



Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning
www.ccwoodturners.org

June 2009 Issue

Presidents Note:

Due to health issues, Dave Scott advised me he is no longer able to continue as Newsletter Editor. I would like to thank Dave for taking on the challenge of editor and wish him well. I will be continuing on as editor. In this issue you will notice that we have several articles and pictures. Like many of the previous editors, I will be looking to you to provide me with articles. A hundred words & a picture, and I can spread it out to a page! Have you visited an art gallery, tried a new tool, visited another club, or tried a different finish. Do you have some tips you would like to share. Please send them in.

I would like to thank Jerry Sambrook and Chris Durkee of CNEW for bringing down their projector. It made Kurt's presentation visible by all...even the cheap seats in the back! A projector like that is what the club will be purchasing with the grant monies that we received from AAW.

And don't forget about the summer picnic...July 11th

forever green~
Lynda

Wood of the Month!

Western Red Cedar

Thuja plicata (Cupressaceae)

Grows: Canada & USA (also in New Zealand & the UK)

Health risks: Asthma, rhinitis, dermatitis, mucous membrane irritations, nosebleeds, stomach pains, nausea, giddiness & disturbance to the central nervous system.

Description: Its heartwood can vary from salmon-pink to dark chocolate brown. With time it will age to a reddish brown. Its sapwood is whitish & is clearly differentiated from the heartwood. It has straight & even grain with a coarse texture, non-resinous and although it smells like cedar it is not a true cedar.

Properties: Works satisfactorily with hand tools. Its straight grain allows for easy splitting. Its acid properties can corrode iron. Weathers well for outdoor furniture.

Typical Uses: Boat & shipbuilding, roofing shingles, exterior cladding(siding), decorative veneers, beehives, sheds & greenhouses and some guitar parts.

If you are interested in turning some Red Cedar, please contact Dr. Browning at 860-822-8186

Next Meeting:

June 23, 2009
7PM

Jim Kephart's
85 Hilliard Ave.
Manchester
Hollow forms

Upcoming Events:

6/26-28 – AAW Symposium
Albuquerque NM

7/11 - Club Picnic
Rowe's home
Durham, CT

9/12 - CT Valley School of
Woodworking Open House

Trivia:

What tree is associated
with Burmese rain forests?

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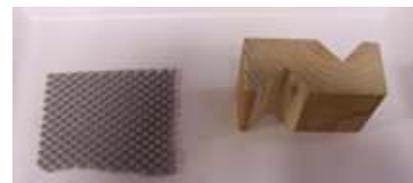
Kurt Hertzog

Members attending the May CCW meeting benefited from the vast experience and knowledge of Kurt Hertzog. While Kurt's primary interest is in high-end pens, the plethora of tips and techniques he offered can be applied to many aspects of woodturning. The tips came so fast and furious that this cub reporter could hardly keep up. I tried to record some of the more interesting examples here:

1. Place magnets strategically around your work area to hold tape measures, steel rulers, calipers and tin cans for pencil cups.
2. Pen tubes are coated with lacquer to protect them from tarnish. Tubes must be scuffed with any grit sandpaper to ensure a good glue bond.
3. Gorilla (polyurethane) glue makes the best adhesive for projects that require bonding wood to metal because it allows the wood to move without fracturing the glue joint.
4. End plugs are unnecessary when inserting brass tubes in drilled pen blanks. Apply glue to the outside of the tube only and twist it as you insert it into the blank to distribute the glue.
5. Sharpen your pen mills on the flat only (parallel to the shank) to keep all the flutes the same length.
6. Specialized drills sold for drilling pen blanks are unnecessary if your standard jobbers drill bits are sharp. Use a Drill Doctor to keep bits in top condition.
7. Cyanoacrylate glue makes a durable finish on small items that will receive a lot of handling. Apply multiple light coats and sand smooth between coats.
8. Keep acetone solvent within arms reach of your lathe just in case you get stuck to something stationary while applying CA glue.
9. Pen bushings wear dimensionally very quickly. High-end pen turners use calipers to turn blanks to component dimensions rather than turning to bushing diameters.
10. Kurt uses a series of industrial strength plastic spray bottles with progressively stronger solvents; water, Windex, alcohol, mineral spirits, lacquer thinner and acetone to remove unwanted stain, glue and finish.

Author's note: atomized petroleum distillates are extremely flammable. Spray these outdoors or with adequate, spark arrested ventilation equipment only.

Please visit Kurt's website at www.kurthertzog.com for more tips. For some examples of unbelievable high-end pens check out the Pen Makers' Guild website at www.penmakersguild.com.



Above left: Non-slip shelf liner cut to size makes an effective gripper material for removing pen components and loosening lids. Above right: 2X4 block with "V" cuts creates a low cost jig to align pen and bottle stopper blanks for drilling on a drill press.



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John Lorch,
Cub Reporter

The 6th New England Woodturning Symposium

The 6th New England Woodturning Symposium I am new to woodturning and this was my first symposium. There were four sessions throughout the day. Each session had about seven different workshops from which I had to select one.



Between these sessions there was barely enough time to admire the fascinating works in the instant gallery or try to spend money amongst the handful of vendors. I was like a kid in a candy store, wide-eyed, a ton of questions and a pocket full of change. I went eager to learn everything, purchase anything and take pictures

of the awe inspiring works of art. During the sessions, I hastily jotted down notes, made sketches, trying not to miss anything.

I often found myself repeating the same three phrases: "I do that"; "that's very cool I have to try that" and "how the heck did he do that?" Much like the demos at our meetings, watching a live presentation with the ability to ask questions, is an invaluable learning experience. Watching the presenter make the "pouring vessels" was impressive. Learning a couple of the secrets to making a multi-axis turned platter was inspiring. I enjoyed the coring of a huge burl by the One Way Easy Coring System.



Unfortunately, there was another session showing the other coring systems. There were many helpful hints from the presenters, such as, the technique for setting the center drive by wiggling it back and forth vs banging it in with a hammer.

Another presenter offered some ways to practice your skills for making hollow forms. He suggested hollowing your piece by putting your tools through a hole in a mounted piece of plywood. If that is confusing, see me at the meeting and I will go into more detail. I went with a bucket full of questions and came home with a truck full of different questions. I look forward to the next one.



By:
Larry graves Douville



Trivia Answer: Teak



Bad Dogs Burl Source

www.Burlsource.com



Saturday was a great day for a trip to Belchertown, MA; home to Bad Dogs Burl Source (Rob & Donna Doyle....and Krisco & Kuma).

Bad Dogs Burl Source is off the beaten path, but definitely worth the trip. Rob gave us a tour of his place and then set us loose. Some came with lists, some had a limit on what they wanted to spend and others.....well.....hey that is

a pretty piece of wood!

Crates, boxes and bins ringed the barn. Everywhere you looked there was a nicer piece than the last. They carry burls straight off the tree with all their gnarly bits, rounds, squares, pen blanks, knife blanks, banksias pods, table tops, table bottoms, slabs, and other stuff! And if you don't see it.....ask Rob, he will try to help you find it.



Bad Dogs Burl Source brings in woods from Australia, Tasmania, and North America, as well as other rare craft woods. Rob gave us an overview of what it takes to get these burls to us. Starting in Australia, burls are harvested then shipped to California then to Massachusetts and finally to Rob. Burl harvesting season is from April to August. Not all burls are harvested the same way. Those from Western Australia are harvested under VERY strict guidelines that include when, where & how you can harvest. So these burls generally are a bit more expensive. The Eastern Australia burls are harvested without any regulations. Tasmanian burls are also regulated & can only be salvage burls.



And then there is the shipping. Cargo can be seized at any time if your papers are not in order, missing fumigation certificates, bills of lading, name of the ship doesn't match the manifest, crate is broken into, etc. Seized cargo can remain with the USDA/customs for up to 21 days.

