

Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Open Shop Month

shops are participating. Please

call to let them know that you

are coming so that they can

anticipate the attendance.

will NOT be having an open

General turning, and tips

Ken Rowe - 8/14 Salt & Pep-

per mills Please remember to

bring wood & the mechanism

Fellow AAW Members

shop in August

Dedicated to the Advancement of Woodturning

2010 August

This is Open Shop Month!!

ticipating in this event.

Thank you to all that are par-

The month of August CCW will

NOT have a meeting or picnic.

This year we are trying some-

thing new. Open Shops! This

is where various club members

open their shops up to other

members to come, visit, create

and or learn new things.

Please note the

Next Meeting

Tuesday September 28th

5:30PM

CT Valley School of Woodworking

Pizza, club challenge, spouse show & yell, raffles & more!

Upcoming Events

Sept 11th CT Valley School of Woodworking **Open House**



The AAW mission is - to provide education, information and organization to those in-

following

terested in woodturning. I take this mission very seriously. I have made my living Woodturning/woodworking for 27 years. I am also an educator. I have always found teaching woodturning wonderfully satisfying. I like watching people become empowered from the act of making a simple object. I have always had a dream to travel around America teaching people who might not have access to tools, what woodturning is and how much fun it is.

I am now realizing that dream. I have planned a tour around the country visiting woodturning Guilds to demo, and teaching every person I meet the joys of woodturning. I am renovating a van with a small workshop and living space. I will leave November 1, 2010 to influence as many people as I can come in contact with how objects are made. This could take place in camp grounds, parking lots, schools, town squares etc... This project will go to June 2011, ending at the Philadelphia Turning Center where I will be a resident at the International Turning Exchange for two months. I have started a web site at

4) 860-349-1558

Corey Anderson - 8/15 1PM - ? 860-368-1148 General turning and tips

Eric Holmguist - 8/22 9AM - ? 860-289-4791 Intro to metal lathe & resin casting

Intro to airbrush & pryogra-

(see the May newsletter pg

Jim Kephart - 7/25 only, Jim Al Czellecz - 8/10 6 PM -??,

> Rick Meier - 8/28 9AM - ? phy 860-643-0890

www.turningaroundamerica.c om, on this web site I am posting free lessons and keeping a journal of my travels for everyone to follow. I need your help. I am asking you for sponsorship. Any amount of money will be useful. This money will be used for gas, camping fees, tools and materials. Please go to my web site for more information and my projected route. If your group is interested in a demo please contact me at beth.ireland@verizon.net. A

donation can be made by going to my web site and pressing the donate button. Thank you for your help.

Beth Ireland

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Annual CCW Club Challenge

This year's club challenge will be held at the September meeting. This year's theme is a turned item PLUS A NON-WOOD ELEMENT. This means you can incorporate plastics, metals, minerals, glass, fibers, etc. Let your imagination go wild!!! Prizes will be given out for most artistic, technical and functional. There will also be a grand prize for best in show.

Please note that the Septem-

ber meeting will feature a pizza party starting at 5:30PM. We will also be having a spouse's craft show & yell. Where there is a creative woodturner...there is usually a creative spouse. Time for them to get some recognition too! Remember the Kip Christiansen demo??? Kip left his demo pieces for us, so we will have a raffle for them. Norway Maple.

Plus other fun events.

So remember for September:

- Club challenge
- Pizza party
- Spouse Show & Yell
- Raffles
- Wood Swap

Wood swap of some gorgeous

Chemical Treatment of Wood

Corey Anderson and Al Czellecz discussed various techniques for the chemical treatment of wood.

Corey tried without success to make some ebonizing fluid, various suggestions were made which Corey will try and report back on. A common theme was to include rusty iron in the vinegar bath.

Corey discussed fuming where the turned piece is placed in a sealed container with some strong Ammonia in a secondary open container. The Ammonia fumes will react with the tannins to turn the piece dark. Store grade Ammonia at 5% solution takes a while to work. Blueprint grade solution at 25%-30% works faster but is dangerous to work with (use lots of personal protective equipment PPE (gloves, boots, face shield) and work outdoors. As a special note, fuming will turn drab fresh cut Purpleheart a bright cranberry red. Applying a torch to wood ebonized in this manner is supposed to reveal all sorts of colors.

