



Central Connecticut Woodturners

A Chapter of the American Association of Woodturners

Dedicated to the Advancement of Woodturning

NEXT MEETING—July 26th Starting at 6:30pm

Where—Butch Watson's Shop

36 Randall Rd, Lebanon CT

Meeting Demo

Butch Watson and Joe Doran Will be demoing Easy Wood Tools

June Meeting Notes

- Tools for sale contact George Upton for information
- August 19-21, Bridgewater Fair. Contact Lynda Zibbideo if interested
- July 9th Mystic Carvers Woodcarvers Day

Upcoming Events

July 31st —**OPEN SHOP** at Jim Kepharts shop.

If you would like to attend please email or call Jim.

jimkephart@aol.com 860-643-9431

August 6th —**Club Picnic**

Ken and Vivian Rowe's house 11-4pm

55 Main St, Durham, CT

Bring a chair(s) & a pot luck dish to share

Spouses welcome

RSVP — Lynda - 203-686-1207

Pen Turning Events

September 18th—West Hartford Art league

October 22nd—Lisbon Community Center, 9am- 3pm

Pat Johnson Demo



Pat Johnson demo on Sunday July 10th at Butch Watson's shop

Scent pot

Starts with a 5.5" in diameter piece of wood, add tenon & flip.

Mark for lid. Continue to shape vessel. Shape dome of lid, start the part off & insert recess for the finial. Clean top, mark out placement of holes for scent pot. Using step drill open holes. Take clean up cut across top. Parting tool cut off top, face off front, make shelf for lid to sit on.

Hollow using a 3/4" base & 3/8" walls thickness. Sand rim area, dye sill area where lid goes. Using transtint. Refine shape, sand, uses shellac finish.

Dewaxed blonde shellac, 2/3 bees wax 1/3 carnuba. Buff to gloss. Flip, removed tenon & create foot

Final

Mount between centers & create a tenon. Unlike a regular finial, this one is not a one with a 'correct shape'. But create a 1/2 bead, full bead, cove. Use marker to make spiral. Power carve along line.

Refine with various sanders



Natural edge elevated piece

Mount between center. Create ogee outside shape. Use parting tool to core inside. Center to be used as foot. Use CA glue NE to keep bark rim. Hone, lick stone = "tongue oil". Reverse & put on jam chuck. Pat's jam chuck is cone wrapped kangaroo hide. Make tiny tenon & trim it up - this will be for the stem. Put walnut between centers for the stem. Put tenon on 1 end & a recess for NE piece. Map & create spiral as above.



Flower platters



54mm Forster bit to drill. $3.14 \times \text{diameter} \div \text{number of Rosettes}$

3/8" bead edging = frame. Make a series of ridges from edge to center ring - record album. Sand slightly. Water base paint/dye. They dye fast, friction drying. Clean up edge & any over run. Quick spray of rattle lacquer. Move to one of the rosettes. Lower speed of 350 rpm. Cut to 3/8" depth. Make V cuts evenly spaced. Redye the cut edge. After all rosettes are done, flip & cut back of platter. Edges will peek through. Flip to right side again remove center ring



= platter



Lynda Zibbideo

Women In Turning



In 2015 Women In Turning (WIT) put an egg basket into the AAW live auction. Fifty woman from across AAW membership submitted an egg. The eggs ranged from plain beautiful wood to super egg-stravigant. The basket of eggs sold at auction for \$9,000.

This year's theme was "Fruits of our Labor". Thirty nine women & two men contributed. A trug was made to hold all the fruit. And again, from simple to whimsy was sent in. At the live auction, the trug & fruit sold for \$12,000!!!

One picture shows it as it was

displayed at the show. The other, in the collector' home. I made a sliced up star fruit - third shelf down on the right.



Lynda Zibbideo

Meeting Demo

Eric Holmquist Demonstrated how to turn thin and piercing



Layout 3/4 to 1 inch increments



Turn and sand each stage



Keep perpendicular to the workpiece



Show and Tell



Tom Stevenson



Don Hart



Roland Lavoie



Kay Saucier



Chris Zibbideo



Kip Lockhart



Ken Rowe

Trilogy Challenge



Dayton Stimson



Eric Holmquist



Joe Garofalo



Rich Stoddard