see a lot goes on when putting together a symposium. Mark your calendars for AAWs 25th Anniversary Symposium. June 24th through 26th in St. Paul, MN. Thanks to all that participated in making this a great symposium.



Central Connecticut Woodturners
c/o Lynda Zibbideo
158 Reynolds Dr.
Meriden, CT 06450



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

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Vice President: Rick Meier

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Treasurer: Alan Moltz

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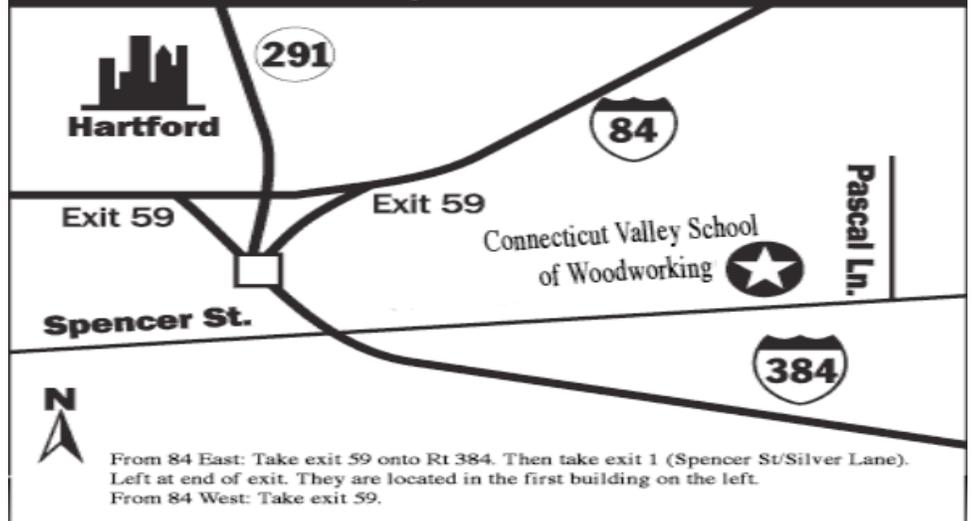
Video Coordinator - Tom Stevenson

860-643-9214 milton_stevenson@UHC.com

Webmaster: Nutmeg Web Service

www.nutmegwebservice.com

MANCHESTER, CT



Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:

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c/o **Alan Moltz**

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