



# Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning  
www.ccwoodturners.org

November 2009 Issue

## Presidents Note:

The upcoming June 2010 AAW Symposium will require a lot from our club as well as that from the surrounding state's clubs. Aside from volunteering to help various committees, transportation, and general help, there is the **club collaborative**.

Each year AAW invites all clubs to submit one collaborative work created by as many of the chapter's members as possible. I would like to thank Larry Graves-Douville for taking on the task of organizing our 2010 collaborative entry. Larry came up with several ideas and finally settled on a Tea Party theme. At the next meeting Larry will have a mock up model to get us going & will answer any questions you may have. Many of you got an email from Larry outlining the needed items (who knew there were so many!) and the general dimensions needed. We would like to have all pieces created & brought to the April 2010 meeting for a preliminary check out....just in case there are any "ut-oh's". I think the idea is great & due to the size of the pieces needed – minis & big Oneways all can work on it. Once again, thank you Larry.

forever green~  
Lynda

The next meeting will feature **Al Czellecz**.

Al has taken woodturning way beyond the everyday "round and brown". His incorporation of carving, texturing and imaginative coloring techniques are truly unique and inspire a high level of creativity in all his students. He has been the president of the Central Connecticut Woodturners for over three years and is a frequent demonstrator at numerous northeastern woodworking furniture shows. His work is also featured in a number of galleries in CT. Al is also an instructor at the CT Valley School of Woodworking....check his classes!  
www.schoolofwoodworking.com



### Next Meeting:

November 24, 2009

**Demo at 6:30PM**

CT Valley School of  
Woodworking

Al Czellecz

Texturing & Finishes

Election of Officers  
Bylaw ratification

Bad Dogs Burl raffle  
\$1ea or 6/\$5

Lee Valley Door Prizes

### Upcoming Events:

11/1-30 - CCW display in  
the Wethersfield Library

12/13 – Holiday Party

### 2010

1/8-10 – The Wood Show

1/26 – Meeting - TBD

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**Club Dues are due – see Al Moltz**



## Icicle Ornaments Tom Stevenson

The ornament is made in three pieces. The globe in the center is created first then an Icicle is added to the bottom and a finial for the top.

I use Ash for the globe because I like the grain pattern. However, you can use any light wood such as Maple, Holly or Dogwood. I start by spindle turning a flattened ball shape attached by a tenon. When satisfied with the shape I drill a hole through the globe. Make sure your hole goes through the globe and into the connecting tenon.

Start hollowing the globe. I have created most of my hollowing tools using Allen wrenches. You heat the Allen wrench below the bend of the wrench and bend it away from the direction of the top piece by about 45 degrees. Then break off the tip so that the end of the wrench lines up with the shaft after scoring it with a file. (Kind



of looks like the top half of the letter "Z"). Then you flatten the tip on the top and put a bevel around the front edge of the tip. Mount the tool in a handle and you

will have a great hollowing tool. Hollow the globe to make it light. You can hollow the globe out to a comfortable thickness. The thinner the lighter the ornament will feel. Then turn off the bottom of the globe and you will have the globe with an accurate hole through both ends.

The icicle is made of some dark wood. I have been using Walnut. I start with a 2 to 2 1/2 "diameter blank mounted in a chuck. I bring up the tail stock for support. I thin the first segment of the icicle down to about 1 1/2 " length and about 1/4 " diameter at the top. Leave the tip connected until most of the shape is complete. Smooth the tip after removing the tail stock support. Sand the first segment and apply first coat of finish. Next start the taper into the tip of the second segment. From this point on DO NOT THINK



ABOUT TOUCHING THE FIRST SEGMENT AGAIN. So complete the second and third segments the same manner. Each segment is a bit wider and longer than the first one. Complete the icicle with a disk a bit wider than the hole in the bottom of the globe. The last step is to create a tenon that matches the size of the drill used to make the globe holes. One last cut is made to undercut to top of the icicle to allow the icicle to fit up tight to the bottom of the globe.



The Finial is made of any small scraps of dark wood. I use Brazilian Cherry. I start with a small 1/8" segment to accept the screw eye. Then I create two disk segments, the last covering the top globe hole with the same tenon and undercut.

Glue the tenons in place. (If the tenon is loose, I use some wood shavings and glue to wrap the tenon and twist into place. The screw eyes are size "00". I purchased my last ones at the Sears Hardware store.



