



Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

www.ccwoodturners.org

February 2006 Issue

Editor's Note: CCW Newsletter is going Electronic

The CCWoodturners newsletter is now available by either US mail or email. I've started a database of email addresses as well as US mail addresses. I have set it up so I can email your newsletter in lieu of using the post office. All you have to do to get on board with the email delivery is to email me your request (davidminer1228@sbcglobal.net) and I will copy your address into the database and discontinue the US mail.

The newsletter will be in the form of an attached PDF file. PDF is a very common file format and should not present compatibility problems between various software and operating systems.

You will need a PDF file reader loaded on your computer. The most common is Adobe Acrobat Reader and is available for free at www.adobe.com.

The most significant advantage of the email version is it will save the club money. The club spent close to \$1,000 last year on the Newsletter between printing and mailing. The US post office has recently raised its rates.

I would like to encourage all of us who can, to switch to the email distribution method and help the club save. We could put the funds to better use.

- Thanks in advance!!

-Dave Miner, Editor

CCW's President's Note:

WOODWORKS AND THE SAWDUST CAFÉ

The WOODWORKS show held on January 13th, 14th and 15th was a great success. We had 10 members of the Central Connecticut Woodturners through the course of the weekend turning and talking to the people attending the show. I want to thank Ken Dubai for bringing his Oneway lathe to the show. Thanks to John Lorch for bringing his Treadle lathe and to Howard Loos for bringing his mini Jet lathe. As you know we share the space with the Central New England Woodturners. They had several members at the show and brought a mini lathe. It was a good weekend of sharing ideas and creating interest in woodturning.

Next years show will be the same weekend in January and we have already reserved a spot for our weekend demonstration. Please mark your calendars and plan to be a part of the WOODWORKS event.

As it was this year, we will have at least five booth spaces to set up our equipment.



John Lorch, Corey Anderson and Ken Dubai representing CCW at the Woodworks show.

We had plenty of space for lathes and a nice area for an instant gallery. According to Jonathan Frank, the WOODWORKS show coordinator, it is fine with him for us to sell our items during the show.

(Continued on page 2)

Jonathan will have the floor space in an area that will not interfere with any other booth.

This brings us to the SAWDUST CAFÉ. The Central Connecticut Woodturners are strongly encouraged, according to Jonathan Frank, to participate in the SAWDUST CAFÉ section of the

Next Meeting:

February 28, 2006
at

Jim Kephart's
"New" Shop

Featuring:

Beth Ireland

(See Beth's profile Pg.2)

Business meeting

7:00pm

Program/Demo.

7:30pm

There will not be a wood
swap or
Show & Yell

Dues are Due!

(Actually they're late!)
Contact Alan Moltz ASAP -
Thanks!

Send your check to:
CCWoodturners
c/o Alan Moltz
21 Dacosta Drive
Newington, CT 06111

Upcoming Events:

March 28 meeting at
CVSW Mike Allison
will Demo Hollowing
tools, forms and
techniques.

April 25 meeting at
Bolton Woodturning/
Turning 70 (in
romantic Willimantic)

May 23 meeting at
CVSW. Angelo
Iafrate's latest slide
show and Demo of
turning a magic trick.

President's Note *(Continued)*

WOODWORKS event. This is a display of items made by people participating in the WOODWORKS event. These are items in the judged categories of wood turned items, carved items, furniture and accessories items. There are ribbons to be awarded and equipment prizes

to be won. Please think about a special item to enter and possibly win. This years offering of pieces in the SAWDUST CAFÉ were few and widely varied. Let's try to have a good showing of our work for next years show.

More details will follow.

Beth Ireland



Beth Ireland is a 1979 graduate of State University College at Buffalo, where she received a Bachelors degree in Art Education. She has run Beth Ireland Woodworking since 1982. The company specializes in architectural woodturning, furniture and cabinetry. Beth has lectured, taught and demonstrated throughout New England, including a stint as Director of the Wood Program at Worcester Center for Crafts. Her artistic woodturnings have been seen in galleries, throughout the United States and in publications such as *Bead and Button*, and *Design Book 7* by Taunton Press. She currently resides and works in Roslindale, MA. - www.bethireland.net

