



Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

www.ccwoodturners.org



July 2011

Next Meeting

Tuesday July 26th
6:30PM
Keith Tompkins
"10 Essential Cuts"
CT Valley School of
Woodworking
Manchester, CT

Upcoming Events

Sunday July 31st
1PM-4PM
Jim Kephart's shop
85 Hillard Ave.
Manchester

Bad Dog s Burl
Road Trip
Sun 8/28

Hebron Harvest Fair
Sept 8th-11th

Sunday Sept 10th
CT Valley School of
Woodworking

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Deadline for the next
issue is August 10th.

President's Note:

I hope you all are looking forward to the Open Studios as much as I am. I know several people have chosen to open their shop in a variety of locations. There will be a wide variety of projects available to be observed and demonstrated.

Laura, Clete and I will have our shop open on Saturday,

August 27th from 12:00pm to 4:00pm. We would like to offer an incentive to come out to East Hampton.

We are offering everyone who stops by the opportunity to put their name in a container and a drawing will be held at 4:00pm for a Cherry Burl. Winner need not be present to win. The Cherry Burl has

already been r o u g h turned to about 21 inches and it is about 4 inches thick. If you win and need it cut down to fit your lathe, that can be done. So we look forward to seeing you all at the Open Studios.



Meet Keith Tompkins

While in high school, Keith discovered his passion for woodworking that would endure for a lifetime. Keith started his wood career at a large cabinetmaking shop. While working there, he learned the trade from master woodworkers.



Through years of practice he became assistant to

the company President. Keith's knowledge expanded over the years, and includes prototype furniture pieces, and the jigs and was granted several design and utility patents for this work. Keith strives to create bold, dynamic pieces that reveal a small part of him.



CCW Open Shop

Eric Holmquist has offered to open his shop on August 14th from 9AM to 4PM for folks who would like access to a small (7x14) metal working lathe,

milling machine (6x21) and metal working band saw (4x6) to do any special machining tasks. Call me at (860) 654-9252 or email me at eric.holmquist@hs.utc.com to discuss your project.

Come join the fun. Share your

talent, knowledge, shop space, gift to gab. This is a great opportunity to learn from others.

Please contact a board member or myself so that we can get you on the August calendar. No meeting in August.

****NOTE****

Meeting starts at 6:30!!!

No Show & Yell

No Wood Swap

Clewes raffle tickets will be available before or after the meeting



AAW 25th Anniversary

Buster Shaw, Al Moltz and Tom Stevenson share their experiences while at AAW's 25th Annual Symposium in St. Paul, MN.



BUSTER SHAW My wife and I left on June 21st headed for St. Paul, site of the 25th Annual AAW Symposium. We arrived on the 25th in time for me to man the "Volunteer Check in Desk", guess I can't say no when they ask for help.



It was also a time to meet old friends and make some new ones. The symposium started on Friday morning with the opening Ceremonies. Opening remarks by Tom Wirsing, AAW President. Followed by David Ellsworth being presented with the Professional Outreach Program's Merit Award.

Day one I rotations for me were Ray Key (Oriental Boxes), Alan Lacer (Making a Hook Tool, I was

the assistant), Al Stirt (Bowls-balancing the grain) and John Jordon (Hollow Turning).



Day two Dale Nish (Natural Edged Bowls), again Dale Nish (Bird House Ornaments), The Chapters Meeting, Giles Gilson (A Walk on the Wild Side) and Chris Stott (Inlaid Boxes).

That evening was the Banquet, we sat at the table with Tom Stevenson,



his wife Linda and daughter, also at the table was Al Moltz and his son. The food was OK but not as good as Hartford!

The POP Auction followed dinner as usual, I heard latter the \$167,000.00 was raised. We were unable to stay to the end of the auction. I was starting

to feel the effects of the trip (tired). Sunday came quickly, last day! I went to see Jerry Kermode (Art of Nonviolent Turning) and then Nick Cook (Table Lamps).

The Instant Gallery as usual was a spot for inspiration! "Table after table of GREAT turnings". The piece I gave to the "25 for \$25.00", sold within the first hour, which made me happy. And the one in the POP Auction sold for list price!!

The Trade show was also unbelievable, but I did restrain myself and only purchased what I really needed, ha ha!



What A Great Time !! Keep A Sharp Edge.

ALAN MOLTZ This year the 25th anniversary of the American Association of Woodturners was held in St.Paul. Minnesota, June 24th through June 26th. St. Paul is the birthplace of the AAW.

The attendance this year was in the area of 1800. It seemed more than this when trying to get around to the different lectures. There were 11 individual rotations, (one hour and 45 minutes each rotation) with

about 30 minute break between each. There were about 17 different lectures during each rotation. On Friday evening there was the SIN (special interest group.... pens, segmented turning and first aid for wood turners).

