



Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

October 2010



Next Meeting

Tuesday October 26

7PM

Holiday Ornaments

Jim Kephart's Shop

Upcoming Events

Oct 19th Sorby Demo

Woodcraft

Oct. 31st Open Shop

Jim Kephart's

Nov. 6th Turn for the Troops

Woodcraft

This Issue

AAW News 2

Wood of the Month 2

CCW Club Challenge 3

Things to do 4

Final Thoughts 5

Deadline for the next issue is **Nov 10th**.

President's Note:

The Central Connecticut Woodturner's meeting in September was incredible. I was amazed by all the talent and expertise displayed by the CCW members and spouses. So many skilled people created wonderful and beautiful items. Its time now to call on our talents to

create a wood turned item that will best represent our Club at the AAW Symposium in Minneapolis, June of 2011.

The piece needs to be 8"x 8" x 8" and it must be ready to be shipped by the end of January, 2011. So put on your thinking caps and start turning some

items. Be ready to bring them to the CCW meeting in January. The Club members will vote on the best item most representative of your group.

~~Corey Anderson

Turning Small

One of the recurring myths of woodturning goes something like "the longer you turn wood, the larger the piece you want to make." Instead, for many wood turners the desire is to turn work that is more intricate and from more exotic woods. The ideal are for this type of work is found in small woodturning projects.

Fine details often get lost in the scope of a large piece of work. They exactly fit in small pieces. Once a project pattern has been selected, appropriate wood also needs to be prepared. Here the small project shines. Even exotic woods can be used at low cost simply because the volume is so small. Better yet, if local wood is the choice, it can often be discovered in the wood pile for next to nothing.

Small woodturning projects can be held easily in the hand. This allows them to be viewed easily from a variety of angles and consideration can be given to changes that may be made in the next one. For instance, if beads are now simple to turn it may be time to incorporate more in the next project. On the other hand it may instead be time to turn less beads and more coves until these are as easy. Large projects allow the same considerations but with larger time constraints as well as costs.

In addition, in today's fast paced world, small projects allow the busy woodturner an opportunity to get into the shop and complete a piece of work without many of the pressures of the rest

of the day. The shop truly becomes a refuge from the bustle of the work place as small woodturning projects come to the fore.

Article Source: [http://EzineArticles.com/?expert=Darrell Feltmate](http://EzineArticles.com/?expert=Darrell+Feltmate)

**Welcome new
CCW Member!!!!**

Clete Boothby

East Hampton, CT



AAW News

The American Association of Woodturners will celebrate its 25-year anniversary in 2011 at the St. Paul symposium. One of the many special events there will be an exhibition, Turning 25 – A Celebration. Each chapter of the AAW is encouraged and welcome to enter this exhibit. The exhibit goal is to have every AAW chapter represented and for each chapter to enter a lathe-turned work that exemplifies and represents that chapter.

The chapter can choose its own process for selecting a piece for the show, whether it is collaborative effort, or a chapter juried selection from members' work. Entries for the show will be submitted online on the AAW website. Ground rules for each piece are:



- One piece per chapter
- Piece must fit in an 8" cube
- Weight limit is 3 pounds
- Entry fee is \$40
- Entry deadline is **February 28, 2011**
- All entered work must be for sale
- All pieces must remain with the exhibit for any traveled venues after the symposium
- Sales will be shared 70% with the chapter/or artist and 30% with the AAW
- Sold work will be shipped to the buyer at the end of all exhibits,

and unsold work will be returned to the chapter

The entry fee will help defray the expense of a special display setup, return shipping to the buyer or the chapter, plus a very nice exhibit catalog for each participating chapter that will have a picture and description of each exhibit piece. The exhibit will be displayed in a prominent area at the symposium and each participating chapter will be clearly recognized for their contribution.

So start thinking of something that represents CT & CCW!!!fd



and USA

Grows: Europe including United Kingdom, Turkey

Health risks: Not known

Description: When freshly cut the heartwood varies from greenish-yellow to bright orange. Over time it will darken to a russet brown. Wood is straight close grain and somewhat course in texture.

Properties: It is a tough, heavy, very hard and resilient wood. Blunts tools.

Typical Uses: Posts, stakes, insulator pins, tobacco pipes, machinery parts, turnery, railway sleepers (ties), wheel hubs, rims and archery bows.