WAAC Update by Gil Hite

WAAC Gallery Shows 2002-2005

	<u>Gross</u> <u>Sales</u>	<u>Show</u> <u>Expenses</u>	<u>Pieces</u> <u>Sold</u>	<u>Avg</u> <u>Pc</u>	<u>% of</u> <u>Gross</u> <u>Sales</u> <u>Returned</u> <u>(Avg)</u>	<u>WAAC</u>	<u>Tax</u>	<u>Show</u> <u>Exp</u>	<u>Total</u>
2002	\$2,120.00	\$605.00**	44	\$48.00	88%*				
2003	\$3,410.00	\$340.00	?	-	70%*				
2004	\$2,700.00	\$535.00	59	\$46.00	65%	20%	6%	20%	46%
2005	\$4,050.00	\$495.00***	93	\$44.00	61%	20%	6%	12%	38%

* Postcards Free; No 20% to WAAC
 ** Includes value of saw horses, and refreshment donations, ect (350.00)
 *** Two Receptions

As mentioned at our last meeting we have been asked to make a commitment to WAAC for 2006. Based on this information you may wish to vote on this at the February meeting. There has been a notable improvement in sales despite a poorly (mia culpa) placed opening reception (Tues) date. The Saturday Chaplin Day presentation and reception was a great success. We should do something like this again. Show expenses have continued to go down but don't look for this to go much lower. Average sale price per piece remains constant. You may wish to use this as a guide. Range of sale prices; \$10.00 to \$200.00. With a better date (Sat) for the opening reception and a good replacement for Chaplin Day sales should increase further. Publicity by CT news media was spectacular this year. WAAC deserves much of the credit. Finally, look for an article in the NY times CT section about our Chaplin Day event.

The estimated value of the Chaplin Sugar Maple turnings is over \$2,500.00. The presidents of the Chaplin Museum and Library and the Town's First Selectman wish to thank all of you who have turned items for these worthy causes, - as do I. Many of the town residents have also expressed their appreciation. If you have any ideas (like Chaplin Day) for the 2006 show please let me know.



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

President: Corey Anderson
(860) 267-0830
wooden-it-be-nice@sbcglobal.net

Vice President: Albert D'Antonio
(860) 295-1347

Treasurer: Alan Moltz
(860) 665-0284
alanmoltz@cox.net

Secretary: Linda Zibbideo
(860) 686-1207
czippy@msn.com

Librarian: Dayton Stimson
(860) 644-6160
dstimson@thirousa.com

Newsletter Editor: David Miner
(860) 447-0161
davidminer1228@sbcglobal.com

Video Coordinator - Tom Stevenson
(860) 643-9214
milton_stevenson@UHC.com



Freedom Pens Project 2005

The following letter was received from Don Cyr of Woodcraft in Manchester regarding the Freedom Pens Project 2005. For those who are not aware, Woodcraft sponsors the area's Freedom Pen Turn-a-thon. On November 11th we (those listed below) got together at Woodcraft to turn pens. All the blanks are pre-drilled & all you had to do is turn them down, apply your finish & assemble. This is an excellent opportunity to learn how to make a pen if you have never done so, have fun and to give something back to our service men and women overseas. The Freedom Pens Project collected 16,054 pens in 2005 and over 50,000 since the project began!!! To learn more about the Freedom Pens project check out their website at: www.freedompens.org.

Thank you for coming in and turning the pens. The 2nd Annual Freedom Pens Project was held again this year for the American troops deployed overseas. The quality of the volunteers was of superior level and all worked very hard at making this a success again this year.

In the 2-day event we were able to turn 106 pens of the highest quality

and are extremely thankful for the help and support you provided to this event. As with any event it's the support personnel who provide the energy to make it work and deserve all our gratitude and thanks for their assistance.

A list of this years participants are:

Charlie Knowlton
David Larson
Howard Loos
Michael Marciante
George Ober
Bud Poulin
Douglas Rosen
Curtis Strong
Lynda & Chris Zibbideo
All store personnel

To all who participated I would like to extend my deepest thank you for giving up some of your valuable time for such a worthy cause and look forward to seeing you again next year. Keep those chips flying.

Thanks again,
Don Cyr

We're on the Web!

See us at:

www.ccwoodturners.org

Visit the **Connecticut Valley School of Woodworking's** web site at:

www.schoolofwoodworking.com

You'll find detailed information on their course offerings and schedules.

CCW Equipment

The CCW owns a 10x10 easy-up tent including 4 sides; 2 CCW banner; and a lighting system recently donated by Jim Kephart. This equipment is stored at Gil Hite's shop. Call 860-933-4038 to reserve for your show(s).

Central Connecticut Woodturners Meeting minutes for January 24, 2006

The January meeting of the Central Connecticut Woodturners was held at Woodcraft in Manchester, CT. President Corey Anderson called the meeting to order at 7:00PM.

