

Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

www.ccwoodturners.org



Next Meeting

Tuesday February 22rd
Jim Kephart's shop
85 Hilliard St.
Manchester
Mini Clinic 6:30
"The Bevel"
Regular meeting 7PM
Jim Kephart's shop
Buffing

Jim Kephart Open Shop
Sun 2/22 1-4PM

Upcoming Events

Totally Turning
March 26-27, 2011
Saratoga Springs, NY
www.Totallyturning.com

AAW
National Symposium
June 24-26, 2011
St. Paul, MN
www.woodturner.org

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Deadline for next issue is 3/10/2011

February 2011

Note regarding next meeting:

From Jim Kephart.....due to the amount of snow mountains, the parking lot has diminished in size. If at all possible, please try to carpool with fellow turner.

President's Note:

The Wood Show this January in Springfield was one of the best yet. The CCW had a great turn out of members stepping up to do turning demos, and we had a great many of first time members helping in the booth, talking with anyone and everyone about woodturning. If we have half the interested people who stopped by the CCW booth to find out about our group, we should increase our membership by

nine or ten.

One of those interested people is a professor of criminal justice at Asnuntuck College in Enfield,CT. I would like to enlist the help of the CCW Club to help teach his college students to turn pens. They in turn would sell these items and off-set some of their costs at school. Think about this and let me know if we have some members



who would be interested in helping some college students. Please contact me with your interest to help, ideas on how to make this project work, etc.

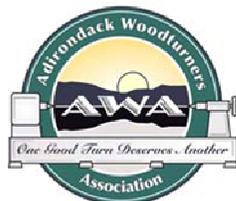
~~Corey Anderson

Dues are due!

See Al Moltz

Club Dues are \$35 for the year.

Totally Turning - 3/26,27 Saratoga Springs, NY



The Adirondack Woodturners Association (AWA) is proud to bring you the seventh Totally Turning Symposium. Totally Turning 2011 will be held on Saturday and Sunday, March 26 and 27, 2011 in Saratoga Springs, New York.

On March 26 and 27, 2011, the Adirondack Woodturners Association will present Totally Turning 2011 in the same location as SHOWCASE. Every Totally Turning registrant will have full access to BOTH the woodturning rotations of Totally Turning 2011 and to all of SHOWCASE 2011. Instant Gallery pieces brought by Totally Turning registrants

will be a part of the Instant Gallery of Showcase and as such will be viewed by about 4000 of the general public in addition to the woodturners of Totally Turning 2011.

www.totallyturning.com

"The Bevel or not the Bevel, now there's the rub"



As a new turner I think we hear about rubbing the bevel but don't immediately understand how rubbing the bevel works. In

this first Mini Clinic of 2011, we are going to discuss the bevel on our turning tools. Which tools do we use with the bevel rubbing and why. Which tools are used where rubbing the bevel is not used and why.

The mini-clinics will be held at 6:30 PM before the meetings. The mini-clinic is intended to demonstrate and discuss funda-

mental techniques. Anyone can participate. It is planned to last 15 mins.

Come join Tom Stevenson & Al Czellecz. If you have any ideas for a mini clinic, please contact them



Feb Mini Challenge:
Lidded Boxes

The kauri forests originate in the Northern Island of New Zealand, and it has been scientifically proven that they were around before the Ice Age. According to one theory, they were knocked down by a giant tsunami and buried in peat bogs for over 50,000 years, where they were



perfectly preserved from the elements that would otherwise have rotted them away.

Today they are pulled out of the peat bogs through careful extraction, using heavy equipment for minimal impact on the environment. Although kauri trees are said to live around 2,000 years, and kauri forests can still be found in New Zealand, they are protected and cannot be harvested. Originally used by

Wood of the Month Kauri (*Agathis australis*)

European settlers to build tall masts for ships, this wood is used today in a variety of decorative applications. A trademark of the ancient kauri: white bait. White bait refers to the deep, shimmering streaks of iridescence found in the wood. This particular grain is named after schools of New Zealand whitebait fish that emit a similar pattern when swimming in one direction.

Kauri wood is suitable for furnituremaking, tables, musical instruments, turning and carving. It is kiln-dried (6-8%) and has the density of cherry with textures similar to basswood. Standard glues and joining practices work great with Ancient Kauri. Ancient Kauri is not an oily wood. Plan to spend extra time sanding. While sanding to a 600 grit will suffice, the most intense color, depth, grain, and iridescent qualities come through with very fine sanding, 1200 grit. Extra effort



gives extra rewards. Ancient Kauri will accept any of your favorite finishing methods, whether they are applied to penetrate the surface of the wood, or they are to remain on the surface. Ancient Kauri has no special properties that would prevent you from using one product over another. Always test your finish on scrap before committing to the finished piece.



Additional information about this wonderful and fascinating wood can be found at www.ancientwood.com and www.woodcraft.com



The American Association of Woodturners will celebrate its 25-year anniversary in 2011 at the St. Paul symposium. One of the many special events there will be an exhibition, Turning 25 – A Celebration. Each chapter of the AAW is encouraged and welcome to enter this exhibit. The exhibit goal is to have every AAW chapter represented and for each chapter to enter a lathe-turned work that exemplifies and represents that chapter. The exhibit will be displayed in a prominent area at the symposium and each participating chapter will be clearly recognized for their contribution.

AAW's 25th anniversary symposium in Saint Paul, Minnesota promises to be the biggest and best yet. AAW has been conducting annual woodturning symposia since 1987. Open to anyone with an interest in woodturning. Full registration fee includes demonstrations, Instant Gallery, trade show and auctions. Online registration is now available.

Through May 15, 2011: \$250 for members and \$310 for non-members

- After May 15, 2011: \$300 for members and \$360 for non-members
- After June 13 and onsite: \$350 for members and \$410 for non-members

Many areas at the Symposium are open to the public, and do not require registration. These areas include the Instant Gallery, Trade Show, all of the Special Exhibits, and the Educational Opportunity Grant (EOG) auction.

AAW News



Corey Anderson's Tree vase was selected as Best in Show and will be representing CCW at the symposium.

Al Czellec won 1st place.

Tom Stevenson & Albert D'Antonio also entered.

25th Anniversary Book

Woodturning Today, A Dramatic Evolution. Paperback \$22.40, Hardback \$30.40 and Special gold-stamped hardback Anniversary edition \$80
800-595-9094 toll free or visit woodturner.org

Empty Bowls... a grassroots movement to help end hunger. The 2011 AAW Annual Symposium Return to the community project is "Empty Bowls". The goal of Empty Bowls is to raise money to help organizations fight hunger and raise awareness about the issues of hunger and food security. At the Empty Bowls display in the 2011 AAW symposium Instant Gallery, bowls will be collected and sold, with the proceeds from sales going to second harvest to fund food for the hungry. Purchases will take home a bowl to keep as a reminder of all the empty bowls in the world. We are asking every AAW member to contribute a bowl



to the project. Let us build in past chapter success, celebrating our woodturning community and skills, and turn a bowl to help feed the hungry. If you are not attending mail or UPS your donated bowl(s) to: American Association of Woodturners, Attn: Empty Bowls 222 Landmark Center, 75 5th St. W., St. Paul, MN 55102

Proposed Bylaws changes - voting has begun (2/01/11):

Click on the link on the AAW website to read about the new Bylaws, the reasoning associated with all significant changes, and the process for membership approval. Once you have become familiar with the proposed changes, log into the Members Area and vote for or against the proposed Bylaws changes. Online membership voting will be open until March 31.



This is the second installment of a 3 part article submitted by Gil Hite.

John Lorch's bowl features the only example here of a design created with a spiraling tool clearly employed during the turning phase when the wood was perfectly circular. The shape of the bowl and this embellishment seem to accentuate the serene and symmetric light and dark grains so characteristic of copper beech. This piece embodies the more placid and impish aspects of this giant....willing to accept a spiraling tool, and only then ovalling as if to have the last word while causing the uninitiated to wonder how the perfect embellishment could possibly have been applied to an oval bowl!

The bark on Ken Dubay's first bowl flew off during turning. There almost seems to have been purpose in revealing the worm tracks and holes under the bark and throughout the darkening grain. Others also lived and lost when this giant fell! The second piece is an exceptional example of a natural edge bowl so characteristic of the wood of this well

Fond Reminiscences

Annals of the Avery Point Copper Beech

By Gil Hite

known artist. Remarkable, both bowls trivialize the late distortions in the wood. Technique and design are the key elements here.

Ken Langworthy's two bowls also trivialized lat distortions in the wood not only as a result of their intrinsic shapes but also as a result of his fierce intent to foil the troublesome wood goblins by first turning thick walls then returning after thorough drying in his own imitable way,... in his microwave oven. The natural edge bowl is the only example here of a branch intrusion which lends character to the wild multi shaded grain. While late distortion is imperceptible in the remarkably thin-walled natural edge bowl, this giant did add its own barely perceptible accent and character to the second. These pieces and hundreds of his unique and intricate turnings are all the more remarkable since Ken is legally blind!

Jim Kephart managed a beautiful, thin walled vase with vertical grain to accentuate the bouquet of flowers the likes of which many have graced the feet of this giant. Again, the tree added character to the piece in a late, modest reformation of the wood.