In the fall/winter issue of Woodturning Design there is an article on making

Icicle ornaments.

## Wood of the Month!

### Jolilla (Goncalo alves, Zorrowood, Zebrawood, Tigerwood, Mura or Bossona)

*Astronium fraxinifolium* & *A graveolens* (Anacardiaceae)

**Grows:** Brazil, Paraguay and Uruguay.

**Health risks:** Dermatitis, irritation to skin and eyes.

**Description:** Clearly defined sapwood that is grey or brownish-white. That sharply contrasts with the light golden brown to reddish brown of the heartwood. .

**Properties:** This wood is a hard, dense and heavy wood. Severe blunting of tools – cutting requires carbide-tipped blades. Pre-boring is needed.

**Typical Uses:** Cabinetry, quality turnery, boat making, flooring, decorative paneling, pool cues, bobbins, knife handles & veneers.

## Nomination of Officers

As you all know, it is election time again. Our bylaws require our chapter to hold a general election every other year to elect the four principle officers. Those officers are identified as the President, the Vice President, the Secretary and the Treasurer. The bylaws instruct the President to appoint such additional positions and committees as he or she deems necessary to support the mission of CCW. As the nomination committee chairman, I was asked to develop a slate of officers for the election to be held at our regularly scheduled meeting on November 24, 2009. I developed the slate listed below after either Lynda or I consulted with each candidate. These nominees have agreed to run for these offices and to serve if elected. We have solicited the membership for other nominees, and with

no other member nominations, this will be the slate I am putting forward. Should there be others interested at this late stage of the process, we will provide room on the ballot for write in candidates. The November meeting will be a full evening and we want to ensure enough time for Al Czellec's demonstration. On behalf of the members of CCW, I would like to express my sincere thanks to those officers who have served our club during the past two-year term. Thanks, as well, to all those who have agreed to run for election and help to advance CCW's mission "...providing education, information and organization to those interested in turning wood." I also want to thank John Lorch for his exceptional assistance to me while chair of this committee, without his help, the ballot would be empty!  
- Chris Zibbideo, CCW Nominations Committee.

**President:** Corey Anderson

**Vice President:** Rick Meier

**Treasurer:** Al Moltz

**Secretary:** Eric Holmquist

## **DIRECTIONS TO THE CCW HOLIDAY PARTY**

**LOCATION:** The Villages at Freedom Green Clubhouse (no sign) Sunday December 13th  
Liberty Drive Mansfield Center, CT

**CONTACT: MIKE ORENSTEIN**

CELL: 860-933-5326; HOME: 860-456-1347

**DIRECTIONS: \*\*\*\* Remember to if the parking lot fills up to only park on 1 side of the street. And the swimming pool will be closed.**

**From Hartford and West:** Route 84 E to I-384 E to Route 6 E ("Providence, Willimantic") Take Route 6 to Columbia (about 11 miles). Take a left at the light just past Columbia Ford/Lincoln/Mercury onto the Route 6 Expressway towards Providence. Get off at the second exit ("To 195 University of Connecticut Storrs"). At the light at end of exit take a left. Go straight at the next light and take a right onto Independence Drive (Freedom Green).

\*\*\*Go to the end of Independence Dr. and you will run right into the parking lot of the Clubhouse (no sign). The Clubhouse is flanked by the pool on the left and the tennis courts on the right. Park in the parking lot. If the lot is full, park on the street, but only on one side of the street.

**From Bloomfield ,Windsor, etc.,** I-291 E to I-384 E and follow the same directions as above from there. Follow the above directions from \*\*\*

**From Norwich, etc.,** Take Rt. 32 to Windham and go over the "Frog Bridge" to Willimantic. Go straight at the light at the bottom of the Frog Bridge and follow that road until you get to a large intersection. There will be a traffic light and a Cumberland Farms on your left and a Hess(?) Chucky's gas station on your right and Mama's Pizza almost directly ahead. At that light bear left. The left side of Mama's will be on your right. Follow that road to the end. At the stop sign, turn left and go to the light. Turn right at the light and go to the next light. Go straight at the light and take your second right onto Independence Drive (Freedom Green). Follow the above directions from \*\*\*

**From Rhode Island and East** Take Route 6 W to North Windham and bear right onto the Route 6 W Expressway. Take the first exit to the light at the end of the ramp and turn left. Go to the next light and turn right. Take your second right onto Independence Drive. Follow the above directions from \*\*\*

**From Storrs, etc.** Take Route 195 (Storrs Rd) South toward Willimantic to Puddin Lane. Go right onto Puddin Lane and a left onto Liberty Drive. Follow the above directions from \*\*\*



## Chips & Shavings

### Wethersfield Library Exhibit Nov 1<sup>st</sup> to 30th



Some great wood turnings by CCW members.

