



Central Connecticut Woodturners

www.ccwoodturners.org

Dedicated to the Advancement of Woodturning

A Chapter of the American Association of Woodturning
www.woodturner.org



January 2011

Next Meeting

January 25, 2011

7PM

CT Valley School of Woodworking

Upcoming Events

Totally Turning
March 26-27, 2011
Saratoga Springs, NY
www.Totallyturning.com

AAW

National Symposium
June 24-26, 2011
St. Paul, MN
www.woodturner.org

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Deadline for next issue February 10th

President Note:



On December 29th, 2010, I had the opportunity to attend a meeting in Bolton, CT. The meeting was a gathering of State officials, and people producing forest and wood products. The legislation

has been written and regulations need to be written. The wood and forest products industry will be able to use the "Connecticut Grown" logo. Central Connecticut Woodturners will be able to use the logo on our banner so the people will recognize CT products made by CT artisans for CT people.



More details to follow.
~~ Corey Anderson

CLUB CHALLENGE FOR AAW: Due at the January meeting. The chosen "Best in Show" will go to the 2011 AAW symposium. Remember has to fit in 8x8x8" box and weigh less than 3lbs.

The **MYSTIC WOOD CARVERS** need the help of the CCW. They are involved in a project called the Eagle Cane Project. They carve and personalize the cane shaft of a specific injured American soldier. They need the help of the CCW to turn the shafts to turn 4-6 per month. Let's see if we can't step up and lend a hand, an American soldier

will thank you of your help and generosity. If you are able to help please contact Warren Blessing at warren@ctvalleywc.com

If you have any canes turned, please bring them to the January meeting.

Schematics are on page 4.

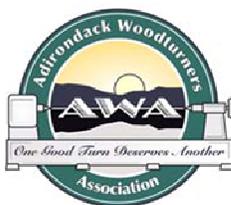


Dues are due!

See Al Moltz

Club Dues are \$35 for the year.

Totally Turning 2011



The Adirondack Woodturners Association (AWA) is proud to bring you the seventh Totally Turning Symposium. Totally Turning 2011 will be held on Saturday and Sunday, March 26 and 27,

2011 in Saratoga Springs, New York. On March 26 and 27, 2011, the Adirondack Woodturners Association will present Totally Turning 2011 in the same location as SHOWCASE. Every Totally Turning registrant will have full access to BOTH the woodturning rotations of Totally Turning 2011 and to all of SHOWCASE 2011. In-

stant Gallery pieces brought by Totally Turning registrants will be a part of the Instant Gallery of Showcase and as such will be viewed by about 4000 of the general public in addition to the woodturners of Totally Turning 2011.

www.totallyturning.com

Woodworking Show



January 14th through the 16th, several CCW members volunteered their time to demonstrate at The Woodworking Show up at the Eastern States Exhibition. Lots of interest was generated in wood turning and the club. Lots of fun by all that attended - demonstrators & hecklers alike. Three mini Jets, 2 treadle lathes and 3 display shelves completed our booth.

Eric Holmquist brought his NSK piercing system & demonstrated its use...probably could have sold 20 setups based on the interest it generated in spite of its sound!

Rick Meier tried his hand at treadle lathe turning & decided that power is better.....grrrr.

Lynda Zibbideo entered into the ShowOFF Showcase & won 3rd prize for

her maple bowl. Dave Eaton of CNEW won 1st place for his segmented tall vase

Thanks to Joe Doran & Ken Guareri for bringing Dixie's Doughnuts to keep us on a sugar high.

And a really big thanks to all that participated!!

~~Lynda Zibbideo

Photos by Clete Boothby and Lynda Zibbideo

Wood of the Month

Tasmanian Myrtle

Nothofagus cunninghamii (fagaceae)

Grows: Tasmania and Victoria, Australia

Health risks: Irritation to the mucous membranes.

Description: The heartwood is pink to reddish brown, straight grained or slightly interlocked with a fine even texture.

Properties: This wood is a dense, moderately hardwood. Works well with hand tools, with moderate blunting, good nail & screw-holding properties. Crosscutting & boring can cause burning.

Typical Uses: Used for joinery, furniture and cabinetmaking, flooring,

tool handles, trims & can be sliced for veneers.