Albert D'Antonio had a shallow bowl in mind. But cracks which developed (you can guess where) during turning, coupled with the insight and ingenuity

of this prolific turner (and perhaps some eerie vibrations from the dead tree) all conspired to offer up a candy dish in the form of a duck the likes of which must have waddled beneath the branches of this giant.

Mike South reveals that he had to duck (temporal pun intended) a few times as his first cracked bowl shattered on the lathe. He tried again and again (that's as many agains as he's willing to admit to). On receiving the bowl from him, he remarked that the character of the piece was dictated by the wood (tree) itself. Now, Mike is a master of design, form and execution. His offering proves it. But, I believe him! Don't you?

Luis Silva studied form and design with two world renowned Woodturners under a grant from the CCW. He adds dimension to his piece with artful, clean-cut embellishments of the foot and rim. This independently crafted work is otherwise quite similar to that of Mike South. Why not? They are two halves of the same piece of wood! Now does Mike's story seem more credible?

Continued next month

Show & Tell



Al Czellec, Albert D'Antonio, Eric Holmquist, Charles Wilson and Lynda Zibbideo

I would like to start a new section in the newsletter called "Handy Tips" and need your help. I'm looking for tips that you use around your shop. Whether they are in reference to flat board work, turning, carving (hand or power), air-brushing, surface enhancing, general handy man work, gardening, cleaning, etc., I'm looking for them. Remember, what you may think is common sense, someone else may have never thought of it. So come & share your tips.

HP: That if you keep your CA glue in the refrigerator, it extends its shelf life.

HP: If the vibrations from your lawn mower are bothering your hands, try taping a piece of pipe insulation or swim noodle over the handle.

Final Notes

Eagle Cane Project: Please see Warren Blessing at Woodcraft for blanks to make canes. Add'l information for the canes regarding the tip length 3/4" in diameter and 1 1/8" long. See schematics in the January 2011 newsletter, sorry for any inconvenience.

For Sale:

Powermatic Lathe, model 45, 12" diameter with 16" diameter at gap, 36" long with stand, 8-speed with reversing switch, 1"x 8 teeth thread headstock with #2MT, 3/4 horsepower motor, 110-220. \$500 or best offer. Call Paul Richardson, 860-379-4186, home; 860-307-4111, cell.

Mike's Going Out of Existence Sale All of the items listed are used and are being sold as is. They all work well and, to the best of my knowledge, suffer only normal wear and cosmetic deterioration. You can (and should) test each item yourself before buying. Mike Kormos Phone (203) 922 -1273. A complete listing is on CCW website

Craftsman 2HP Professional #009.217150.---(trust me... far from professional) I have many extra brand new parts (pretty much the whole lathe with exception of the motorized headstock). I have the tailstock, bed, banjo, tool rests and all the other parts. If anyone is in need of them, feel free to contact Michael Ginsberg cell --203-671-7329

Avocado bowl blanks from California. Contact Robert Abbott at Hilltop & Canyon Farms, Carpinteria, CA. (805) 450-4163 or (805) 450-5751. He is willing to cut and ship some figured/spalted Avocado bowl blanks.

Golden Mean Ratio Gauges: See Larry Graves Douville if you are interested in a pair.

Articles: Looking for articles that you want to share with your fellow CCW members. No computer...no problem, write it out & mail it to me.

CCW 2010 Club Collaborative: We need to find a permanent home for the collaborative or it can be dismantled.

KNIGHTS of COLUMBUS , COUNCIL #6 is seeking Artist/ Craft persons for their 2nd Annual ART/Craft Show to be held April 9, 2011. If you are interested in joining our juried show, all information and application forms can be obtained on our web site: "www.cromwellkofc.com"

ARTISAN AND CRAFT SHOW HEBRON HARVEST FAIR, September 8-11, 2011 A \$20.00 non-refundable fee must accompany your application for jurying your work. Pictures or DVDs of your work and show display area are required for jurying. Space rental (10' X 10') and/or commission fees are as follows and due June 1, 2011

- Plan A: \$150.00 for space plus 25% Sales commission to Hebron Harvest Fair
- Plan B: \$250.00 for space plus 15% Sales commission to Hebron Harvest Fair
- Plan C: \$400.00 for space - No sales commission to Hebron Harvest Fair
- Plan D: No Space Rental Charge, Gallery Setting – 35% Sales commission to the Hebron Harvest Fair

Register by April 1, 2011 to receive an Early Application Discount

For additional information please check <http://hebronharvestfair.org/pages/JuriedArtsandCraftsShow.html>



Central Connecticut Woodturners
c/o Lynda Zibbideo
158 Reynolds Dr.
Meriden, CT 06450



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

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Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:

Central Connecticut Woodturners

c/o **Alan Moltz**

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