President Report: Cory Anderson

- Corey welcomed guests and new members.
- Thanked all that participated in the Springfield Wood Show at the Big E the weekend of January 13th -15th.
- A big congratulations to GIL HITE & CCW for each winning a new Delta 16-42 lathe (retail value \$2250)!!!! The American Association of Woodturners entered all new & renewing members into the contest. One member name & one club would be pulled to win a new Delta lathe. By unanimous decision it was decided that CCW would have their lathe shipped to Gil's shop. With expected shipping costs to be between \$200-500. Continued discussion as to what to do with the lathe once it gets here. Gill said that he would hold the club's lathe at his shop.

Vice President Report: Albert D'Antonio

- February 28th meeting we will be hosting a demonstration by Beth Ireland at Jim Kephart's new shop in Manchester. Mini meeting before the presentation. Beth will take center stage from 7:30-9PM. There will be no wood swap or Show & Yell that night.
- June meeting/picnic with Cindy Drozda at Mary & Ken Dubay's home. Mary has to approve the date.....so says Ken!

Treasurer's Report: Alan Moltz

- DUES ARE DUE!!!! \$35 per year.
- For December

Beginning Balance	\$3098.16
Incoming Dues	\$70.00
Expences (holiday party)	<u>\$64.87</u>
Ending balance	\$3103.29

Secretary's Report: Lynda Zibbideo

- Requested that anyone that participates in the Show & Yell, or brings new information/ideas that they want to share - that they please be sure that their names gets recorded correctly for the meeting minutes & the news letter.

Newsletter: David Miner

- DavidMiner1228@sbcglobal.net
- Looking for any news worthy items for the newsletter: book reviews, new products, web sites, pictures of your turnings, stories, etc. If you send in items to the above email address, please use Comic San 10pt. Items can also be mailed in.
- The newsletter will be a maximum of 4 pages to keep costs down
- Put out to the club whether it is preferred to have the newsletter mailed, sent via email or just out on our website www.ccwoodturners.org. Discussions to continue

Librarian: Dayton Simson

- Looking for suggestions for new publications/videos to add to the library

Web master: Mark Lefebvre

- Aside from the club's monthly newsletter, we can have "Member Pages" set up. These pages would show pictures of your turnings, your shop and YOU!

Miscellaneous Business:

- **Albert D'Antonio** announced the 2006 club challenge using

iroko wood from the Amistad. Iroko wood for the Amistad is from Sierra Leone, Africa. The turner will be getting 2 pieces of wood. 1 piece is for the club challenge in November and the other is to make a turning that will be donated back to the Amistad.

- **John Lorch** gave a brief history regarding the Amistad and its' significance in American history. John asked that the donated items be "simple bowls" or similar simple items, as these will be given as gifts to the visiting cities & countries that the Amistad visits this year and she has a very busy summer season - from Nova Scotia to the Caribbean! In 2007 the Amistad is heading back to England!
- **Gil Hite** thanked all that participated with the WAAC show.
- **Jim Kephart** thanked all that helped him move to his new location. 85 Hillard St. Manchester 2nd floor. It is next to the old Bon Ami building.
- **Rick Meier** collected money from those that were interested in bottle stopper hardware. Rick is putting in an order & the more we order the less each stopper will cost. \$4.10 per stopper if we order 100+ pieces. Rick said that he would do a demo on stopper turnings.

Wood swap and Show & Yell

It was suggested that perhaps the turner's name & item description be placed on a slip of paper with the turned item.

- Al Czellecz - walnut "paper weight". Wood burned & accented with acrylic ink
- Jim D. Angeleo - tall vase and bowl
- Al D'Antonio - Natural edged spalted beech bowl and a gilded cooper leaf oak bowl. Patina effect was accomplished by putting bowl in a bag with ammonia.
- Bob. Friendrich - 4 examples of box elder vases (1 with a natural edge). All finished using polyurethane.
- William Goldberg - 2 examples of segmented bowls.
- Steve Malone - Canarywood bowl and a pine burl bowl (40 year old burl!)
- Rick Meier - Niangum bowl and box elder natural edge bowl
- Lynda Zibbideo - small lapel pin with flowers

- Presentation followed given by Steve Bemont. Steve demonstrated how to attach skinny turned legs to your bowls. Steve used a dremel tool and a spiral cut drill bit (roto zip bit) to make fast work of the carving of the legs.

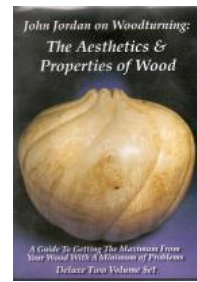
Next meeting: February 28th 7PM at Jim Kephart's new shop with a presentation by Beth Ireland.

