



April Meeting

The April meeting will take place on Tuesday **April 30th** at **6:30PM** at Jim Kephart's Shop at 85 Hilliard St., Manchester, CT

Special John Jordan demonstration! He will be demonstrating "Hollow forms with surface carving & texturing". There will be no Show & Yell. Bring your chair.

Jim Kephart's Open Shop Sunday April 28th 1-4PM. Bring tools, wood & turn with fellow wood turners. Remember to please contact Jim if you are interested in attending.



President's Note

Hello woodturners,

Our last meeting was a bit different, we all shared finishing products & techniques, what worked & what didn't. I hope you found it interesting and can put it to good use. We could have gone on for another 30 minutes or so. We would appreciate some feedback, let Don know if you liked it or not.

We also spoke a bit about bringing in your work to show-n-yell, it can be intimidating but in the long run very helpful, both to you and others.

I have been going to Totally Turning for several years but never brought any turnings for the instant gallery, yup I was a chicken. I decided this year I would bring a couple of goblets, they are not perfect but the best I can do right now, just as I was passing the border I was thinking about the stuff I packed & noticed no box of goblets, fail. Kip Lockhart brought some & won a ribbon for one of his segmented bowls, congratulations Kip. As usual there was a quite a variety of demos, from the basket illusion technique to finials & twisted spindles, lidded boxes, pro tips on bowls, sharpening & finishing. All under one roof. My favorite is the instant gallery, I enjoy trying to figure out the process of how they did that. Included is access the NWA gallery, a wide variety of hand made wood items, truly amazing workmanship. *Cont'd on page 2.*

Minutes of the CCWT Meeting of March 26, 2019

27 members, 3 guests/new members (approx.) present

Financial Report was given for February 2019

Lynda Z. reviewed the club website including how members can access the member only restricted area where a list of members and their contact information is located. Only members current will have access to the restricted area. If you are a current member and cannot log in register at the “Member Login” section. Allow at least 24 hours for verification.

A motion was passed to spend \$400 to have John Jordan, professional woodturner do a demonstration for the club on April 30th . Our April meeting will be moved to that date and will be held at Jim Kephart’s shop. If you are not familiar with Mr., Jordan visit his web site:

<https://www.johnjordanwoodturning.com/>

A new club member has offered to make name badges for those members in need. Contact ClubPresident John Webber if you need a name badge.

Mark Fields will be doing a pepper mill demo at our May meeting.

Meeting adjourned followed by a detailed discussion of a variety of finishing processes.

Reported by Curt Gould, Secretary

President’s Note cont’d

We are welcoming John Jordan this month for a demo on hollow forms with carving & surface texturing.

John is a master who teaches all around the world, his work is in galleries all around the world including the Renwick Gallery of the Smithsonian and the White House. Check out his website or the gallery on the AAW website.

John

Dues

Turners,
A friendly reminder for CCW 2019 dues

Dues may be paid at the meeting, cash or by check. Or you can mail a check for \$35 made out to CCW to the following...

Kip Lockhart
139 Simpkins Dr
Bristol, CT 06010

Thanking you in advance,

Kip



Finishing

In lieu of a demonstration, members discussed their methods of finishing.



Show & Tell



Meet John Jordan

John Jordan will be joining us for our April meeting, here is his biography from his website.

www.johnjordanwoodturning.com

John Jordan is a woodturner from Cane Ridge (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in many major turning exhibitions in the past thirty years. His work has received numerous awards, and is in the permanent collections of many museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New York City, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum in Boston, and the Detroit Institute of the Arts and the prestigious Victoria and Albert Museum in London, England.

John is in great demand as a demonstrator/teacher, traveling extensively teaching at universities, craft schools, turning groups and trade shows throughout the US, Canada, the UK, France, New Zealand, Australia and Japan, including an annual week or two at world famous Arrowmont school of Arts and Crafts, Anderson Ranch Arts Center and Center for Furniture Craftsmanship in Maine.

His work is frequently seen in publications in several countries as well as articles written by him. In addition to his most recent video on the aesthetics and properties of wood, he has also produced two previous best selling woodturning videos, which received very favorable reviews.

John's pieces are initially turned on the lathe, from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving- one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.

For a gallery of John's work go to www.johnjordanwoodturning.com

Turning blanks / stock for sale.

My father-in-law was a professional wood turner (he made a living off of it) for many years.

He passed away this past December, and we are selling his wood. All of it has been dry for years and much of it is ready to be used, as you can see from the photos.

We would love to sell this wood to someone who would enjoy it, passing on the joy that wood turning brought my father in law.

For serious inquires, please contact me at owens374@gmail.com. We are in the eastern Connecticut/Rhode Island area.

Thank you.

