



Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

www.ccwoodturners.org



April 2011

Next Meeting

Tuesday April 26th

6:15 PM Mini Clinic
Demystifying Finishing

7PM meeting demo
Pigs, Wigs, Jigs, Fix-
tures, Doodads & Thing-
a-ma-bobs

Bring your favorite in &
share with the members

Parkerville Woods
Manchester, CT

Upcoming Events

Sunday May 8th
9AM-4PM

Jimmy Clewes
Willimantic shops of
Turning 70 & Bolton
Woodturning

Jim Kephart Open Shop
Sun 5/29 1-4PM

AAW
National Symposium
June 24-26, 2011
St. Paul, MN

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Deadline for the next
issue is May 10th.



I want to thank Lynda Zib-bideo for her helping out with conducting the CCW for the past two months. I wasn't available to do the March meeting because I was a few thousand miles away in New Zealand. I was invited to participate in their CollaboratioNZ 2011, a week long meeting of 70 artists (35 from New Zealand and 35 invited from around the world). All of the artists were asked to work collaboratively and to create pieces of art-work that demonstrated their various disciplines, including metalwork, black-smithing, wood furniture,



woodturning, ceramics, pottery, painting, wood carving, cloth/fiber arts, silk screening, glass work, glass blowing, neon lighting, and fine metal jewelry making. Together, we created 150 pieces of art that sold at auction for a total of \$64,000! Money raised at auction funds the current year's collaborative event and sets the stage for the next event,



President's Note:

held every 2 years. It was an amazing experience, truly life-changing, and I feel so lucky to have been part of it this year. I encourage everyone to experience the magic of collaboration. Look to someone else in the club, or to a friend who works in another medium, and see what happens when you let your creative juices flow and stretch your brain to make something together that you might never have tried on your own. You just never know what can happen!



~~~Corey Anderson

## Come see Jimmy Clewes!!!



We are pleased to welcome legendary woodturner Jimmy Clewes to our turning studio for a full-day demo on Sunday May 8th. Jimmy will share his outstanding (and highly entertaining) techniques with fellow turning enthusiasts, and allow them to get an up-close

look at his bag of tricks on the lathe. Presentation will be at the Willimantic shops of Turning 70 & Bolton Woodturning. There will be a \$20/pp charge. Lunch is included during a mid-day break. See pg 4 for directions.



## New Start Time for the POP eBay Auction



During April, we are honored to present the second AAW eBay auction. Twenty-one artists have contributed phenomenal pieces of turned art which would be at home in any museum collection.

The intrinsic value of these pieces is not only their aesthetic beauty but their ability to reflect the artist's soul. This is your opportunity to purchase work from well-known woodturners.

There will be two auctions. The first auction will include 10 artists,

and the second will include 16. The first auction will begin Saturday, April 9th, at 9a.m. PST and continue until Saturday, April 16th, at 9a.m. PST. The second auction will begin Thursday, April 14th at 9 a.m. PST, and continue until Saturday, April 23rd at 9 a.m. PST. Each piece will end at a different time so you will have the chance to focus on as many pieces as you like. Please bid often and tell all of your friends about this great opportunity. To purchase the art, simply enter your top bid and eBay will automatically bid for you. For in-

stance, if you mark that \$1,000 is your top bid and the current bid is for \$500, eBay will bid in increments for you until your limit is reached.

Proceeds from this auction will go to the outreach programs for our members. We want to thank each and every artist for donating superb work to this cause. We cannot stress enough how much we appreciate your support.

Thank you, Cindy Bowden



Photo © John Mojer

## Wood of the Month

American Beech *fagus grandifolia* (Fagaceae)

**Grows:** Eastern Canada and USA.

### Description:

The heartwood can be whitish with a reddish tinge to reddish brown. It is a straight grained wood with a fine and even texture. Often used to make reproduction furniture because its indistinctive grain that can be disguised as other woods. Beech will yellow with age.

**Properties:** It has excellent bending properties. Steamed beech tends to be darker and redder. Glues and nails well. It has a tendency to burn on being sawed or drilled.

**Typical Uses:** Furniture, cabinet-making, flooring, joinery, brush backs, domestic wood ware, veneers, turnery,



vehicle bodies, cooper-age, tools, handles & food containers.

**Health risks:** Dermatitis, eye irritation, decrease in lung function, rare incidence of nasal cancer

**Additional Info:** Beech bark disease has become a major killer of beech trees caused by the beech scale insect.



## Just for Fun

Thanks to Jerry Sambrook for sharing this piece of fun

Tree Houses!!

Fill in the blanks in each row with the name of a tree to form a common, uncapitalized English word

Example: OVERWH---  
Makes OVERWHELM elm

Answers on the last page

- 1 - CL---ROOM
- 2 - SLEE----SS
- 3 - GR-----D
- 4 - S----HEAD
- 5 - BEEFS----
- 6 - E---ASH
- 7 - INFI-----
- 8 - SH-----Y



## Mini Monthly Club Challenge



Albert D'Antonio, Bob Friedrich, Larry Graves-Douville, Norman Hewitt, Eric Holmquist, Ken Guarneri, Paul Maulucci, Ken Rowe, Butch Watson, Lynda Zibbideo



Pack your lathe, tools, gather some wood and wrap up some finished pieces because CCW will be having a booth at the Hebron Harvest Fair. Come demonstrate the fun of wood turning. Thursday September 9th to Sunday September 12th. If interested in participating or if you have any questions, please contact Carol Roffey and/or Arlene Snyder 860-989-4103.

Enter your wood working in a juried show. Cash prizes awarded!

## CCW Open Shop

In hopes of encouraging others to volunteer, I am offering to open my shop Sunday August 14 2011 from 9:00 AM till 4:00 PM for folks who would like access to a small (7x14) metal working lathe, milling machine (6x21) and metal working band saw (4x6) to do any special machining tasks, Perhaps

you would like make some special fixtures to help make some woodturning jigs. If you want to experiment with airbrushing or just do some wood turning while waiting your turn at the metalworking machinery, that's an option. Capacity, 2 or 3 at a time in the room with the milling machine, and 4 or 5 in the

