



## Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning  
www.ccwoodturners.org

No August meeting.

### September Meeting:

Join our ZOOM meeting on Tuesday, Sept. 22<sup>nd</sup>, 2020. Check your email for the ZOOM invite!



Insert meeting info here.

## President's Note

Hello woodturners,

No meeting this month, our next meeting will be Tuesday Sept 22 currently via Zoom VTC.

There is an opportunity to demo at Mystic Seaport for anyone interested, the info is following read through to the end.

Jim Kephart has settled into his new shop, maybe we can get a few photos to post.

Keep an eye on our facebook page for upcoming online events.

Connecticut Valley School of Woodworking is tentatively scheduling their 20<sup>th</sup> Open House on Sunday Sept 20, if you are interested in supporting let me know.

**See below for more interesting topics from our President.....**

**Check out the Woodturners Worldwide Online Symposium on Sept 24-26** There are lots of pros from around the world covering almost every subject at [www.woodturnersworldwide.com](http://www.woodturnersworldwide.com)

Here is the list:

**Rebecca Degroot:** Walking Mushrooms, Skateboard Blanks  
**Jason Clark:** Saturn Bowl, Multi-axis with a Twist  
**Lyle Jamieson:** Hollow Forms The Easy Way  
**Emiliano Achaval:** Calabash Bowl  
**Seri Robinson:** DIY Spalting, Turning Spalted Wood  
**Harvey Meyer:** Two Part Basket weave Illusion  
**Phil Irons:** Colouring to Enhance, Caddy Spoons  
**Andrew Hall:** Blues Bowl  
**Theo Haralampou:** Bowl within a bowl  
**Scott Grove:** Inlay  
**Karl Hansen:** Threading boxes  
**Cindy Drozda:** Finial Box  
**Pat Carrroll:** Erosion Series  
**Alan Stratton:** Hand Turning a Sphere  
**Graeme Priddle & Melissa Engler:** Koru Bowl, Ammonite Bowl  
**Mike Mahoney:** Urns - Everything you need to know  
**Raleigh Lockhart:** Birdhouses, Leaf Bowl  
**Emily Wood Ford:** Captive Rings  
**Greg Gallegos:** Podlets  
**Mark Dreyer:** Pen turning  
**Laurent Niclot:** Woodburning and Textures  
**Michael Alguire:** Wheel of Delicacy  
**Pat Scott:** Butterfly Stitches, Dinner Plates  
**Jeff Hornung:** Coloring and Metal reactive Paints  
**Kirk Deheer:** Processing wood, Demystifying cuts & catches  
**Mark Koster:** Casting specialty Pen blanks  
**Karl Hansen:** Threaded Lidded Box  
**Joe Fleming:** Airbrushing  
**Pat Carroll:** Erosion Series  
**Scott Grove:** Inlay  
**Jim Echter:** The Sensational Skew

### **Mini Demonstrations**

**Chris Parker**  
**Aaron Ludwig**  
**John Jordan**  
**Tod Raines**  
**Richard Kennedy**  
**Chris Hoehle**

Wow! This should be quite an event! Don't forget to take notes.

Anybody working on the “Sensational Skew” beads and coves challenge? Only 2 more months to make 12 of them. I have 10 more to do and I should be good and warmed up to make some finials for Christmas ornaments. We have several \$\$\$gift certificates\$\$\$ to give out. Your chances are very good if you complete the challenge.



We are planning on a remote Christmas party this year, time to start thinking about what to make for a gift.



[\*A Way with Wood: Celebrating Craft\*](#) introduces visitors to the many ways people transform one of nature’s most malleable materials to objects of utility, art, and beauty. At the core of the exhibition will be the Museum’s shipwrights, who will carry out different projects over the course of the show. Little to no power tools will be used; the focus will be on work using hand tools.