Respectfully submitted,
Lynda Zibbideo



John Jordan on Woodturning: The Aesthetics & Properties of Wood

A review written by: John Lorch



Based his passionate, and often controversial, positions on issues like craft vs. art and plagiarism vs. influence, John Jordan often finds himself in the woodturning spotlight for reasons other than his artwork. Weather or not you agree with his positions or approach, it cannot be denied he is among the most artistically successful woodturners in the U.S. galleries, private collections and even the Smithsonian Museum. John generously shares some of the secrets of this success in the two DVD set *The Aesthetics & Properties of Wood*.

After a short intro identifying the objectives of the he video, John invites viewers to a taped meeting of the Tennessee Association of Woodturners where he presented a rapid fire lecture on wood selection, mounting techniques, grain orientation, drying, carving and finishing. John states his premise: Humans have manipulated wood for thousands of years. Throughout this time we have accumulated a vast amount of information about this amazing material. If that information is used to advantage, wood is completely predictable. It is this predictability that John exploits to create his famous hollow forms. Grain orientation, annual ring patterns, warping, bark and inclusions are all used to create visual effects. For John, carving and texturing adds, not only shadow, but important tactile qualities that improve the aesthetics of his turnings. He also explains how other turners use variations on some of the techniques to produce their own unique results. John's message is simple: Don't let the wood control you. Successful turners gain as much knowledge as they can about wood and use that knowledge to exercise control over their results. The DVD set culminates with a slide show gallery of John's work as well as that of Mike Mahoney, David Lancaster and the work of a few other turners that John uses in his presentation.

If you like videos with flying chips and lots of lathe and tool action you may not appreciate the lecture format used in this DVD set. The presentation is long on aesthetics and short on technique. While I got lots of useful information from the presentation, I felt uncomfortable with the format. I have a couple of Jordan's earlier videos and I appreciate his ability to connect with his viewers through the camera. In this production he seldom looked at the camera, speaking, instead, to the TAW chapter members. This production lacks the inspiration and motivation of his earlier videos. One thing I found particularly disconcerting were the questions from the audience. Although John never lost focus, the flow of the presentation seemed chopped and encumbered by the interruptions.

I really like John Jordan's work and I'm glad I had an opportunity to borrow this DVD set from the club library. It has a lot of useful information and I will probably borrow it again, but I don't think I'll buy a copy for my library.

- John Lorch



John Lorch turning on his treadle.

Classified Section

Master woodturner, Ken Dubay, offers one-on-one lessons. One, two, or three day courses are available. Ken specializes in natural edge turnings. Lunch and all materials are included. Call: (860)228-2695

Nova Wood Lathe with variable speed motor. Comes with bowl & spindle gouges, skewers, scrapers, and parting tools. Also, chucks, faceplates, and centers. \$1,600 takes it all! Call: Courtney Arthur (860)674-9659 or email carthur674@aol.com

Jigsaw Table Model Sears $\frac{1}{4}$ hp - Needs Repair, Will trade for turning. Faith Kenton @ 860-456-0817

Wood Lathe - cast iron, , 6" swing by 35" long, weighs approximately 200 lbs. W/bench and cutting tools. The sheaves are v-belt driven (3 speed). Asking \$175. Contact Dave Leonard at (860) 649-1929 or email: dleonard01@snet.net.

Shop Smith for Sale, Table Saw, Sanding Disc, Drill Press, Jointer, Tools, Drop wheels - Charles Oliver @ 860-228-3689

FYI: CCWoodturners' embroidered shirts and hats are available from "The Finest and the Bravest" (www.thefinestandbravest.com)

To place a classified ad in the Newsletter just email, call or jot down a note at the next monthly meeting.

Dave Miner



Central Connecticut Woodturners
 C/o David Miner
 842 Chesterfield Road
 Oakdale, Ct 06370

Directions to Jim Kephart's Shop:

From I-84 Eastbound:
 Take Exit 63
 At end of ramp, go Straight (Rt 83) ...

OR

From I-84 Westbound:
 Take Exit 63
 At end of ramp, go Right (Rt 30)
 At second light, turn Right onto Rt 83 ...

... Then:
 Turn Right onto North Main
 At next light, turn Left onto Main
 At next light, turn Right onto Hilliard
 85 Hilliard is the building just after
 the Time Machine hobby shop.
 Jim's shop is on the second floor.

Central Connecticut Woodturners - Membership Information

New: Renew:

Dues (\$35) payable to: _____

Name: _____
 Central Connecticut Woodturners
 c/o Alsn Moltz
 21 Decosta Drive
 Newington, CT 06111

Business Name: _____

Address: _____

Phone: _____

Email: _____