I would recommend going to Rob's website for more information on their product line and seeing how they harvest the HUGE burls

....you could get a case of chain saw envy!

I would like to thank Rob for also donating to the club a piece of Tasmanian Blackwood and Tasmanian Blackheart Sassafras. We will use these as raffle prizes starting at the September meeting,

By:
Lynda Zibbideo



CCW Annual Summer Picnic

WHERE: The Rowe's residence 55 Main St. Durham 860-349-1558

WHEN: Saturday July 11th 11AM to 4PM

WHAT: CCW annual summer Picnic

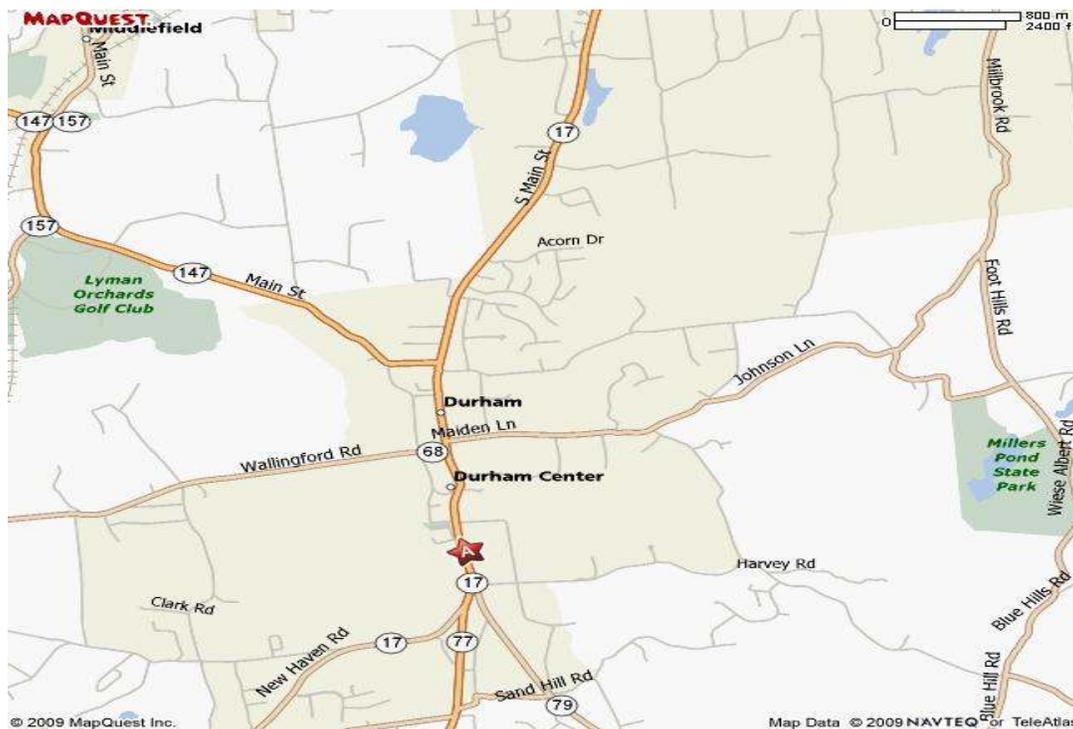
WHY: To have fun

RSVP: Lynda or Chris: 203-686-1207

Those wishing to participate in the club challenge are to bring their sports themed item to the event. Prizes will be awarded.

What to bring: This is a pot luck event (bring a dish to share), chairs, bug spray, a recently turned item.

The club will provide: hamburgers (Bocas for some), dogs, buns, condiments, soda/water,



Hold on to this MAP!!! June newsletter will not come out before the picnic!!!



Central Connecticut Woodturners
 c/o Lynda Zibbideo
 158 Reynolds Dr.
 Meriden, CT 06450-2535



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

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Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:
 Central Connecticut Woodturners
 c/o **Alan Moltz**
 21 Decosta Drive
 Newington, CT 06111