In association with this exhibit, the Museum has two related but distinct opportunities for people who work with wood:

**1) Demonstrations within the exhibition:**

Complementing the shipwrights' work in the exhibition is a section where outside artisans are invited for periods of time to set up shop to practice and share their craft with the public. This changing stable of craftspeople will feature a variety of different disciplines: wood carving, furniture making, sculpture, and model making are some of the possibilities. The focus should be on work using hand tools, and the displays in *A Way with Wood* will change as new projects, artisans, and objects rotate in and out. The exhibition is intended to evolve over time and provide different views into the world of craftsmanship and wood. **Blocks of time ranging from 3 days to 2 weeks are available between August – December 31.**

**2) Participation in Woodcraft Weekend:**

Mystic Seaport Museum will also host Woodcraft Weekend on August 29-30 to educate and inspire visitors in the wide range of ways wood has been shaped by the artisan's hand. We are seeking craftspeople and vendors in all areas of woodworking to participate and showcase their projects and products for the weekend, with an emphasis on demonstration. For example, the Museum will host a tent showcasing rare tools from the collection, offer tool-sharpening demonstrations, and display small boats from our watercraft collection throughout campus. The Museum will be following all best practices regarding safety and Covid-19. There are a limited number of booth spaces available and selections will be made to represent a diverse array of crafts, especially those outside of the maritime field. Activities for children are encouraged.

If you are interested in either or both of the above-listed opportunities, please read the additional information below. At the bottom is a link to a short online application.

**Information on demonstrations within the exhibition:**

- Demonstrators and one guest will be admitted to the Museum free of charge for the duration of the demo (which could range from 3 days to 2 weeks depending on the demonstrator's availability)
- No payment will be provided, and no fees will be charged to the demonstrator
- Demonstrators will have the opportunity to access special collections areas, at pre-determined times
- The Museum is open 7 days a week
- Demonstrators will be expected to work and engage with visitors in the Collins Gallery from 10am-4pm (with a break for lunch) during the duration of their demo; days off during long stays will be discussed and agreed-upon on a case by case basis
- The Museum will provide access to power
- Demonstrators should bring everything that they need to do their work; a work bench (60" W x 31" H x 31" D) will be available but no other equipment or tools can be provided by the Museum
- Accommodations are not provided
- If you are selected as a demonstrator, Mystic Seaport Museum will provide an agreement for you to sign
- The primary focus of demonstrations will be educational; if you have a business you'd like to promote, an 8.5" x 11" tabletop sign will be provided for this purpose
- Museum staff, visitors, and demonstrators will be required to adhere to all state and Museum guidelines regarding Covid-19



### **Information on Woodcraft Weekend:**

- Exhibitors and one guest will be admitted to the Museum free of charge for the weekend
- Vendors selling items are encouraged to apply but will be subject to final approval by Event Network, the Museum's third party retail partner
- There is a fee of \$100 for selected retail vendors to participate in Woodcraft Weekend (there is no fee to participate if you are only demonstrating, and not selling anything)
- Please contact [arlene.marcionette@mysticseaport.org](mailto:arlene.marcionette@mysticseaport.org) if you are interested in sponsoring Woodcraft Weekend
- There will be no additional charge to the public for the event, beyond admission to the Museum
- A guided tour of the Museum's Watercraft Hall and early morning access to *A Way with Wood* will be available for exhibitors
- We expect up to 1,000 visitors per day
- Booths will be placed all around our 19-acre campus to encourage social distancing
- Exhibitors will be expected to have their booths open from 10am-4pm on Saturday and Sunday
- Exhibitors should provide their own pop-up tent; the Museum will provide tables and chairs, and access to power
- Exhibitors should bring everything that will be needed to provide their demonstrations; no tools or equipment can be provided by the Museum
- There will be a dedicated space available for demonstrations; the Museum will provide a wireless headset and PA system
- Accommodations are not provided
- Vehicles can drive on the grounds prior to 9:45am and after 5pm each day for load-in and load-out
- If you are selected as an exhibitor, Mystic Seaport Museum will provide an agreement for you to sign
- Museum staff, visitors, and exhibitors will be required to adhere to all state guidelines regarding Covid-19; Mystic Seaport Museum reserves the right to make any necessary changes to the event. If the event is cancelled, any fees paid by vendors will be refunded.

