

February Meeting

Join our ZOOM meeting on Tuesday Feb 23rd 2021 at 7:00pm. Zoom in early for social ½ hour! This month's demo is on the Ringmaster by Kip Lockhart.

Check your email for the ZOOM invite!



President's Note:

Hello Woodturners,

I hope you are all doing well and look forward to seeing everyone at our next meeting. I expect most are like me, missing going to The Woodworkers Shows this year. There was a lot of work to do getting ready for it, loading tools, (and spares as someone always forgets something) wood and lathes, finished pieces to display, safety screens, display stands then setting everything up in about an hour or two then standing for 3 days on a cold concrete floor surrounded by hundreds of like-minded people talking and showing about the craft of woodturning. After breaking everything down and repacking everything up on Sunday sharing a good meal with fellow club members...Good times I say, good times.

If interested, The Woodworking shows are holding an online event every weekend for the month of March. Check it out at "thewoodworkingshows.com"

As we figured, Totally Turing 2021 has been cancelled this year.

We are working on some outside club events and meetings this year, ie. a workshop for 3 or 4 turners under a craft tent or two outside with midi lathes for a hands on turning event. Who is interested in hosting?

We will be having a CCW board meeting via Zoom at the end of next week. All interested can join. I will send out the invite. We need help with filling in demos for May-November.

Got a jig or a tip to help other turners? Let Kip or me know. We can get them posted in the newsletter and website, or a short demo.

Remember to send me well illuminated photos of your work for show & yell, (77gt500@gmail.com). Natural light is best by a window; lights behind you work well also. Place the object sitting on a neutral or contrasting platform and a neutral or contrasting backdrop. A backdrop helps the viewer to focus only on the object and not wander in the photo. Think of an art gallery -- pictures or objects are spaced well apart compared to a museum or antique shop where there are many objects close together. It is harder to concentrate on one thing.

John Webber

January meeting minutes:

1/26/2021 Central Connecticut Woodturners meeting minutes:

January 26th, 2021 CCW meeting minutes:
22 people on the Zoom meeting -- Started at 7:12pm

Welcome to the new faces...

- Jan (Posocontondo?) Was at a CCW meeting a couple of months ago. John and Lynda helped her set up her shop. She intends to turn small things. Looking forward to demo.
- Whitby Ellsworth --. Joanne and Dan met him in the fall when he came to their Columbus Day weekend event. He has a new Powermatic 3520C lathe. He is working hard to develop woodturning skills.
- Todd Richardello -- Went to Lynda's class at CT Valley School of Woodworking. Says he is a work-a-holic. Truly enjoys all the info on these calls. He is in Coventry.

Introduction of officers.

Meeting minutes from November meeting were approved.

Treasurer's report: Balance at end of November \$2,880.79. Current balance \$2,950.79. 2 new members sent dues in December, which carries them through for all of 2021. Membership dues are now due for 2021 -- \$35.00. You can mail them to CCW Treasurer. Mark Fields' address is 9 Arrowhead Drive in Ledyard CT 06339. When Mark receives a check for membership dues, he sends an email to member saying he received check. Note that it might take 2 to 3 weeks to deposit. Please make check out to CCW.

The January demo tonight is on making a salt and pepper mill. Kip Lockhart will do demo for February meeting on "Segmented Works" part one Fabrication and using the Ring Master. Part two will be the demo for the March meeting. Still looking for volunteers for demos for upcoming meetings.

CCW turned rockets for NEAM. They need more. An email was sent to the company that donated the wood for the rockets, but Kip has not heard from them. Kip sent pictures to the company asking for more wood for this project. 3 inch x 3 inch x by 3 foot long blanks. Kip knows that the company has more, but he will wait and see... hopefully will hear back in next few days. Company used to provide wood for baseball bats.... These are the rejects from baseball bat blanks. Kip will continue to try to get more blanks. Joe took some blanks up there. It is a very interesting museum. Nicer than it was 8 or 9 years ago. Tom has asked a guy in charge of NEAM restorations to please write a piece for us. Requesting name of lumberyard and guy's name. Kip will email Tom tomorrow. Note that Veterans get in free at NEAM.

Old business... None.

Cragin Library in Colchester -- Tree was taken down. John spoke to the lady a couple of times, but is still waiting to hear from the Public Works department. John will contact them this week.

