



Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

www.ccwoodturners.org



Next Meeting

Tuesday March 22nd
CT Valley School of
Woodworking
Woodcraft
Manchester, CT

6:00PM
Mini Clinic

7PM meeting demo
Eric Holmquist
CA Finishing

Jim Kephart Open Shop
Sun 3/27 1-4PM

Upcoming Events

Totally Turning
March 26-27, 2011
Saratoga Springs, NY
www.Totallyturning.com

AAW
National Symposium
June 24-26, 2011
St. Paul, MN
www.woodturner.org

Sunday May 8th
9AM-4PM
Jimmy Clewes
Willimantic shops of Turn-
ing 70 & Bolton Woodturn-
ing

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March 2011

In Memory

Joseph D Ferola, Windsor, CT passed away on Thursday March 3, 2011. He took his interest and love for trees and became a master wood turner, perfecting his art. Quite talented with his lathe, he made beautiful bowls

which were featured in various articles and magazines and were sold in galleries all over the country. Joe gladly mentored others with his skills and was the founding father of Central CT Wood Turners Association. Our hearts & thoughts go out to the Ferola family at this time.

Bottoms Up!

This month's Mini Clinic will explore the reason one would use a jam chuck and various jam chucking techniques.

Used in woodturning or lathing, a jam chuck has nothing to do with jelly-making or toast. It is a piece of material that fits firmly over the lathe jaws at one end and is sized

specifically to have a wood-turned project, such as a bowl, fitted tightly over the other end. The purpose of the jam chuck is to use friction to hold and turn the bowl so the outside bottom of the piece can be easily finished off on the lathe

The mini-clinics will be held at 6:00 PM before the meet-

ings. The mini-clinic is intended to demonstrate and discuss fundamental techniques. Anyone can participate. It is planned to last 30 mins.

Come join Tom Stevenson & Al Czelcz. If you have any ideas for a mini clinic, please contact them.

Meet Eric Holmquist

For my demonstration on CA finishing, I plan to demonstrate the two most common methods of CA finishing, pure CA, and CA/Boiled Linseed Oil. I will discuss the relative merits of these two methods over various wood types, along with how to apply these finishes over high contrast colored work which can mean either painted or segmented.



Say "Hello" to the new CCW Members

Larry Broisman
Bob Carroll
Chris Dudley
Michael Ginsberg
John Piontkowski
David Poisson
Arlene Synder



Come see Jimmy Clewes!!!

We are pleased to welcome legendary woodturner Jimmy Clewes to our turning studio for a full-day demo on Sunday May 8th. Jimmy will share his outstanding (and highly entertaining) techniques with fellow turning enthu-

siasts, and allow them to get an up-close look at his bag of tricks on the lathe. Presentation will be at the Willimantic shops of Turning 70 & Bolton Woodturning. There will be a \$20/pp charge. Lunch is included during a mid-day break.



Dues are due!

See Al Moltz

Club Dues are \$35 for the year.



AAW's 25th anniversary symposium

in Saint Paul, Minnesota promises to be the biggest

and best yet. AAW has been conducting annual woodturning symposia since 1987. Open to anyone with an interest in woodturning. Full registration fee includes demonstrations, Instant Gallery, trade show and auctions. Online registration is now available.

Through May 15, 2011: \$250 for members and \$310 for non-members

- After May 15, 2011: \$300 for members and \$360 for non-members
- After June 13 and onsite: \$350 for members and \$410 for non-members

Many areas at the Symposium are open to the public, and do not require registration. These areas include the Instant Gallery, Trade Show, all of the Special Exhibits, and the Educational Opportunity Grant (EOG) auction.

25th Anniversary Book

Woodturning Today, A Dramatic Evolution. Paperback \$22.40, Hardback \$30.40 and Special gold-stamped hardback Anniversary edition \$80

800-595-9094 toll free or visit woodturner.org

Empty Bowls... a grassroots movement to help end hunger. The 2011 AAW Annual Symposium Return to the community project is "Empty Bowls". The goal of Empty Bowls is to raise money to help organizations fight hunger and raise awareness about the issues of hunger and food security. At the Empty Bowls display in the 2011 AAW symposium Instant Gallery, bowls will be collected and sold, with the proceeds from sales going to second harvest to fund food for the hungry. Purchases will take home a bowl to keep as a reminder of all the empty bowls in the world. We are asking every AAW member to contribute a bowl to the project. Let us build in past

chapter success, celebrating our woodturning community and skills, and turn a bowl to help feed the hungry. If you are not attending mail or UPS your donated bowl(s) to: American Association of Woodturners, Attn: Empty Bowls 222 Landmark Center, 75 5th St. W., St. Paul, MN 55102

Proposed Bylaws changes - voting has begun (2/01/11):

Click on the link on the AAW website to read about the new Bylaws, the reasoning associated with all significant changes, and the process for membership approval. Once you have become familiar with the proposed changes, log into the Members Area and vote for or against the proposed Bylaws changes. Online membership voting will be open until March 31.



The Adirondack Woodturners Association (AWA) is proud to bring you the seventh Totally Turning Symposium. Totally Turning 2011 will be held on Saturday and Sunday, March 26 and 27, 2011 in Saratoga Springs, New York. On

March 26 and 27, 2011, the Adirondack Woodturners Association will present Totally Turning 2011 in the same location as SHOWCASE. Every Totally Turning registrant will have full access to BOTH the woodturning rotations of Totally Turning 2011 and to all of SHOWCASE 2011. Instant Gal-

lery pieces brought by Totally Turning registrants will be a part of the Instant Gallery of Showcase and as such will be viewed by about 4000 of the general public in addition to the woodturners of Totally Turning 2011.

www.totallyturning.com

"Member at Large"

An announcement was made at the last meeting that John Lorch has been appointed as a "Member at Large" to serve as an additional contact point for the members to communicate with the officers. John has been involved in woodturning for many years. John is an instructor at the Connecticut Valley School of Woodworking. John has also lent his time and efforts to the Freedom Schooner Amistad.

John can be reached via email at: jlorch@aol.com



Wood of the Month

Black Palm Borassus flabellifer



This palm is robust and can live 100 years or more and reach a height of 30 m, with a canopy of leaves several dozen fronds spreading 3 meters across. The large trunk resembles that of the coconut tree and is ringed with leaf scars. The top portion of the fruit must be cut off to reveal the three sweet jelly seed sockets, translucent pale-white, similar to that of the lychee but with a milder flavor and no pit.

The jelly part of the fruit is covered with a thin, yellowish-brown skin.

Black Palm is a hard, dense, and stringy wood that, despite being somewhat difficult to work with, makes for phenomenal-looking finished products. The distinctive streaks embedded in the wood - which can vary in color from black to white to brown - add visual flair to pens, knife handles, pool cues, and a host of other turned items.

Black Palm can be a tricky wood to turn, mostly because of its stringy grain. It is also heavy and dense, with an average specific gravity of about 0.68, so sharp tools are usually required to work with it. Black Palm is probably not a wood that an absolute novice woodturner should try.

Mini Monthly Club Challenge Show & Yell

March Challenge: Napkin Rings



Albert D'Antonio, Eric Holmquist, Al Moltz, Jerry Sambrook, Dayton Stimson, Chris & Lynda Zibbideo



CCW Open Shop

This year, like most years, CCW will have no August meeting, and like last year, we are encouraging several of you to host an Open Shop event at your shop on a date of your choosing sometime between the July and September meetings. Your event could be on a weekend or during the week, whatever suits your schedule. Several members hosted Open Shops last year, and they were great fun for all

and can set a limit on attendance. You as host can set an agenda if you wish, perhaps you would like to host a hands on segmented turning event where folks would get a chance to cut segments and glue up rings or maybe an embellishment event where folks would bring turnings and they could experiment with embellishment techniques, or maybe just have some of the other members over and make some chips together.

hour or two, maybe you would want to consider multiple sessions during the day if lots of folks seem interested, once again you as the host are in charge. If you want to have an all day event, perhaps folks can chip in for pizza and take a break to just socialize during the meal.

Anyone interested should give me a call or send me an e-mail and we can discuss any ideas you have and hopefully get an announcement in the newsletter.

You as host know how many people you can accommodate in your shop,

If you have an idea for an agenda that can be accomplished in only an

~~Eric Holmquist

Fond Reminiscences

Annals of the Avery Point Copper Beech



This is the final installment of a 3 part article submitted by Gil Hite.

Alan Bugbee is an extraordinary artisan who offers in his stamp roller holder the only example here of work from an ornamental lathe. The intricate design on the end grain (top), the end grain itself, as well as the contrasting vertical grain on the sides of this piece are complementary and reminiscent of the character of Sharpe's bowl. He apparently tamed the wood and captured it all in one piece! Alan tells us that late distortion limited application of the lathe to the sides of this piece. That is common element in his work. But, could further embellishment there possibly contribute to the character of that beautiful vertical grain?