Availability: Little of this wood is exported to North America and the price is likely to be medium to high. It does not appear to be endangered.

Check out www.burlsource.com



Tasmanian Myrtle



Fond Reminiscences

Annals of the Avery Point Copper Beech

By Gil Hite



This is the first installment of a 3 part article submitted by Gil Hite.

September 25, 1999 Branford House, Avery Point, University of Connecticut, Groton, CT

On June 18, 1998, a large copper beech tree was cut on the Avery Point campus of the University of Connecticut to make way for a new building. Options had been considered in response to student, faculty, community and conservationist protests. None were practical in the view of the administration. Reports in the media brought the controversy to the attention of several members of the Central Connecticut Woodturners (CCW). They immediately requested and later obtained permission to distribute some of the wood to their colleges in August 1998. Member if the CCW were asked to donate a turning for permanent display on the Avery Point campus. Many did.

Collecting the "Avery Point Beech" turnings for this presentation provided an extended opportunity to enjoy these unique creations. The comments and laments of the very talented Woodturners about untoward experiences with this wood were entertained

with varying degrees of attentiveness and frequency with somewhat less sympathy. In the hands of even the most experienced artisans, the wood frequently cracked while being turned or dried, or while re-turning after the drying process, despite heroic efforts to avoid it. In fact, this probably limited the number of contributions to this presentation because few wanted to: (a) complete what may have seemed to be a flawed piece; or (b) get too close to a cracked bowl spinning at 1200RPM! In some cases, the ingenuity of the artist prevailed as the "flaw" was excised to provide a "new form". Some would say that this was dictated by the tree itself and not the artist! In other cases, the wood was also active (strained), did not crack and often seemed rather to be highly cooperative in its movement so as to complement the turners intent!

Now, there is nothing unusual or obvious about beech wood or frequently exhibited beech turnings that should have aroused suspicion in any of us. Yet, as I inspected and admired the collection and recalled the anecdotes an my own experiences with this wood, it became obvious that the tree was talking to us.

I would like to share with you my impressions based on the history and

character of some of these pieces.

My own experiences seemed unexceptional,...at first. The bird bowls turned easily when the newly harvested wood was wet. But, as they dried, the perfectly round bowls became ovals. This seemed neat, but only in retrospect. Whoever heard of a round bird anyhow? This unintended feature clearly added realism to the pieces. It also brought to mind a fragment of Joyce Kilmer's poem, Trees..."a nest of Robins in her hair." Surely, birds nested among the branches of this giant. Was it reminding us of this?

Richard Sharpe's bowl, the largest in the collection, is also the centerpiece of the collection and the most heroic. The pith and crack run laterally through the walls and base, respectively. The grain is ominously turbulent, wildly spalted and beautiful all at the same time. One word which best describes this piece is: "defiance". This work, more than any other, seems to capture and decry the untimely demise of this giant. The black rim adds a stark accent to these sentiments. Although added as an artistic afterthought, was it merely fortuitous that the bark rim was lost during turning to enable this embellishment to be applied?

Continued next month

CCW has an extensive library!! We have books, VHS tapes, CD/DVDs, and magazines available to our members. Each item requires a \$5 deposit, paid in cash to the librarian at the time of check out.. All books and videos may be checked out for a period of approximately one month (from meeting to meeting – when held at CT Valley School of Woodworking)).

Did You Know????

