



Central Connecticut Woodturners

www.ccwoodturners.org

Dedicated to the Advancement of Woodturning

A Chapter of the American Association of Woodturning
www.woodturner.org



May 2011

Next Meeting

May 24, 2011
Back to Basics Mini
Clinic
Spindle Turning
6PM

Home Made Turning
Tools with Buster Shaw
7PM

CT Valley School of
Woodworking

Mini Challenge
Toothpick
Holders!!!

Upcoming Events

Open House at Jim
Kephart's 5/22 1-4PM

AAW
National Symposium
June 24-26, 2011

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Deadline for next
issue June 10th

President Note:



Here is the recipe for the wood finish that was given to me in New Zealand by a great woodturner, Alby Hall. It goes as follows:

5 parts – 25oz. of vegetable, Canola, soy oil

2 parts – 10 oz. of bees wax
2 Tablespoons of 3M
"Perfect It III automotive
rubbing compound

Heat the oil in a pan, medium to low heat.

Once the oil is warm add the bees wax, let it melt together.

Once the two are blended

together, remove from the heat.

Let the mixture cool and become opaque, add the rubbing compound.

Pour into a container and allow to harden.

This will make approximately a quart of finish.

Enjoy!

In Memory



Kenneth Dubay of Columbia, passed away peacefully on Monday, May 9, 2011 at his Columbia residence.

He was born November 25, 1936 in Connor Township, Maine. He is survived by his wife, Mary Parent Dubay and his two children Kerry and Kathy. He was predeceased



by his son, Kevin in 1983.

Ken was from northern Maine and proud of his French Canadian heritage. He started work as an ironworker on an air force base in Maine. When that dried up he headed



south. Ken joined the Iron Workers Union in Connecticut. Ken was a proud member of Ironworkers Local

15 for 55 years

and involved with their retirees club and assisting with union activities

when called upon. Settling in Columbia, he build the beautiful log home that he and his wife shared.



Ken enjoyed biking, hunting, gardening and hiking. He was also an avid wood

turner who belonged to several wood turning clubs. Ken loved to

woodturning and sharing his knowledge with others. Ken offered one-on-one lessons of

one, two or three day sessions. Ken owned 2 One-way lathes that he would take to shows for demonstrations. Ken loved to take a wet log & pull off long ribbons of wood. He and Mary frequently opened their home for picnics and demonstrations for the local woodturning clubs.



Ken was a member of the American Association of Woodturners, Central New England Woodturners and Central Connecticut Woodturners.

Mini Clinic



Mini Clinics are set up by Al Czellec and Tom Stevenson. These clinics will touch on the basics of woodturning. From wood selection, tools, turning and finishing. Basically taking you from the tree to the finished piece. If there is something you want to see presented in a Mini Clinic, see either Al or Tom.

April's Mini Clinic was on Demystifying Finishing. There are 2 types of finishes; oils that are absorbed into the piece and wipe-ons that sit on the surface and form a layer.

First rule is to take your time in getting the best surface finish before applying the finish using good sharp tools. Use good quality sandpaper, go up in grits in order and wipe the sanding dust off between grits. Using denatured alcohol will raise the grain and allow you to see any

areas that you missed or need extra work.

Use soft rags for finishing. Brushes can leave brush lines. For oils, saturate the piece, wait then rub/buff off the excess, and let dry. Repeat until you are satisfied with the results

Open grained woods may need some sanding sealer on the end grain to prevent over absorption of the finish. 0000 steel wool is good to use between layers of finish. However if you have light or open grain wood, you might consider using the ScotchBrite type of sanding pads (600/800 grit). Build up layers slowly.

To dry your piece: set it on its edge, use a nail drying rack or try an old band saw blade bent into a "V" shape setting your piece on the teeth.

To keep your unused open finish longer you can transfer smaller amounts into refillable containers. New product on market called Bloxygen, which is argon in a spray can.

Heavier than air, it settles right on the surface of your open container of finish thereby blocking air and moisture from shortening your finish shelf life.

And lets not forget the finishing rags. Be sure to spread out and hang up your finishing rags. DO NOT leave them crumpled in a ball in your trash container....unless you want a fire.

Finishes (oils, wipe ons, sprays, lacquers, shellacs) react to woods differently. Some may accentuate the colors of a wood (linseed oil & cherry) and others may yellow it. Choose one that you are happy with for your particular project. If in doubt, try it on a scrap of the same wood.