Photos by:  
Lynda Zibbideo

### Show & Yell from the Oct Meeting



Pyrographed lidded vase by Al Moltz



"Drozdaesq lidded bowl with finial by Al Moltz



Handmade gouges by Eric Holmquist



Various Ornaments

Project Bowl by Larry Graves Douville



### Freedom Pen-Turn-a-thon Nov 7th



Thank you to those that helped out at the Freedom Pen Turn-a-thon held on November 7<sup>th</sup> at the Manchester Woodcraft. More than just saying thank

you or I support our Troops show them you care and have some fun making Freedom Pens with your friends and family! To date more than 89,000 pens have been shipped to the Middle East.



The Freedom Pens Project is an all volunteer effort spearheaded by the members of Saw Mill Creek Woodworkers Forums to provide custom hand crafted pens to American servicemen

and women overseas. We welcome anyone who is interested in our project and willing to donate their time, talent or services to assist us in our goal of providing beautiful writing instruments for our military stationed in foreign countries who are in harms way. Every Freedom Pen that is delivered will serve as



a constant reminder to our troops that they are not alone and will have our continued support until every one of them returns home.



[www.freedompens.org](http://www.freedompens.org)

### CCW Annual Holiday Party

The CCW Annual Holiday Party is only a few weeks away. Please let Lynda know if you are coming (and/or bringing your spouse) so the food can be ordered. The event is Sunday Dec 13<sup>th</sup> from 11-4, with food being set out at noon. Remember to bring your grab bag gift (aka a wrapped hand turned item), a beverage (coffee, tea & cider will be provided) and a dessert or appetizer to share with all. Klingspor Box-o-Sandpaper door prize! So come & have some fun with your fellow turners.



## Birdhouse ornament

From the Nov 2008 meeting

Stock size

Roof – 1-3/4" square x 2-1/4" long

Body - 1-1/2" square x 1-3/4 – 2" long

Perch & finial size varies

Step 1 – Mark centerline on body

Step 2 - Mark drill points on centerline: entry hole 1/2" from top, perch 1" from top

Step 3 – Drill holes - 1/4 inch for entry hole, 1/8" inch for perch

Step 4 – Mount body blank with top pointing to tailstock, shape body

Step 5 – Drill 3/4" hole...to below entry hole

Step 6 - Drill 5/8" hole to approximate area of bottom

Step 7 - Thin the walls – BE CAREFUL to leave straight parts at top and bottom

Step 8 - Mount on the mandrel, carefully turn to final shape

Step 9 - Drill a 3/16" hole for finial, clean up bottom of body

Step 10 – Mount roof blank in chuck, rough turn diameter

Step 11 – Create tenon for body, undercut the eave

Step 12 - Refine the shape of the roof, sand

Step 13 - Part of the roof

Step 14 - Create a jam chuck in the remaining blank to hold the roof for final shaping

Step 15 – Bring up the tailstock and finish the shape and sand and drill eyelet hole

Step 16 – Insert and glue the eyelet, glue body to roof

Step 17 – Turn finial for bottom & glue

Step 18 – Turn perch and glue

Step 19 – Apply finish

Resources [Dick Sing Turns Miniature Birdhouses](#), Schiffer Publishing

### From the editor

If you have an upcoming gallery event, have an article written about you or won a prize let me know & we can shout out your kudos to all. If you tried a new tool – share with your fellow turners your findings. Better to find out ahead time before you lay out the \$\$\$ on something & find out it wasn't worth it.

### NOTE from the Librarian:

Did you know that CCW has a library? We have a collection of books, magazines, DVDs and VHS tapes. Come check out what we have. Each item requires a \$5 deposit, paid in cash to the librarian at the time of check out; and is on loan for a month. For those of you, who may have something from the library, please return it at the next meeting, so everyone can enjoy. Thanks, Walt.