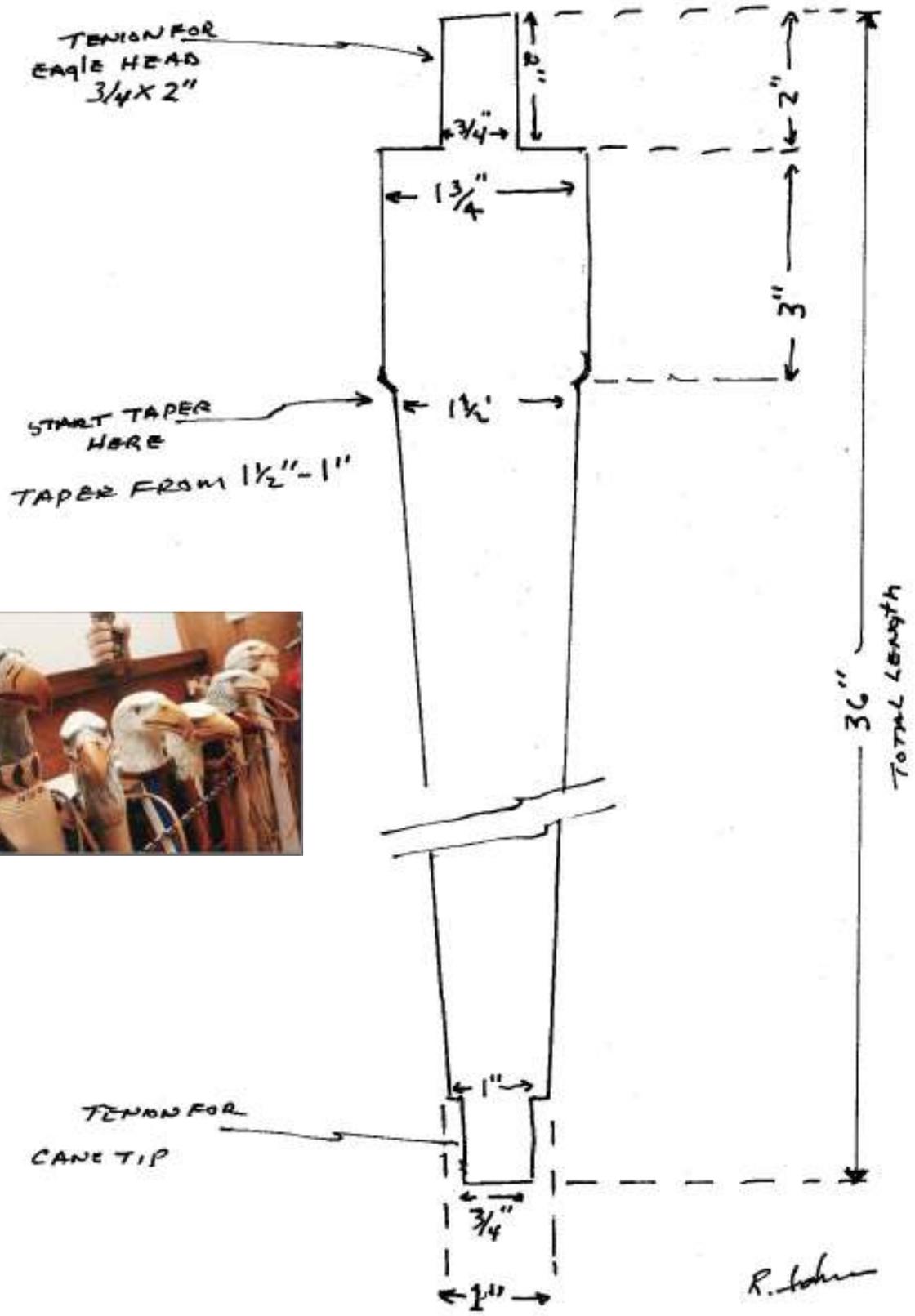
Woodcraft offers a 10% discount to all members during our meetings at CVSW. Discount applies to most items in the store.

www.woodcraft.com

Klingspor will sent via email weekly/monthly discounts .
www.woodworkingshop.com

Harville Tools offers 15% discount to our current members.

www.hartvilletool.com



From Jim Kepharts's Shop...

I guess I got this idea from watching new tires being mounted and balanced.

Sometimes large turnings like columns can be out of balance. I hand rotate the turning and if one side settles to the bottom quickly, it is out of balance enough to force me to use a significantly slower speed. A fix is to add weight (such as faceplates) screwed to the end or side of scrap. In this case it is screwed to a piece of plywood screwed to the end of the column. The plywood has whole the size of the drive center drilled into the center. This is used to mount and center the column.



The weight is screwed to the plywood in a spot that is not turned. Obviously you need to keep tool rests, fingers and toes away from the weight since it protrudes and will break anything it touches while spinning. You might be able to apply this method to bowls if you can remember to not turn the surface with the counter weight. For columns I sometimes use 3 or 4 faceplates. This works well for columns because they usually have square sections at the top and bottoms.



Later the same day, we have the finished column. I was to rescale and stretch the newel post design to the post size.