Please read last month's article on "Understanding Wood Finishes."



Show & Yell

Great showing of items and the Monthly Challenge of Garden Dibles.

Albert D'Antonio, Eric Holmquist, Howard Loos, Al Moltz, Buster Shaw, Butch Watson and Lynda Zibbideo





Meet Buster Shaw!

For the May meeting, Buster Shaw will be demonstrating "Home Made Turning Tools".

Buster Shaw has been turning for over 20 years and teaching more than seven. His work is in regional galleries and private collections. He teaches woodturning at the Woodworkers Club in Norwalk, CT; Peters Valley in Delaware Water Gap National Recreational Area and Brookfield Craft Center in Brookfield, CT. Buster also does wood turning demonstrations throughout the northeast for various clubs. He is a member of the American Association of Woodturners, Central Connecticut Woodturners and President of the local chapter of "Nutmeg Woodturners League." Buster maintains a studio in Bethel, CT.



This will be a very special symposium. AAW has invited all living Honorary Lifetime Members, as well as all of the demonstrators who have participated in past symposiums. These include some of the biggest names in woodturning over the last quarter-century. Nick Cook, Dale Nish, Alan Lacer, Al Stirt, Ray Key, Dick Gerard, David Ellsworth, Albert LeCoff, Giles Gilson, and Jane and Arthur Mason, among many other notables, will be in attendance.

The trade show will be our biggest

AAW News

yet. Every major lathe manufacturer will have the latest models on hand for you to admire, try out, and salivate over.

The demo agenda is ambitious and varied. There will be 16 rooms set up for demonstrations and panel discussions and the classes will go on for three full days. You probably won't be able to take in all the classes you want, but key demonstrations will be captured on video.

The Professional Outreach Program has pulled together a great exhibi-

tion entitled 'Roots - An Artists Vision', there will be a retrospective exhibit of work by 2011 POP Merit Award Recipient David Ellsworth. POP has also set up the Emerging Artist program highlighting outstanding new turners during the lunch hours, and slated a full list of panel discussions covering all areas of woodturning. Three other exhibitions will be on site; 'Turning 25 - A Celebration', 'Doing a Good Turn - A \$25 Souvenir for the 25th' and the Return to Community 'Empty Bowls' sale of donated turnings.

Excerpt from Dale Larson's email of 5/5/2011

Wood of the Month

American Cherry *Prunus serotina* (Rosaceae)



Grows: Canada & USA
Health risks: Wheezing & giddiness.

Description: Medium reddish brown that darkens quickly. Very fine with straight close grain, smooth texture & rich satiny luster.

Properties: Cherry works well with hand and machine tools with only moderate blunting of tools. Turns and planes well with little tear out.

Moves only moderately when once dry.

Typical Uses: Used for joinery, furniture and cabinetmaking, flooring, musical instruments, boat building and veneers.

Availability: Widely available but rising in price due to its many uses.

Additional Information: A cherry tree is a flowering deciduous tree that bears fruit. The fruit of the cherry tree are round, with a depres-

sion at the apex. The skin of the fruit is smooth and ranges from pale to very deep red, although there are some white and yellow cultivars. The fruit of the cherry tree is generally either sweet or sour, but there are a few intermediate types.



Page 4 **Pigs, Wigs, Jigs, Fixtures, Doodads & Thing-a-ma-bobs**

April's meeting called for the members to bring in their home made Pigs, Wigs, Jigs, Fixtures, Doodads & Thing-a-ma-bobs. And out they came!



Tom Stevenson

Plexiglass indexwheel, steady rest & assortment of tools



Bruce Major

Ball Jig



John Pointkowski

Step Jam Chuck



Corey Anderson

Indexer for Oneway, new finish



Buster Shaw

PVC vacuum chuck & leather strop wheel



Chris Dudley

Pen press

Sanding jig

Cover for the end of a tool



Al Czellecz

Portable tool holder, jam chuck, center finder



Lynda Zibbideo

Rock crusher, wire burner, depth guage & mini jet chuck guage



Albert D'Antonio

Tail stock wheel, MT2 screw chuck



Remember the 2010 AAW Club Collaborative that many of you worked on....the Tea Party.....well we may have found a home for it. The CT Children's Medical Center is interested in permanently displaying it. BUT we need your help. We need a Plexiglas display case made for it for display purposes.