Regarding CCW meetings: No changes with Covid still happening. We will work on summer events. Perhaps small groups of 2 or 3 turners. Like at Dan's or Ken Rowe's place. Outside maybe. Perhaps try to do a couple of those events safely. Normal Covid protocols. Maybe hold a meeting outside. Will try to see if Wifi will work outside. Eastern CT club was hesitant to do Zoom meetings. They had meetings outside at Senior Center. John

offered to help Eastern club with Zoom , but the Zoom calls are not acceptable to all members of the Eastern club. Do we extend invitations to all members of Eastern to join us? John thinks so, but not sure they would attend. John is available to help the Eastern club but does not want to step on any toes.

Rob Robinson sent a picture of a pile of wood. Rogers Orchard – each truckload is \$60. The wood is about a year old. Rob can go pick it up, and meet at WoodCraft in parking lot and divvy it up. Size depends on what Rogers Orchard has at the time. Probably about 16 inches---Pepper grinder size. The wood has very fine cracks, so might be a little green.

James was turning flies for fly fishing.

David Steel talked about doing basket weaving –You can make a plate, and do whole bunch of beading. He has tool. You can make your own indexing wheel. Mark all spokes and the eighth inch beading tool outside 3/8 or ¼. , burning and coloring. Harvey Meyer -- articles in Wood Turning magazine and videos on You Tube. Need India ink markers because they don't bleed. David used clear krylon once, and it turned it all white. He won't ever use that again.

There was a man whose father passed away. Rick Angus and John met with his mom and his son, spent couple hours there, and organized everythingex: what chuck went with what lathe...etc. etc. A week later, they found out that the family sold everything. John got a pen drilling mandrel. The guy had made it. Genius. All it is is 2 chunks of wood, a hinge, some screws, and shelf liner. Genius. See more info and pictures below.

If anyone has anything for Show and Yell---Email pictures to John, and he will display them on the Zoom call.

SHOW & YELL:

Mark, John, Lynda, Emery, Paul, Dave. See pictures below.....

Paul K and Lynda Z both won gift certificates. John will put them in the mail.

8:20pm --Meeting adjourned, and video started. Dan Merlo making a salt mill.

Kip's bowl for February demo "Segmented Works"

Part one - fabrication and using the Ring Master



(part 2 March demo - mounting & turning on lathe)

Homemade Pen drilling mandrel:

Here is an easy to make jig you can use to drill out pen blanks.

Materials:

2 chunks of hardwood

1 small hinge and screws

Foam shelf liner

Dimensions:

2.25"H, 11"L (X2) 1.25"W



Show and Yell pictures:



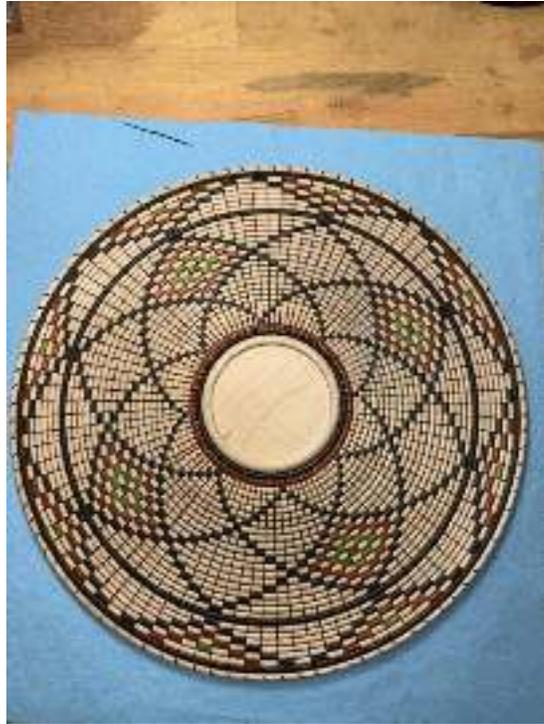
Emery Fellingner - Burl bowl with live edge on bottom. Made a base with another type of wood to display the burl bowl.



Threaded box by Lynda Zibbideo



Mark Fields - Walnut bowl



David Steel - Basketweave illusion



John Webber - lighthouse



John Webber -- peggies



Paul Kindall - flaming box elder bowl

Rocket Nose Cone Project:



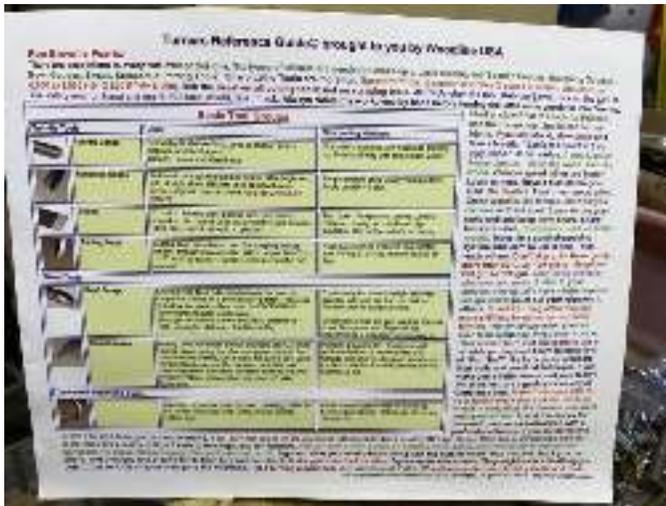
23 rocket nose cones turned by Rick Angus for the NEAM project. Thank you Rick! And thank you to Tom Stevenson, Kip Lockhart, Dan Merlo, Joe Garofalo, John Webber and one of CCW's newest members Harold Robb!! Thank you to all!!!

January Demo: Salt mill by Dan Merlo





Helpful documents:



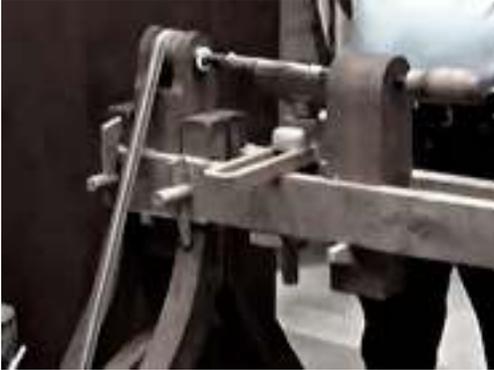
GUIDE TO COMMON WOODWORKING WOODS

Woodsmith
www.woodsmith.com

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| WOOD SPECIES | PRICE | WORKABILITY | MOISTURE | STABILITY | JOINT INTERFERENCE | SPURRING | WORKING SAFETY | TOURNEY | CRACKING | FLAMING/SMOKING | GLUING | STAINING | PAINTING | USE/COMMENTS |
|-----------------|--------|-------------|----------|-----------|--------------------|----------|----------------|---------|----------|-----------------|--------|----------|----------|----------------------------------|
| ASH, WHITE | \$5 | Hard | Heavy | G | F | G | F | F | P | G | G | E | B | Cabinets, furniture, desks |
| CHINA, RED | \$8 | Soft | Light | G | F | P | F | P | P | F | G | F | B | Bookshelves, desks |
| CHERRY | \$8.50 | Hard | Med. | G | F | F | F | F | U | F | F | G | G | Fine furniture, cabinets |
| DRIFTWOOD | \$5 | Med. | Med. | F | G | F | P | P | G | B | F | F | G | Strong utility wood |
| HICKORY | \$5 | Hard | Heavy | G | F | F | G | G | F | B | G | F | F | Chairs, tables, sporting goods |
| MAPLE, HARD | \$8.50 | Med. | Med. | G | F | F | F | F | G | G | G | F | E | Fine furniture, desks |
| MAPLE, SOFT | \$6.50 | Hard | Heavy | G | F | F | F | F | G | F | G | G | G | Durable for hard use |
| OAK, RED | \$5 | Hard | Heavy | F | F | F | G | F | F | G | F | E | G | Interior furniture, floors, trim |
| OAK, WHITE | \$2.50 | Hard | Heavy | F | F | F | G | F | F | G | F | F | G | Indoor and outdoor furniture |
| PINE, WHITE | \$3.50 | Soft | Light | G | F | F | G | G | G | F | F | F | B | All-around indoor use |
| PINE, YELLOW | \$5 | Hard | Heavy | F | F | F | G | G | G | F | F | F | G | Carpentry |
| POPULAR, YELLOW | \$5 | Soft | Med. | G | F | F | F | F | F | G | F | F | E | Toys, drawer sides, utility |
| REDWOOD | \$5.50 | Med. | Light | G | F | F | G | F | F | G | F | F | G | All outdoor projects |
| SPRUCE | \$3.50 | Hard | Heavy | F | G | F | F | F | G | F | G | F | F | Fine furniture |

Did you know?



Where was the pole lathe often found being used?

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In the woods!!!

The pole lathe was used very early on to turn chair legs and other similar parts, and was often found actually in the woods from whence the raw material was drawn, because an essential ingredient in the construction or make-up of the pole lathe, namely a strong, springy sapling, was available on the spot.

We've come a LONG way!!

And yes...of course, a closing joke

I got offered a job operating a lathe....It's one I must turn down.