We hope these impressions, anecdotes and comment make your inspection of this collection more enjoyable. Please take the opportunity to discuss your impressions with and to direct any questions to the Wood-

By Gil Hite

turners at this presentation. It has been our privilege and pleasure to present these unique works for permanent display to the Avery Point campus of the University of Connecticut. We hope that those of you who tried to save the "Avery Point Beech tree will enjoy the turned mementos presented to you. If someone has been left out, I accept full responsibility and I will try to correct the omission so far as it is possible.

I wish to thank Ken Langworthy first and foremost, my co-conspirator who, despite his visual handicap, selected the best (?) wood and cut with his chain saw as I looked on.....from a distance; my other colleagues of the CCW for their participation in this project: David Madacsi and Carolyn Budziszewski for help with all the arrangements to date; Joe Furr and Robert Woodhall for helping two elderly gentleman load the cut wood; David Lubbers who designed and built the display case; and especially all those who were active in trying to save the "Avery Point Beech" tree....an activity which brought the possibilities of the incident to our attention.

We hope the display consisting of 18 turnings from 11 different turners



and the display case complement the efforts of those who tried to save the "Avery Point Beech" tree by sustaining the idea that trees like this have a special place in the hearts of many. Even thought not constantly expressed, one can imagine that the tree was seen and sued and appreciated quietly every day. The 23 turned mementos are our way of saying, "we understand your loss". Finally, nature will take its toll and inexorable toll, hopefully, no before early and full consideration of the effects and alternatives. In either case, we hope you can see that something beautiful and worthwhile can emerge from the loss of a tree which has historic, sentimental or environmental value.

"When a tree is felled, its seasonal beauty is only in memory, but its eternal beauty goes on in the creations of woodworkers."

Ken Langworthy, Poet Laureate



Road Trip.....

CCW has a road trip planned for Sunday August 28th to Bad Dogs Burl in Belchertown, MA. Those that attended the last trip to Rob & Donna Doyle's Bad Dogs Burl Source, can vouch the trip is well worth it!. We will be carpooling again. www.burlsource.com

Nominations

If you are interested in serving on the CW Board of Offices, please contact John Lorch or Chris Zibbideo.

Handy Tips.....

I'm looking for tips that you use around your shop. Whether they are in reference to flat board work, turning, carving (hand or power), airbrushing, surface enhancing, general handy man work, gardening, cleaning, etc., I'm looking for them.

Eagle Cane Project: Please see Warren Blessing at Woodcraft for blanks to make canes. Add'l information for the canes regarding the tip length 3/4" in diameter and 1 1/8" long. See schematics in the January 2011 newsletter, sorry for any inconvenience.

For Sale:

Powermatic Lathe, model 45, 12" diameter with 16" diameter at gap, 36" long with stand, 8-speed with reversing switch, 1"x 8 teeth thread headstock with #2MT, 3/4 horsepower motor, 110-220. \$500 or best offer. Call Paul Richardson, 860-379-4186, home; 860-307-4111, cell.

Mike's Going Out of Existence Sale All of the items listed are used and are being sold as is. They all work well and, to the best of my knowledge, suffer only normal wear and cosmetic deterioration. You can (and should) test each item yourself before buying. Mike Kormos Phone (203) 922 -1273. A complete listing is on CCW website

Craftsman 2HP Professional #009.217150.---(trust me... far from professional) I have many extra brand new parts (pretty much the whole lathe with exception of the motorized headstock). I have the tailstock, bed, banjo, tool rests and all the other parts. If anyone is in need of them, feel free to contact Michael Ginsberg cell --203-671-7329

Misc Woodworking Tools - metal & wood lathes, table saw, grinder, mini drill press and a lot more items. Judith Martene 860-643-7277 (Manchester). A complete listing is on CCW website.

Avocado bowl blanks from California. Contact Robert Abbott at Hilltop & Canyon Farms, Carpinteria, CA. (805) 450-4163 or (805) 450-5751. He is willing to cut and ship some figured/spalted Avocado bowl blanks.

Golden Mean Ratio Gauges: See Larry Graves Douville if you are interested in a pair.