Jimmy Clewes



On May 8th, Jimmy Clewes came to the Willimantic shops of Mike South and



created for.

- Turn as fast as you feel comfortable. Speed is your friend.



Gil Hite. Although a small gathering, we all had a great time. Jimmy demonstrated the African Drum box, Oriental Box and a Colored Piece. The Drum Box & Colored piece will be raffled off. Tom Stevenson taped the session and should be available later in our library.



- There is a difference between perceived value vs. real value.
- Never rush it. Rushing can cause heat shakes.
- Turn a box & let it rest (many months) thereby releasing wood tension
- Chapstick is great for lips and

The following are a few pearls of Jimmy Clewes wisdom:

- Use the right tool for the job. Tools don't know what they were



- easing fits on boxes
- Sharpen tool before your final cut
- Drying times: 1"/year + 1 year ex: 2" = 3yr & 4" = 5yrs



Jimmy will be coming back in 2013....and before you ask....yes it will NOT be on Mothers Day weekend!!

Final Thoughts

ARTISAN AND CRAFT SHOW HEBRON HARVEST FAIR, September 8-11, 2011 For additional information please check <http://hebronharvestfair.org/pages/JuriedArtsandCraftsShow.html> Contact Arlene Snyder or Carol Roffe if interested

Lie-Nielsen Toolworks Inc. Lie Nielsen representatives are coming to CT Valley School of Woodworking May 20th & 21th. Free question & answer event. Try out any of their handtools

CCW Librarian: Please remember to bring back your borrowed library items....dvds, books, magazines. Let's share with all the members!

Articles: Looking for articles that you want to share with your fellow CCW members. No computer...no problem, write it out & mail it to me.

For Sale:

Mike's Going Out of Existence Sale All of the items listed are used and are being sold as is. They all work well and, to the best of my knowledge, suffer only normal wear and cosmetic deterioration. You can (and should) test each item yourself before buying. Mike Kormos Phone (203) 922 -1273. A complete listing is on CCW website

Delta Type 2 Model #50-850 Dust Collection System Single stage 110/220 1.5hp Includes: 50' 4" hose, 20' 2.5" hose, 2nd stage 30 gal cover, T's, reducers, hangers, hose clamps, blast grates \$250 Joe Doran 860-376-3170



Central Connecticut Woodturners
c/o Lynda Zibbideo
158 Reynolds Dr.
Meriden, CT 06450



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

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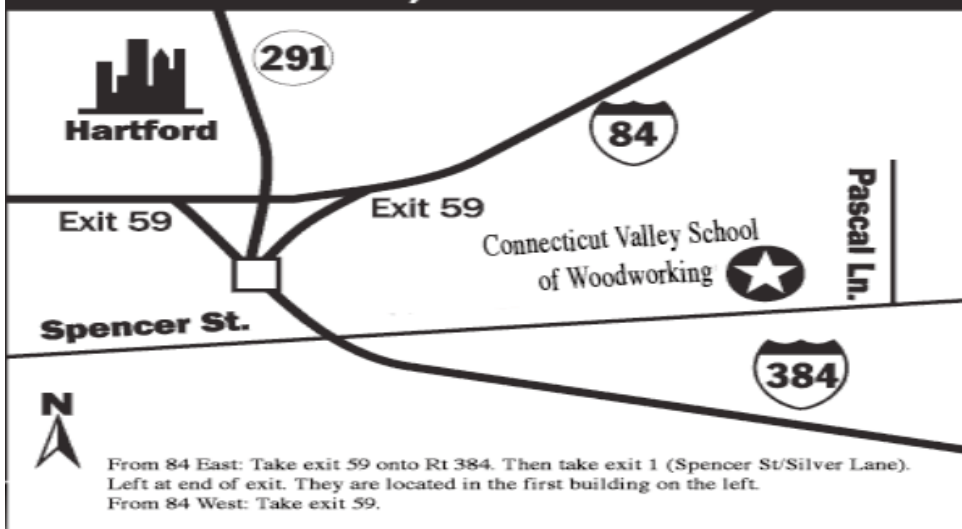
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MANCHESTER, CT



Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:

Central Connecticut Woodturners

c/c **Alan Moltz**

21 Decosta Drive

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