With about 190 different lectures over the 3 day period (although many were repeated) it is hard for the attendee to determine which ones to attend. There were many

choices I chose hollow forms and texturing of bowls. I choose John Jordon and Allen Jensen for hollow forming and Hayley Smith for coloring and texturing of bowls. When these lectures were not available I picked David Nish on 'working on wet wood' and Jim Jacobs on 'Jigs, Gadgets and Tips'. Even adding these lectures to my list I felt I missed many worthwhile lectures.

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John Jordon method of turning hollow forms was the standard method of turning hollow forms that we have seen many times at our club meetings. The turning tools he used, after turning the outside, were of his own design which made the task look so easy. He initially used a $\frac{3}{4}$ inch in diameter straight shaft tool with a replaceable boring tip for most of the internal boring. He constantly used internal calipers to determine the wall thickness, which remained fairly constant. When necessary he used a 20 inch

Hooke/Scorpion –style tool on the internal wall to obtain a desired wall thickness of $\frac{1}{4}$ " on the first form he made and about $\frac{1}{8}$ " wall thickness on the second hollow form. Each bowl had an opening about 1 1/2 to 2 " in diameter. The replaceable tips fits directly on the working end of the tool and held in place with CA glue. This being standard on most straight edge tools but not generally found on curved shaft tools, This, he said, allows for more solid sup-

port on the cutting tip. During his 2nd and 3rd sessions John illustrated texturing on the outside of the hollow form using rotary and standard carving tools. He did review some of the methods he used in holding the work piece while texturing.

All the lectures I attended were worthwhile, I wish there was more time to attend the more lectures. It should have been a 4 day symposium.

TOM STEVENSON We arrived in Minneapolis on Tuesday the 21st and spent several days with my daughter. On Thursday we arrived at the symposium



in Saint Paul to register and submit my instant gallery items. My first activity was doing a treadle lathe demo with Bonnie Klein in the registration area. Well actually I just got onto the treadle lathe after she was done and I do not think she even saw me, but I did a demo and I was just after Bonnie, so that is my story and I am sticking with it.

need to get up at 5:30 AM to get to the symposium, while she slept in.) I ended up 3rd in line and I did get two items she liked while the first two people ahead of me

fought over a beautiful vase by Binh Pho.

The exhibit of the advanced turner's work that was auctioned later was very impressive. There was also a display of David Ellsworth's work.



I attended 3 presentations by Chris Stott. He is a British turner specializing in small boxes and vases. It turns out I have been admiring and using his book for years.

The Instant gallery was awesome and about the size of the one in Hartford. It was amazing to see all the new and interesting ways



artists can express themselves in turned wood. One of the events was the sale of the 25th anniversary donation pieces. All the participants and demonstrators were asked to create a piece worth \$25 for sale. With the money going to AAW charities. I brought 2 items so I was allowed to purchase two advanced sale tickets for \$50. The next day the sale started at 8:00 AM. Linda picked out several items she wanted me to select. (Of course this meant I would

I had to know how those intricate Chinese Balls are made so I attended Claude Lethiecq's session. It turns out the technique is really called "Tour de Force" and the Chinese Ball is just one example. See me if you are interested in knowing how it is done. (I need at least two free hands and pencil and paper to describe it.)



I attended



Alan Lancer's class on hook tools because I purchased one this year and couldn't figure out how to use it. I

attended Al Stirt's class on texturing, Duane Hill's class on threading and Malcolm Tibbett's class on segmentation.

The dinner on Saturday night was great. There were 1200 people at the dinner and Linda had made a small cake with "25" on the top as a display piece. Unfortunately, it was up front and we were in the back of the room. It was not visible from 300 feet away. Buster, his wife, Al and his son, joined us at the table along with another Connecticut turner. Binh Pho and his family were at the next table. The auction was interesting with most items selling for under \$2000.



The Symposium was a great experience. My wife Linda, was really the reason we attended. She was a featured demonstrator in the Spouse's room. She did an excellent job and people kept stopping us too tell her so for the rest of the symposium. She was specifically requested after the Hartford Symposium. I was merely Mr. Linda Stevenson.

MINI CLINIC



In June Al Czellec continued the mini clinic sessions. This month Al demonstrated beads & coves on spindle turning.

Al and Tom are still looking for ideas for future mini clinics. These are great sessions to learn new techniques and share ideas.

Please contact Al or Tom with your ideas.



JIM KEPHART & INDEXING 1...2...3

At the June meeting, Jim took the mystery out of indexing. Jim uses indexing for many of his balusters, newel posts, bun feet, and various other turnings that require precisely spaced carvings.

Indexing is used for making flutes and various spirals. Indexing can be achieved by using a computer program or an indexing wheel. The limitations of using a wheel are on the number of holes, if it can be easily divided by the number of flutes and diameter of the item.



Jim uses a homemade jig with a router attachment. Some items can not be completed with just the router. If that is the case, Jim brings in his wife Anne-liese to do some hand power carving.



You can find additional information on indexing on:

http://www.eshow.com/video_4972074_wood-turning-lathe-parts.html

<http://www.smithart.us/download.htm>



On May 8th Jimmy Clewes came to CCW for an all day demonstration. Jimmy demonstrated the African Drum box, Oriental Box and a Colored Piece. The African Drum box and the Colored Piece will be raffled off at the September meeting. Tickets will be \$5 each and can be purchased at the meetings.