## Upcoming events that fellow club members are a part of

### Artists Open Studios

Artists Open Studios are held Thanksgiving weekend and the first weekend in December. Artists Open Studios presents more than 80 artists in as many studio locations! While you enjoy the variety and quality of the artwork, you will be supporting art, artists, and a valuable tradition in this Quiet Corner of Connecticut.

For more information: [www.aosct.org](http://www.aosct.org)

### Gifted Hands" - Wesleyan Potters 54th Annual Exhibit & Sale

The Annual Sale - a display of pottery, jewelry, weaving, and more - is the work of over 200 juried artists and of our members. All exhibited work is for sale. Friday, November 27th through Sunday, December 13, 2009

For more information: [www.wesleyanpotters.com](http://www.wesleyanpotters.com)

### AAW News

"Maple Medley - An Acer Showcase"...will be the theme of the AAW's 2010 juried exhibit, premiering at the 24<sup>th</sup> Annual AAW Symposium. AAW invites all AAW members to apply for this new exhibition. Anything made of maple/Acer wood. Find something that will showcase the strength, quality, or character of maple as a material. Above all be creative and imaginative.

2010 Symposium logo contest applications must be submitted by December 1<sup>st</sup> to [bhask@roadrunner.com](mailto:bhask@roadrunner.com)

The AAW is conducting a survey of its members. The survey will be "live" through Jan 31, 2010. The survey may be accessed by going to this web address: <http://tinyurl.com/yhupa8m>

For a club to be qualified to be an AAW sanctioned chapter with the AAW furnishing the liability insurance for the chapter, all officers and directors of that chapter must be AAW members. Only AAW members will be insured under this policy for claims that may be brought against them for bodily injuries that they may have caused to another person while performing a chapter sanctioned activity. Chapter members that are not AAW members who participate in chapter sanctioned activities are not insured for claims that may be brought against them.

**Club Dues are due – see Al Moltz**



Central Connecticut Woodturners  
c/o Lynda Zibbideo  
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Meriden, CT 06450-2535



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

President: Lynda Zibbideo  
203-686-1207 czippy158@cox.net

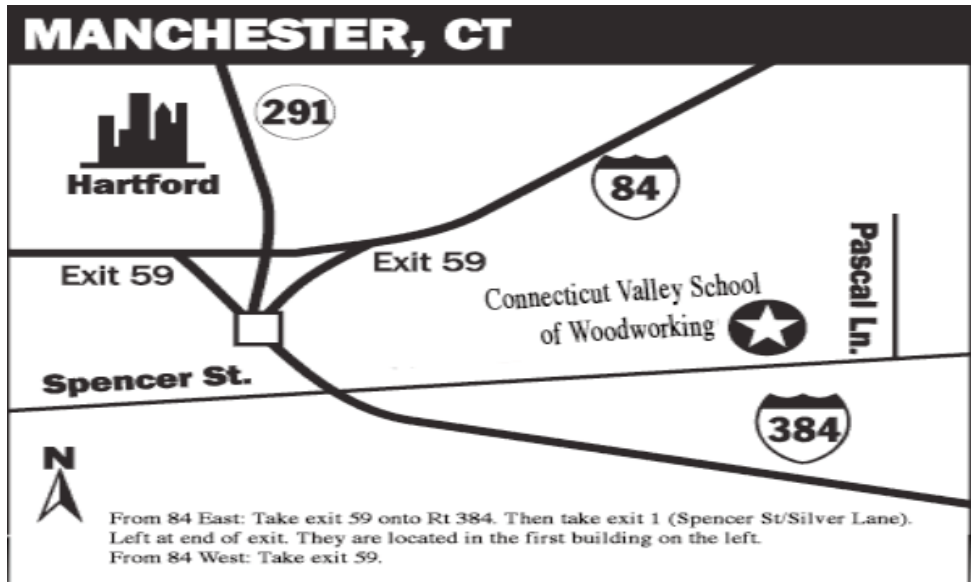
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(860) 875-1420 wpdamcmahon@sbcglobal.net



Central Connecticut Woodturners - Membership Information

New:  Renew:

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Dues (\$35) payable to:  
Central Connecticut Woodturners  
c/o **Alan Moltz**  
21 Decosta Drive  
Newington, CT 06111