Final Thoughts

For Sale:

26 1/2" Bandsaw, 110 volt, \$600 or best offer. Contact Howard Loos 860-267-9134 or 860-267-9022

Golden Mean Ratio Gauges: See Larry Graves Douville if you are interested in a pair.

Woodturning Tools: Ken Gurareri will have a listing of Doc Browning's tools for sale. In addition there will be an auction in February in Rhode Island for additional tools. Ken will have more information at the January meeting.

Library Items: Remember to bring all borrowed items back at the January meeting

Articles: Looking for articles that you want to share with your fellow CCW members. No computer...no problem, write it out & mail it to me.

CCW Librarian: Please remember to bring back your borrowed library items....dvds, books, magazines. Let's share with all the members!

CCW 2010 Club Collaborative: We need to find a permanent home for the collaborative or it can be dismantled.

KNIGHTS of COLUMBUS , COUNCIL #6 is seeking Artist/ Craft persons for their 2nd Annual ART/Craft Show to be held April 9, 2011. If you are interested in joining our juried show, all information and application forms can be obtained on our web site: "www.cromwellkofc.com"

While at The WoodWorking Show, Corey & I came across this unique wood product. **Cold-Bend Hardwoods** (Chipwickschool.com) are highly engineered, solid, cold bendable hardwoods that are uniquely suited to the most demanding Extreme Wood Bending projects. It is indistinguishable from clear, straight grained hardwood because that's what it is. It has just been subjected to carefully controlled, but intense, longitudinal thermo-mechanical compression (approximately 100,000 lbs). It may be re-sawn and dimensioned with your usual tools except for planers, and routers, which often cause grain tear-out when applied in the direction of the grain. The moist wood can be abrasive planed, cross-grain planed, turned on a lathe, routed after it is dry, and sanded or sawn in any way.

Once cold bent by hand (or with jigs, clamps and fixtures), Cold-Bend hardwood is then dried to fix the shape permanently.

Use Compressed Wood for Extreme Wood Bending to a radius of curvature as small as 5 times the thickness of the plank without steam, without heat, without backing straps and without spring back (1" thick board bent to a 5" radius).



Central Connecticut Woodturners
c/o Lynda Zibbideo
158 Reynolds Dr.
Meriden, CT 06450



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

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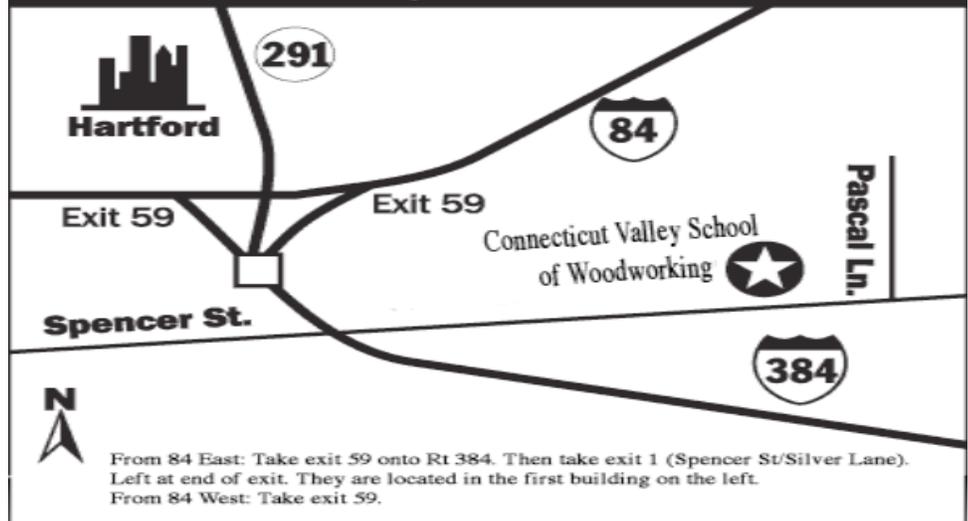
Video Coordinator - Tom Stevenson

860-643-9214 milton_stevenson@UHC.com

Webmaster: Nutmeg Web Service

www.nutmegwebservice.com

MANCHESTER, CT



Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:

Central Connecticut Woodturners

c/c **Alan Moltz**

21 Decosta Drive

Newington, CT 06111