Al discussed the use of various incendiary chemicals like gunpowder or a potassium nitrate / sugar mix. These techniques produce lots of smoke and should be done outside with adequate fire control provisions at hand. Once again PPE is essential. Different types of gunpowder produce different effects.

911 Emergency Information

The State of Connecticut has implemented an emergency notification system to alert residents anywhere in the state about life-threatening emergency conditions. You

can receive emergency alerts for up to five locations of your choice anywhere in the state (home, schools, family members, etc) on any communication method you use; such as your cell phone, e-mail, and text message. Sign up, and keep it updated, on the CT Alert ENS Citizen Sign-Up Page. www.ctalert.gov

August 2010



AAW News

The American Association of Woodturners will

celebrate its 25-year anniversary in 2011 at the St. Paul symposium. One of the many special events there will be an exhibition, Turning 25 – A Celebration. Each chapter of the AAW is encouraged and welcome to enter this exhibit. The exhibit goal is to have every AAW chapter represented and for each chapter to enter a lathe-turned work that exemplifies and represents that chapter.

The chapter can choose its own process for selecting a piece for the show, whether it is collaborative effort, or a chapter juried selection from members' work. Entries for the show will be submitted online on the AAW website. Ground rules for each piece are:



- One piece per chapter
- Piece must fit in an 8" cube
- Weight limit is 3 pounds
- Entry fee is \$40
- Entry deadline is February 28, 2011
- All entered work must be for sale
- All pieces must remain with the exhibit for any traveled venues after the symposium
- Sales will be shared 70% with the chapter/or artist and 30% with the AAW
- Sold work will be shipped to the buyer at the end of all exhibits, and unsold work will be returned

to the chapter

The entry fee will help defray the expense of a special display setup, return shipping to the buyer or the chapter, plus a very nice exhibit catalog for each participating chapter that will have a picture and description of each exhibit piece. The exhibit will be displayed in a prominent area at the symposium and each participating chapter will be clearly recognized for their contribution.

At the last meeting it was decided that we would enter. A new club challenge will be announced & the winning piece will represent CCW at the 2011 AAW Symposium. So start thinking of something that represents CT & CCW!!!

CCW has an extensive library!! We have books, VHS tapes, CD/ DVDs, and magazines available to our members. Each item requires a \$5 deposit, paid in cash to the librarian at the time of check out.. All books and videos may be checked out for a period of approximately one month (from meeting to meeting – when held at CT Valley School of Woodworking)).

Woodcraft offers a 10% discount to all members during our meetings at CVSW. Discount applies to most items in the store. www.woodcraft.com

Klingspor will sent via email weekly/monthly discounts . www.woodworkingshop.com

Harville Tools offers 15% discount to our current members.

www.hartvilletool.com

Did You Know????

Before French scientists discovered during the 1770s that rubber worked as an eraser, people used bread crumbs to delete pencil markings from paper. The practice of attaching erasers to pencils didn't catch on until 1858. Apparently, teachers

resisted the idea at first because they thought it would foster writing errors.



The oldest known pencil (found in a timber-framed house built in 1630) reveals its graphite-sandwich construction. The shape resembles today's carpenter-pencil design, which woodworkers and carpenters appreciate because of the flat sides prevent it from rolling off roofs and workbenches.

HANDY, August/September 2010, pg 80

Show & Yell



Bob Ginter, John Fleming, Eric Holmquist, Jim Kephart, Al Moltz, Butch Watson, Charlie Wilson, Lynda Zibbideo





Central Connecticut Woodturners c/o Lynda Zibbideo 158 Reynolds Dr. Meriden, CT 06450



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January1 through December 31. Annual dues are \$35 or \$20 for six months or less.

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Spencer St. Spencer St. Spencer St. State exit 59 onto Rt 384. Then take exit 1 (Spencer St/Silver Lane). Left at end of exit. They are located in the first building on the left. From 84 West: Take exit 59.			
<u>Central Connecticut Woodturners - Ma</u> New: Name: Business Name: Address:	embership Information Dues (\$35) payable to: Central Connecticut Woodturners c/c Alan Moltz 21 Decosta Drive Newington, CT 06111		
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