Wood of the Month

Osage-Orange *Maclura pomifera* (Moraceae)

Add'l facts: Also know as bow wood, bodare, bodark, bois d'arc, hedge apple, horse apple, naranjo chino and mock orange.

The fruit has a pleasant and mild odor, but is inedible for the most part. Although it is not strongly poisonous, eating it may cause vomiting. However, the seeds of the fruit are edible.

The Osage-orange is commonly used as a tree row windbreak in prairie states, which gives it one of its colloquial names, "hedge apple". It was one of the primary trees used in President

Franklin Delano Roosevelt's "Great Plains Shelterbelt" WPA project, which was



launched in 1934 as an ambitious plan to modify weather and prevent soil erosion in the Great Plains states, and by 1942 resulted in the planting of 30,233 shelterbelts containing 220 million trees that stretched for 18,600 miles (29,900 km). The sharp-thorned trees were also planted as cattle-detering hedges before the introduction of barbed wire and afterward became an important source of fence posts.



CCW Annual Club Challenge

Spouse Show & Yell

Show & Yell



Most Artistic: Eric Holmquist, Alber D'Antonio, Lynda Zibbideo

Most Technical: Clete Boothby, Eric Holmquist (2nd & 3rd)

Most Functional: Clete Boothby, Eric Holmquist (2nd & 3rd)

Best In Show: Albert D'Antonio

Thanks to all that entered: Albert D'Antonio, Corey Anderson, Clete Boothby, Eric Holmquist, Mike Orenstein, Tom Stevenson, Butch Watson, Chris Zibbideo, Lynda Zibbideo



Eileen Orenstein,
Christa Shaw, Judith
Smith, Sue Strong,
Linda Stevenson,
Lynda Zibbideo



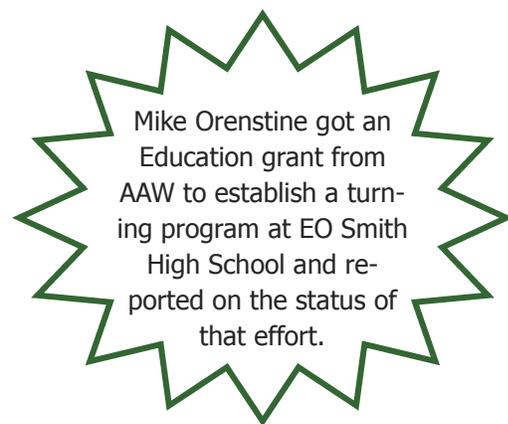
Albert D'Antonio, Paul Maulucci, Mark Provost, Mike Prasinos,
Darryl Smith, Arlene Snyder, Harvey Snyder, Tom Stevenson,
Lynda Zibbideo

Photos by Tom Stevenson

Ever wonder what a full time architectural wood turner does during his days???? **Kim Kephart** of Jim Kephart Woodturning of Manchester, CT sent us this picture.



5 new porch posts and 5 repaired (rot cut off and new bottoms added). New are 5.44 x 5.44 x 102 inches in Spanish cedar.



Mike Orenstine got an Education grant from AAW to establish a turning program at EO Smith High School and reported on the status of that effort.

Things to do.....

For November: Bolton Public Library has a display case available to show off our turnings. They won't handle sales, but we can put contact info next to pieces to arrange sales ourselves. If interested in displaying your works please contact Tom Stevenson at 860-643-9214. Directions to the Bolton Library: Take I-384 and get off at exit 5. Turn right and go past the fire station on the left, until you see the gazebo on the town green. About a mile from the highway. The library is behind the gazebo (Turn left before the gazebo to get to the front of the library).

Coventry Farmers Market Sunday October 24th at Nathan Hale Homestead located on South St. Coventry would like us to do a demo. We will be located in the Holy Grove right out front!!! Setup starting at 9:00, with the market open from 11:00 – 2:00. Paul Maulucci has a quiet running generator, extension cords, 2-8' & 1-6' table and a 10x20' tent. Another tent would be good to have (must be staked or weighted down). We can demo, display, promote and sell. Great crowds. If interested please contact Paul Maulucci at 860-655-4993



Come join us at The Wood Working Show January 14-16, 2010 at the Eastern States Exposition, W. Springfield, MA. Hours are Fri 12-6, Sat 10-6, Sun 10-4. CCW will again be having a booth. We will be looking for demonstrators and display pieces. CCW will have a set number of free tickets for our helpers. You will be responsible for your parking.