KNIGHTS of COLUMBUS , COUNCIL #6 is seeking Artist/ Craft persons for their 2nd Annual ART/Craft Show to be held April 9, 2011. If you are interested in joining our juried show, all information and application forms can be obtained on our web site: "www.cromwellkofc.com"

ARTISAN AND CRAFT SHOW HEBRON HARVEST FAIR, September 8-11, 2011 A \$20.00 non-refundable fee must accompany your application for jurying your work. Pictures or DVDs of your work and show display area are required for jurying. Space rental (10' X 10') and/or commission fees are as follows and due June 1, 2011

- Plan A: \$150.00 for space plus 25% Sales commission to Hebron Harvest Fair
- Plan B: \$250.00 for space plus 15% Sales commission to Hebron Harvest Fair
- Plan C: \$400.00 for space - No sales commission to Hebron Harvest Fair
- Plan D: No Space Rental Charge, Gallery Setting – 35% Sales commission to the Hebron Harvest Fair

Register by April 1, 2011 to receive an Early Application Discount

For additional information please check <http://hebronharvestfair.org/pages/JuriedArtsandCraftsShow.html>

5th Annual Fine Art of Living Art & Wine online auction for the Colchester Land Trust:

CALL FOR ENTRIES: The Colchester Land Trust will be holding their 5th Annual Fine Art of Living art and wine auction starting April 1st! We are looking for artists to participate in this great event. If you have participated in the past, you know that this can be a win/win for artists, as you can place a premium on 2 of your pieces as long as you donate a third one. Please contact Barry Ford at 860-267-6751 or barry@fordfolios.com for more information (art application attached). Each year this great event raises money to help preserve beautiful open spaces in the Town of Colchester and also raises awareness of the artists and artisans in the surrounding area! An Artist's Reception will be held at Cragin Memorial Library on Tuesday April 12th from 6-8:30pm. Artists are encouraged to join us for some great food, music and viewing of the art and wines. Much of the artwork will remain on display at the library for the entire month of April while it is open for online bidding.

Articles: Looking for articles that you want to share with your fellow CCW members. No computer...no problem, write it out & mail it to me.



Central Connecticut Woodturners
c/o Lynda Zibbideo
158 Reynolds Dr.
Meriden, CT 06450

~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

President: Corey Anderson

860-267-0830 wooden-it-be-nice@sbcglobal.net

Vice President: Rick Meier

860-643-0890 rickmeier@cox.net

Treasurer: Alan Moltz

860-665-0284 alanmoltz@cox.net

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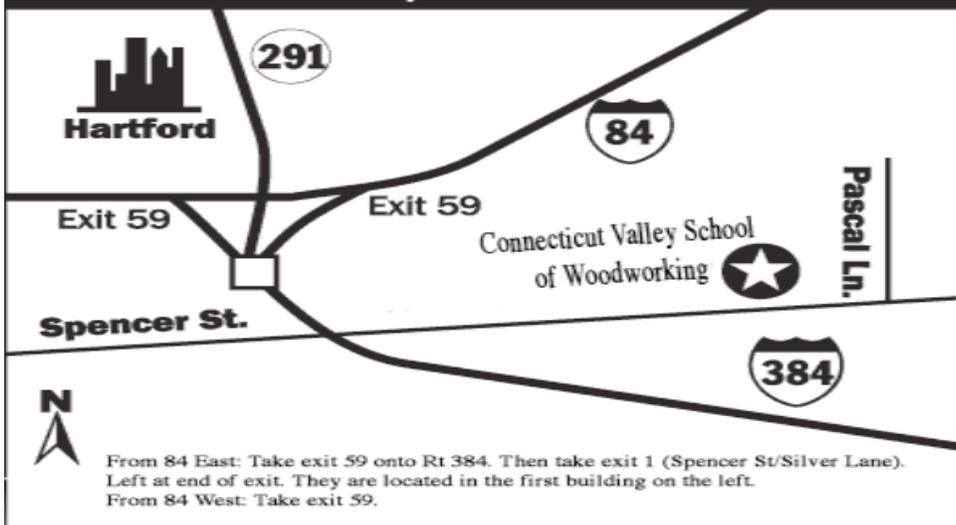
Video Coordinator - Tom Stevenson

860-643-9214 milton_stevenson@UHC.com

Webmaster: Nutmeg Web Service

www.nutmegwebservice.com

MANCHESTER, CT



Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:

Central Connecticut Woodturners

c/o **Alan Moltz**

21 Decosta Drive

Newington, CT 06111