**Remember to bring your home made Pigs, Wigs, Jigs, Fixtures, Doodads & Thing-a-ma-bobs to the meeting to share with your fellow turners. We all love gadgets!**

**Also bring a chair!!!**

If you are interested in hosting an Open Shop please contact Eric

garage where lathes are. I have a Nova DVR XP available for woodturning along with a Seig C3 Metal Lathe and X3 Milling Machine. Call me at (860) 654-9252 or email me at [eric.holmquist@hs.utc.com](mailto:eric.holmquist@hs.utc.com) to discuss your project.~~Eric Holmquist

By Bob Flexner, Fox Chapel Publishing

No myth in wood finishing is more ingrained in the psyche of woodworkers than the belief that oil & varnish finishes containing metallic driers are unsafe to eat off of, or to be chewed on by children. Woodworking magazines have gone to great lengths to spread this myth, recommending raw linseed oil, tung oil, semi-curing walnut oil, shellac (a natural resin), and products labeled "salad bowl finish" as the safe alternatives.

Companies selling salad bowl finish have prospered as a result of this myth. But consider this: Salad bowl finish is a varnish! Wiping varnish, actually. And varnish cures at a reasonable speed *only* if it contains metallic driers. There are only a few of these driers to choose among, so all oils and varnishes use essentially the same driers as salad bowl finishes. Thus, the very finishes that are marketed to be food safe and are promoted in woodworking magazines as a solution to the problem are themselves every bit as guilty of containing the same driers as the oils and varnishes woodworkers are told to shy away from!

In fact, *all* finishes are safe to eat off of or be chewed on once the finish has fully cured. The rule of thumb for curing is 30 days, but warm conditions make curing happen faster. With all solvent based finishes, you can determine that a finish has cured sufficiently by pressing your nose to the dry finish and sniffing. If there is any odor, the finish isn't yet cured. Only if you can't smell anything is the object safe for food or mouth contact.

The issue of metallic-drier safety begins and ends with lead. Lead is known to cause a number of health problems, especially mental retardation in children. For centuries, lead was used as the primary drier in oils and varnishes because it performs so well. Lead was also used in many pigments for the same reason. But there were two big differences between lead in pigments and lead in driers.

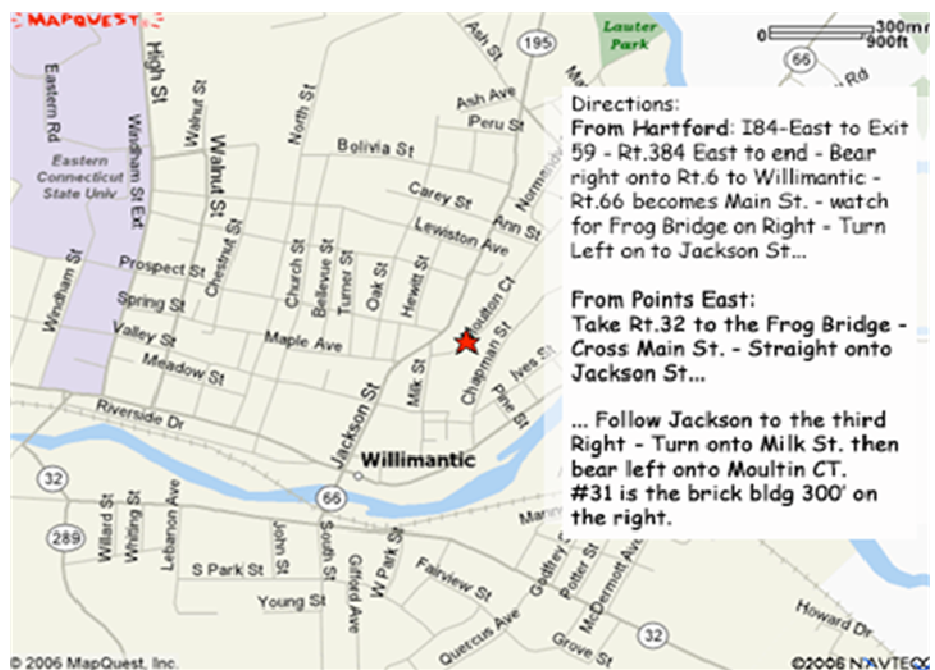
In pigments lead made up as much as 50% of the volume, and pigments are crunchy. So when children chewed on paint (because the lead tastes sweet), they exposed themselves to a lot of the toxic lead. In oil and varnish, the tiny bit of lead drier (less than 1/2 of 1%) was enmeshed in the cross linked matrix of the finish. So even if a child were to chew on a clear finish, exposure would be next to nothing. When lead was removed by law from pigments in the 1970's, it was also removed from driers used in oils and varnishes. So exposure is now zero.

To demonstrate further that metallic driers aren't a problem for food or mouth contact, consider the following:

- No Material Safety Data Sheet (MSDS), required by the government to list all hazardous or toxic effects of a product, warns against contact with food or children's mouths for any oil or varnish finish, or for any other finish.
- The Food and Drug Administration (FDA) lists all common driers as safe for food contact as long as the finish is made properly – that is, as long as the finish cures (the FDA doesn't "approve" of finishes as some manufacturers claim. The FDA approves of ingredients and sets rules for testing that a finish cures properly).
- You have never heard of anyone (adult or child) being poisoned by contact with a cured clear finish. If someone has been poisoned, you can bet it would have made the news!

Let's finally put this myth to bed and use other, more legitimate criteria for choosing a finish.

**Directions for the Jimmy Clewes Demo on Sunday May 8th**



**Eagle Cane Project:** Please see Warren Blessing at Woodcraft for blanks to make canes. Add'l information for the canes regarding the tip length 3/4" in diameter and 1 1/8" long. See schematics in the January 2011 newsletter, sorry for any inconvenience.

**For Sale:**

Powermatic Lathe, model 45, 12" diameter with 16" diameter at gap, 36" long with stand, 8-speed with reversing switch, 1"x 8 teeth thread headstock with #2MT, 3/4 horsepower motor, 110-220. \$500 or best offer. Call Paul Richardson, 860-379-4186, home; 860-307-4111, cell.

Mike's Going Out of Existence Sale All of the items listed are used and are being sold as is. They all work well and, to the best of my knowledge, suffer only normal wear and cosmetic deterioration. You can (and should) test each item yourself before buying. Mike Kormos Phone (203) 922 -1273. A complete listing is on CCW website