If you are going to be selling items at the show, you will need to provide the show with your tax ID# at least 10 days prior to the event. Price tags are not allowed on items.

Show off your talent in the ShowOFF Showcase. Grand prize Bosch Tools.

For more information, check out their website at www.TheWoodworkingShows.com

got wood?

Reducing Drying Defects in Bowls & Platters

Let's face it - turning green wood is a pleasant experience, but drying can sometimes be difficult. While success can't always be guaranteed, here are some ways to put the odds in your favor:

- Perform all rough turning at on time
- Some woods must dry more slowly
- Wider pieces need special attention
- Pay attention to wall thickness
- Pay attention to wall shape

Mike Leigher & Brad Leigher
Co-Owners, Got Wood?
Domestic Wood Turning Supply,
LLC
www.turningblanks.net

Great site that I found & wanted to share

~~Lynda Zibbideo

Final Thoughts.....

Robert Sorby Tools made in Sheffield, England, are well known for producing a wide selection of turning tools that are of high quality. The Manchester Woodcraft will be bringing in a Sorby representative for a demonstration of their tools on Tuesday October 19th. There will be 2 demos - one at 1PM and the other at 7PM. These demos are FREE, so come and join us at one of these session. Big thanks to Warren Blessing for arranging this event.



Turn for the Troops - Saturday November 6th at the Manchester Woodcraft. For a fifth year, Woodcraft stores nationwide will conduct the Turn for TROOPS handmade pen turn-a-thon program during Veterans Day Weekend, Saturday November 8, 2008, with the goal of making and then sending thousands of handcrafted pens to American service personnel actively deployed overseas. Every year CCW turn out to help this event. Lathes will be set up, blanks will be prepared, tools & finishing products will be made available. Come turn a pen for the cause, learn to turn a pen or show someone how to turn a pen. Stay for 1 pen or the entire day, come support our troops.

KNIGHTS of COLUMBUS , COUNCIL #6 is seeking Artist/ Craft persons for their 2nd Annual ART/Craft Show to be held April 9, 2011. If you are interested in joining our juried show, all information and application forms can be obtained on our web site: "www.cromwellkofc.com."

Ravenswood Natural Health 1606 Hopmeadow Street Simsbury, CT 06070 860-264-1587

Buy fine art right off our walls, sturdy, stylin' shopping bags, jewelry, and more. All made by talented local artisans and artists.

Ravenswood is looking for artisans/crafters for a juried show running every weekend from 10/16 through 12/19 on Route 10 in Simsbury. By having the show every weekend, we give the exhibitors the chance to pick the date or dates that work for them, and the public the chance to see new displays every week. Elizabeth Gardner wanted to make sure that local woodturners have the chance to exhibit and sell their work. She has full information packages available to email anyone interested.

If interested please call Elizabeth Gardner at 860-264-1587 (ravenswoodnaturalhealth@gmail.com) with any questions. Thanks!

The **Mystic Wood Carvers** need the help of the CCW. They are involved in a project called the Eagle Cane Project. They carve and Eagles head and personalize the cane shaft of a specific injured American soldier. They need the help of the CCW to turn the shafts. Let's see if we can't step up and lend a hand, an American soldier will thank you of your help and generosity. If you are able to help please contact Warren Blessing at warren@ctvalleywc.com



LOOKING.....for some words or pictures. Have you tried a new tool (good or bad), visit a museum, do you have a gallery event coming up. Send them to me to share with the club.

~~Lynda Zibbideo



Central Connecticut Woodturners
c/o Lynda Zibbideo
158 Reynolds Dr.
Meriden, CT 06450



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

President: Corey Anderson

860-267-0830 wooden-it-be-nice@sbcglobal.net

Vice President: Rick Meier

860-643-0890 rickmeier@cox.net

Treasurer: Alan Moltz

860-665-0284 alanmoltz@cox.net

Secretary: Eric Holmquist

860-654-9252 eric.holmquist@hs.utc.com

Newsletter Editor: Lynda Zibbideo

203-686-1207 czippy158@cox.net

Librarian: Walter McMahon

860-875-1420 wpdamcmahon@sbcglobal.net

Video Coordinator - Tom Stevenson

860-643-9214 milton_stevenson@UHC.com

Webmaster: Nutmeg Web Service

www.nutmegwebservice.com



Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:
 Central Connecticut Woodturners
 c/o **Alan Moltz**
 21 Decosta Drive
 Newington, CT 06111