Both pieces are currently with Jerry Sambrook and will be traveling to the AAW Symposium to get Jimmy to sign both pieces.



June's Mini Club Challenge was "Salt Vaults or Salt Cellars". Thank you to all that participated in the challenge.



Show and Yell



Participants: Albert D'Antonio, Chris Dudley, Eric Holmquist, Jim Kephart, Paul Maulucci, George Upton and Lynda Zibbideo

Bad Dogs Burl Road Trip Sunday August 28th. Two years ago several of us took a road trip to Bad Dogs Burl Source in Belchertown, MA. It was a great trip. This year Rob Doyle is offering to set out a bar-b-que for us. However we need a headcount. If interested, please contact Lynda Zibbideo 203-686-1207

CT Valley School of Woodworking Open House Saturday September 10th. CCW has in the past always had a presence there. If interested in demonstrating, please contact Lynda Zibbideo 203-686-1207

ARTISAN AND CRAFT SHOW HEBRON HARVEST FAIR, September 8-11, 2011 CCW has decided to take a booth for demonstrating and selling. For additional information please check <http://hebronharvestfair.org/pages/JuriedArtsandCraftsShow.html> Contact Arlene Snyder or Carol Roffee if interested

West Hartford Art League Saturday, September 17th, from 10 - 6 in Blue Back Square Juried Clothesline exhibit (open to all mediums. Work must be able to hang by clips from a clothesline - unstretched canvas, fiber, photographs, drawings, etc). Visit our website at <http://www.westhartfordart.org/upcoming-exhibitions/> to download entry forms.

Call for Entries "Artistic Wanderings 2011"

An exhibition opportunity for all artists. Norwich Arts Center Galleries, 60 Broadway, Norwich CT 06360
Sponsored by the Norwich Arts Council & The Katherine Forest Crafts Foundation Exhibition Dates: August 5 through August 27, 2011 Opening Reception/Meet the Artists: First Friday, August 5 from 6-9pm, Awards at 7:30pm
Juror: Guido Garaycochea, curator for Expressiones, New London, CT www.guidogaraycochea.com for info and imagery Questions can be directed to Carol at 860-822-8412. You may also check the NAC website for updates: www.norwicharts.org

Articles: Looking for articles that you want to share with your fellow CCW members. No computer...no problem, write it out & mail it to me.

For Sale:

Mike's Going Out of Existence Sale All of the items listed are used and are being sold as is. They all work well and, to the best of my knowledge, suffer only normal wear and cosmetic deterioration. You can (and should) test each item yourself before buying. Mike Kormos Phone (203) 922 -1273. A complete listing is on CCW website



Wood of the Month Lignum Vitae (*Guaiaecum officinale*)



Grows: Central America, Caribbean, Venezuela and Columbia

Health risks: The dust may cause contact dermatitis.

Description: The wood has stripes of olive-green, dark yellow, tan, dark brown & black with a flecked herring-bone effect. Has a very fine texture, and strong interlocked irregular grain.

Properties: Lignum has high strength properties, thereby making it difficult to work with. It is very hard to hand saw, causes moderate blunt-

ing, gluing & sanding maybe difficult due to the high oil content in the wood.

Typical Uses: Used for ship's propeller bushings, bearings, machinery parts, pulley staves, naval architecture, wheels, textile equipment, mallet heads and bowling balls

Additional Information: Lignum vitae means "long life" in Latin, from which comes one of its common names, Tree of Life. Lignum Vitae is the heaviest and densest wood in the world and will rapidly sink to the bottom when placed in water. It resists rot caused by

insects and moisture so effectively that remains of Lignum vitae wood used as posts for dwellings by Taino Indians discovered in Tutu, St. Thomas were dated by carbon dating and found to be over 800 years old. In colonial days this hard, strong, and long-lasting wood was an invaluable construction material. Also harvested for its medicinal resin. The species is certainly endangered and in some places extinct



Central Connecticut Woodturners
c/o Lynda Zibbideo
158 Reynolds Dr.
Meriden, CT 06450



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

President: Corey Anderson

860-267-0830 wooden-it-be-nice@sbcglobal.net

Vice President: Rick Meier

860-643-0890 rickmeier@cox.net

Treasurer: Alan Moltz

860-665-0284 alanmoltz@cox.net

Secretary: Eric Holmquist

860-654-9252 eric.holmquist@hs.utc.com

Newsletter Editor: Lynda Zibbideo

203-686-1207 zibbideo@att.net

Librarian: Walter McMahon

860-875-1420 wpdamcmahon@sbcglobal.net

Video Coordinator - Tom Stevenson

860-643-9214 milton_stevenson@UHC.com

Webmaster: Nutmeg Web Service

www.nutmegwebservice.com



Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:

Central Connecticut Woodturners

c/o **Alan Moltz**

21 Decosta Drive

Newington, CT 06111