Delta Type 2 Model #50-850 Dust Collection System Single stage 110/220 1.5hp Includes: 50' 4" hose, 20' 2.5" hose, 2nd stage 30 gal cover, T's, reducers, hangers, hose clamps, blast grates \$250 Joe Doran 860-376-3170

Misc Woodworking Tools - metal & wood lathes, table saw, grinder, mini drill press and a lot more items. Judith Marteny 860-643-7277 (Manchester). A complete listing is on CCW website.

**Avocado bowl blanks** from California. Contact Robert Abbott at Hilltop & Canyon Farms, Carpinterea, CA. (805) 450-4163 or (805) 450-5751. He is willing to cut and ship some figured/spalted Avocado bowl blanks.

**Golden Mean Ratio Gauges:** See Larry Graves Douville if you are interested in a pair.

**ARTISAN AND CRAFT SHOW** HEBRON HARVEST FAIR, September 8-11, 2011 A \$20.00 non-refundable fee must accompany your application for jurying your work. Pictures or DVDs of your work and show display area are required for jurying. Space rental (10' X 10') and/or commission fees are as follows and due June 1, 2011

- Plan A: \$150.00 for space plus 25% Sales commission to Hebron Harvest Fair
- Plan B: \$250.00 for space plus 15% Sales commission to Hebron Harvest Fair
- Plan C: \$400.00 for space - No sales commission to Hebron Harvest Fair
- Plan D: No Space Rental Charge, Gallery Setting – 35% Sales commission to the Hebron Harvest Fair

**Register by April 1, 2011 to receive an Early Application Discount**

For additional information please check <http://hebronharvestfair.org/pages/JuriedArtsandCraftsShow.html>

**5th Annual Fine Art of Living Art & Wine online auction for the Colchester Land Trust:**

CALL FOR ENTRIES: The Colchester Land Trust will be holding their 5th Annual Fine Art of Living art and wine auction starting April 1st! We are looking for artists to participate in this great event. If you have participated in the past, you know that this can be a win/win for artists, as you can place a premium on 2 of your pieces as long as you donate a third one. Please contact Barry Ford at 860-267-6751 or [barry@fordfolios.com](mailto:barry@fordfolios.com) for more information (art application attached). Each year this great event raises money to help preserve beautiful open spaces in the Town of Colchester and also raises awareness of the artists and artisans in the surrounding area! An Artist's Reception will be held at Cragin Memorial Library on Tuesday April 12th from 6-8:30pm. Artists are encouraged to join us for some great food, music and viewing of the art and wines. Much of the artwork will remain on display at the library for the entire month of April while it is open for online bidding.

Just for Fun, Tree Houses answers.

- 1 - CL---ROOM CLOAKROOM
- 2 - SLEE----SS SLEEPINESS
- 3 - GR-----D GRAPPLED
- 4 - S----HEAD SPEARHEAD

- 5 - BEEFS---- BEEFSTEAK
- 6 - E---WASH EYEWASH
- 7 - INFI----- INFIELDER
- 8 - SH-----Y SHRUBBERY



**Central Connecticut Woodturners**  
c/o Lynda Zibbideo  
158 Reynolds Dr.  
Meriden, CT 06450



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

President: Corey Anderson

860-267-0830 wooden-it-be-nice@sbcglobal.net

Vice President: Rick Meier

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Webmaster: Nutmeg Web Service

www.nutmegwebservice.com

Parkerville Wood Products  
58 Parker St., Manchester, CT  
860-649-9663

From 84E – Exit 63. Take left off exit. Take right at first light onto Parker St. Go straight thru two traffic lights, 1 mile. Take left onto Mitchell Dr. Road makes hard right turn, then forks. Stay to the left at the fork and our building is directly in front of you. We are in a brick building across from Manchester Movers. 580 Parker St.

From 84W - Exit 63. Take a right off exit. Go over highway and straight thru two traffic lights. Take a right onto Parker St. at 3<sup>rd</sup> light. Continue straight thru two traffic lights, 1 mile. Take a left onto Mitchell Dr. Road makes hard right turn, then forks. Stay to the left at the fork and our building is directly in front of you. We are in a brick building across from Manchester Movers. 580 Parker St.

From 384W – Exit 1. Continue on Rt. 44 for 2.5 miles. Take right onto Woodbridge St. Take slight right onto Parker St. Parker St. turns into Colonial Dr. Continue to traffic light. Take left onto Sheldon Road. Take first left onto Mitchell Dr. Road makes hard right turn, then forks. Stay to the left at the fork and our building is directly in front of you. We are in a brick building across from Manchester Movers. 580 Parker St.

Central Connecticut Woodturners - Membership Information

New:  Renew:

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Dues (\$35) payable to:

Central Connecticut Woodturners

c/c **Alan Moltz**

21 Decosta Drive

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