**To apply for either or both of the above-listed opportunities, please fill out this short [online application](#).**

Please send any questions to [arlene.marcionette@mysticseaport.org](mailto:arlene.marcionette@mysticseaport.org)

We look forward to hearing from you!

Best regards,

**Arlene Marcionette**

Public Programs Project Manager

Mystic Seaport Museum

75 Greenmanville Ave.

Mystic, CT 06355

860-415-2030

[arlene.marcionette@mysticseaport.org](mailto:arlene.marcionette@mysticseaport.org)



This is a Catalpa tree, Northern Catalpa (*Catalpa speciosa*) it was huge. About 8 years ago they cut it down to about 8' tall by 3' wide, it looked like a tall stump for a while. It eventually started sprouting branches and this is how it looks today, beautifully shaped. I am not sure if they knew this would regenerate or not. I had been eyeballing it for some bowls. I am glad it survived. I know they are messy. I raked up after them at my grandmothers along with a giant weeping willow.

John



## July Meeting minutes:

### CCWT July 28 2020 CCW meeting minutes 7pm via Zoom

President John Webber opened the meeting at 7:36pm. There were 16 participants. John introduced all the officers.

Tina Johnson is joining us from overseas from Lincolnshire England. She turns really tiny things. She asked Linda Zibbideo to be her mentor. Tina is a member of Lincolnshire WoodTurners Association.

Jan is also joining us. She saw us at the Parkerville Open house, and has taken a few lessons.

Treasurers report for month ending 6/30/2020 --- \$3210.43; income \$175.00; expenses \$184.64; leaving a balance of \$3200.79

Minutes of the June meeting are in the newsletter. Kip Lockhart made a motion to accept them as they are. Linda Zibbideo 2<sup>nd</sup>. Unanimously approved.

Old business: Even if stay at home is lifted., We think about inclement months; also July & August super hot months..... Linda Zibbideo said perhaps we can continue this Zoom format.

2<sup>nd</sup> idea from Linda Z – CCWT usually has holiday party. Probably not going to happen this year. Linda suggests zoom holiday party from 12pm-3pm. Linda will run it. For the Christmas swap, names will be put in a bag..... names will be assigned by November ish.

Mark Fields (treasurer) said we had several new members sign up at the wood show. Suggestion-- New members this year possibly get a pass on paying dues.

CCWT had planned on some workshops.....beads of courage, pen turning.....etc. Right now we can all do zoom. If anybody new needs help, call or email John Webber. Mark sent Linda list of members. Anyone new can reach out to the club, and ask to do a private zoom. Or John said maybe a virtual workshop. John volunteered to Zoom with Jan (new wood turner) for wood turning sessions. Jan accepted, and was very appreciative.

Kip suggested that the entire meeting next time be show and yell with plenty of time. No demo. John said Tom Stevenson has demos from the past. Perhaps that is an option. Tom will look at old videos.

Tom Stevenson works for NE Air museum. Tom has made the NE Air museum 6 inch rockets. Now they are asking Tom to do 3 inch rockets. Tom wants to challenge club to make 3 inch rockets. NE Air museum will supply the wood. If supplying wood, see what time frame is. Tom will mention it again when he gets all the details. Tom will send diagram out on an email. Club was definitely interested.



John Webber has Craft Supply gift certificates. John put a challenge out to the club. 12 sticks of beads and coves, to be completed by September meeting. You could win a gift certificate.

Kip is to send Joanne email about sugar maple to Joanne, who will then forward it to everyone in club. The tree is in Longmeadow MA (It is an amazingly big tree.)

AAW symposium this year..... lots of tips tricks, and gizmos. Linda has 10-12 pictures. She will forward them to put in newsletter. Quite a few peoples watching demos.

No new business.

Meeting adjourned at 8:08pm

There was then a demo with Dan Merlo turning a bowl green.

### July demo with Dan Merlo:







