

Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

www.ccwoodturners.org



Next Meeting

Tuesday February 28th
Jim Kephart's shop
85 Hilliard St.
Manchester
Regular meeting 7PM
Jim Kephart's shop
Tool Handles
Bowl
Mini Clinic 6:30

Upcoming Events

Totally Turning
March 31-April 2012
Saratoga Springs, NY
www.Totallyturning.com

AAW
National Symposium
June 8-10, 2012
San Jose, California
www.woodturner.org

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Deadline for next issue is 3/10/2011

February 2012



President's Note:

In the time I've been a club member I've heard great stories about the members and history of CCW. Hearing them helped me understand why CCW is special. Unfortunately, stories fade with time if they not captured.

To capture stories and give them meeting requires context. So, in 2012 CCW will replace

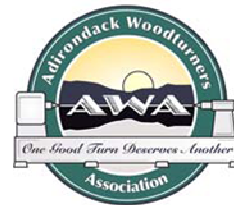
Club Challenges with CCW Tournaments. CCW Tournaments will be:

- Geared to multiple skill levels to allow all members to complete more comfortably
- Geared towards what each turner wants to learn and explore

- An open door for members to collaborate
- Complete details of the 2012 tournaments will be unveiled at our February meeting. I look forward to seeing everyone there.

~~~George Upton

## Totally Turning - 3/31- 4/1 Saratoga Springs, NY



The Adirondack Woodturners Association (AWA) is proud to bring you the seventh Totally Turning Symposium. Totally Turning 2012 will be held on Saturday and Sunday, March 31 and April 1, 2012 in Saratoga Springs, New York. On March 31 and April 1, 2012, the Adirondack Woodturners Association will present Totally

Turning 2012 in the same location as SHOWCASE. Every Totally Turning registrant will have full access to BOTH the woodturning rotations of Totally Turning 2012 and to all of SHOWCASE 2012. Instant Gallery pieces brought by Totally Turning registrants will be a part of the Instant Gallery of Showcase and as

 Dues are due!  
See Al Moltz  
Club Dues are \$35 for the year.

such will be viewed by about 4000 of the general public in addition to the woodturners of Totally Turning 2012.

[www.totallyturning.com](http://www.totallyturning.com)

## Facebook

George and Lynda have created a **face book page for CCW**. All of the latest club news will be included in the content. In the future the videos of the club demonstrations that Tom Stevenson has prepared will be loaded on the face book page for CCW members to view. Please let either George or Linda know when you want to join the page.

# Quotes.....by Ira Glass

**Nobody** tells this to people who are beginners. I wish someone told me. All of us who do creative work, we get into it because we have good taste. But there is this gap. For the first couple years you make stuff, it's **just not that good**. It's *trying* to be good, it has *potential*, but it's not. But your *taste*, the thing that got you into the game, is *still killer*. And your taste is why your work disappoints you. A lot of people **never** get past this phase; they quit. Most people I know who do *interesting, creative* work went through years of this. We know our work doesn't have this **special thing** that we want it to have. We *all* go through this. And if you are just starting out or you are still in this phase, you gotta know that it's normal and the most important think you can do is to **do a lot of work**. Put yourself on a **deadline** so that every week you finish one pieces. It's only by going through a **volume of work** that you can close that gap, and your work will be as good as **your ambitions**. And I took longer to figure out how to do this than any-one I've ever met. It's gonna take a while. It's **normal** to take awhile. You just **gotta fight** your way through.



**Grows:** Canada & USA

**Health risks:** Decrease in lung function, rhinitis &

asthma

**Description:** Grain is typically straight-grained and coarse with an even texture and lustrous. It is an open grained wood with distinctive rows of tiny open pores that will show up even when it is painted or heavily stained.

**Properties:** Works well with machine & hand tools. Can cause moderate blunting to tools. Pre-boring may be needed for the harder species. It polishes, stains & glues well.

**Typical Uses:** Oars, bats, pool cues, tool handles, interior joinery and decorative veneers

**Additional Information:** In North America the borer is an invasive species, highly destructive to ash trees

## Wood of the Month

White Ash (*Fraxinus americana*)

in its introduced range. The damage of this insect rivals that of Chestnut blight and Dutch Elm Disease. To put its damage in perspective the number of chestnuts killed by the Chestnut Blight was around 3.5 billion chestnut trees while there are 3.5 billion ash trees in Ohio alone. Dutch Elm Disease killed only a mere 200 million elm trees while EAB threatens 7.5 billion ash trees in the United States. The insect threatens the entire North American Fraxinus genus, while past invasive tree pests have only threatened a single species within a genus. Since its accidental introduction into the United States and Canada in the 1990s, and its subsequent detection in 2002, it has spread to eleven states and adjacent parts of Canada. It has killed at least 50 million ash trees so far and threatens to kill most of the ash trees throughout

North America. The green ash and the black ash trees

are preferred. White ash is also killed rapidly, but usually only after green and black ash trees are eliminated. Blue ash displays some resistance to the emerald ash borer by forming callous tissue around EAB galleries; however, they are usually killed eventually as well.



Additional information about this wonderful and fascinating wood can be found at [www.ancientwood.com](http://www.ancientwood.com) and [www.woodcraft.com](http://www.woodcraft.com)



### New Life for Connecticut Trees Furniture by City Bench

An exhibition about woodworking and a History of Our Trees. Thru March 17, 2012

CT Historical Society museum and library  
One Elizabeth ST  
Hartford, CT

Tues—Fri 12— 5PM  
Sat 9—5

Closed Sun Mon and Holidays 860-236-5621 [www.chs.org](http://www.chs.org)



# End Grain Turning

## Jerry Sambrook



Jerry showed the club what to do with those 4-6" slices of wood that are too small for bowl.

Start by finding the center



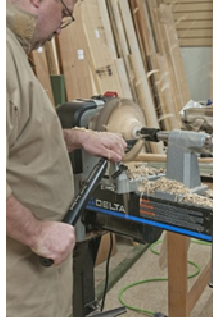
of the surface. Note that the pith may or may not be in the center of the piece. This can be a creative design feature that you can take advantage of.



Jerry recommends using a step center. The step center adds a level of security to the turning and also does not mar surfaces.

Jerry does not face off either end, but rather starts right off shaping the piece and adding the tenon. Using a 1/2" bowl gouge, he gradually tapers towards the tail stock.

Generally the tenon is not part of the final foot.



Jerry proceeded to 'chip' various club members that were fortunate to be seating in the front row.

Reverse the piece and clamp in the chuck. Jerry prefers to use dovetail jaw chucks, as they do a better job holding. Then bring the tail stock up.

If you feel the bark may come off, reinforce it with some thin CA glue.



Leaving the piece in the chuck, unscrew the

chuck off the lathe, place level and soak the bark area. Allow sufficient time for drying, unless you like CA splatters.

At this point look at the piece and determine the needed rim thickness. Look to



When turning end grain bowls you can use either a pull cut or a scraper.



Jerry uses the rule of on-thirds. Meaning the flange should be one third the bowl diameter. This is also true with the foot.

Jerry reverse chucked the piece. Using a jam



chuck, he proceeded to remove the tenon. While removing the tenon, he slightly undercut the foot area.

The piece is then placed in a paper bag for several weeks to fully dry.



# Show & Yell

CCW would like to encourage all members to bring a piece to Show and Yell. You do not need to be an experienced turner to display.

George has received a number of gift certificates to Craft Supply. Each month one of the exhibitors will be picked to win a gift certificate.



## Jan Exhibitors

- Eric Holmquist,
- Davton Stimson
- Tom Stevenson
- Paul Maulucci
- Mike Orstien
- Larry Graves
- Buster Shaw





**Woodturning Fundamentals provides a source for basic skills and techniques.**

**The mission of Woodturning Fundamentals is to provide a source for basic skills and techniques. We will be adding information in the months the *American Woodturner* journal is not published.**

**Our purpose is to:**

- Encourage and assist members of the woodturning community in the development of their skills.
- Provide a source for starting and developing woodturning skills.
- Provide reference for equipment.

**Provide woodturning safety information.**

**Woodturning Fundamentals eNewsletter**

- Woodturning Fundamentals puts out an electronic newsletter every other month for members of the AAW who have registered to receive this resource. Our first addition of Woodturning Fundamentals will be issued January 2012. Archived copies of the Woodturning Fundamentals eNewsletter may be found in the member's area.

**Fixtures and Chucks for Woodturning by Doc Green**

Great book for apprentices "Everything you need to know to secure wood on your lathe".



**WANTED...CUB REPORTERS!!!**

Looking for club members to take notes during the demos & write an article about the demo for the newsletter.

## Final Notes

**Essex Opportunity/Tulip Poplar.**

Officials from Essex have contacted George re a Huge Tulip Poplar the was damaged over the winter. One very large branch fell. The Essex folks have told George that this tree is the 3rd largest in CT. George has been in discussions with the Essex folks on CCW acquiring this branch and will present some ideas to the club at the next meeting.

**For Sale:**

Craftsman 12" Wood Lathe with Craftsman Heavy Duty Table

EXCELLENT CONDITION 1 HP motor, 37" between centers, 4-speed with drive belt, 6" & 12" tool rests, 9" bowl rest, 6 1/2" 4-jaw chuck, 4" & 6" face plates, Jacobs chuck, screw/cone/cup/and spur centers, pen mandrel \$450 call 207-698-1885

South Bend Lathe 12" swing x 36" \$200 \$300 with chuck

Another lathe approx same size \$200

Bill Sipple 860-345-3031

**ARTISAN AND CRAFT SHOW, HEBRON HARVEST FAIR, September 6-9, 2012.** CCW can return at the 2011 rate.

Last year's participants do not need to pay the Jury Fee. New participants will need to pay \$20.00 jury fee (for the group) and submit pictures or DVDs of your work by June 1. Jurying will be completed by June 8, and new participants will be notified by June 15. Eric Holmquist won an honorable mention (ribbon and \$75 cash prize) for a turned/pierced bowl in the Best of Show competition. **Register by the early application due date, April 1,** to insure your space needs can be met. Final application date is June 1.

For more exhibitor information, rules and applications check <http://www.hebronharvestfair.org/pages/JuriedArtsandCraftsShow.html>. If you have any questions, please talk to Carol Roffey or Arlene Snyder.



**Central Connecticut Woodturners**  
c/o Carol Roffey  
234 Reidy Hill Rd.  
Amston, CT 06231



~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

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**Video Coordinator** - Tom Stevenson

860-643-9214 milton\_stevenson@sbcglobal.net

Webmaster: Nutmeg Web Service

www.nutmegwebservice.com



### Central Connecticut Woodturners - Membership Information

New:  Renew:

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Dues (\$35) payable to:

Central Connecticut Woodturners

c/o **Alan Moltz**

21 Decosta Drive

Newington, CT 06111