

Central Connecticut Woodturners

A Chapter of the American Association of Woodturning

Dedicated to the Advancement of Woodturning

www.ccwoodturners.org



May 2012

Next Meeting

Tuesday May22

Parkerville
Regular meeting 7PM

demo by Don Hart on
resin casting of high
end pen blanks.;bring
your own chair

Upcoming Events

AAW
National Symposium
June 8-10, 2012
San Jose, California
www.woodturner.org

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President's Note:

Due to
George's
heavy
workload
he is unable to pro-
duce a message this
month.~~~George
Upton

NH Symposium Review

With only pen turning as my experience, I walked into my first Woodturning Symposium in Deery, NH on Saturday, May 5, 2012. What a delightful day unfolded. A chance to meet and talk with a multitude of other woodturners and the opportunity to watch and listen to the experts. I attended four sessions. All of them very good and very interesting.

The first session that I attended was Michael Kehs' session on Carving. Making it look very easy, Michael demonstrated his technique for carving into and through turned wood pieces. He



also talked about the tools he uses for creating turned and carved designs.

From here, I went to Marcel Durette's Turning A Lidded Bowl Session. A construction worker and self proclaimed "mudder" by day and a passionate slave to

the lathe by night. It is so very inter-



esting to me, how many

people with so many different backgrounds and day jobs, turn to turning for relaxation for their creative outlet.

After a lunch break ,I attended Jon Siegel's Spindle Turning Basics. With just a couple of tools and cuts, Jon took a bark covered limb and turned it into a very neat spindle in less than 10 minutes.

The first item of business in Beth Ireland's Turning Outside The Box Session was the announcement of raffle winners. Congratulations to Linda Zibbedeau who won some Bush Oil. Beth's class was a different and very interesting adventure in wood. Beth creates some of her boxes on the band saw and augments the design with wood turning. This session was interesting and somewhat mind expanding. There are so many options with wood and so many ways to use wood and bring out the characteristics of wood.



Wood of the Month

Desert Ironwood

Lignum vitae

Grows: Central America, Caribbean, Venezuela, Columbia

Health risks: Dermatitis

Description: The heartwood is dark greenish-brown or brown to nearly black. The texture is fine and straight grained. The heartwood can be extremely hard, dense and heavy.

Properties: It is a very difficult wood to work with hand tools. Can cause moderate blunting. Gluing can be difficult due to high oil content.

Can be finished to a high gloss.

Typical Uses: due to its strength, it can be used for ship propeller bushes and bearings. It can be used for other machinery parts, pulley sheaves, navel architecture, wheels, textiles equipment, mallet heads and bowling balls.

Additional Information: Also known as: guayacan, palo santo, guayacan negro. Desert Ironwood

has a distinct, somewhat unpleasant smell when being



High End Pen Making

Jerry Sambrook.

Discussed the use of exotic cast blanks, between center bushings and closed end mandrels to achieve results that place you a step ahead of the usual pens folks make.

Some of Jerry's thoughts:

*create unique and customized pens by mixing and matching parts from standard pen blanks to create a unique look



*described a good way to make a Celtic knot by cutting grooves (guided by an angle gauge) into an ordinary wood blank, then filling the kerfs with wood and securing with ordinary carpenters glue



*using double ended bushing turning and between centers, you now can turn both ends of the pen together almost as one piece of material. This method offers a more accurate system because it greatly reduces the flex commonly experienced in traditional methods.

*It is not recommended that you turn to the bushings; you should turn to the diameter of the pen hardware (using a micrometer to measure the hardware). The human hand can feel as little as 1000th of one inch.



Big thanks as always to Tom.

Featured Carver

Club member, Joe Stajduhar, pictured above, brought a dish he has turned to the club's Show & Yell meeting in April.

Joe is looking for sug-



gestions on how to smooth out the area around the shamrock embellishment on the bottom of the dish. The dish is completed and has a "poly" finish. Joe carved the shamrock after "polying" the dish. He does not have a lot of room to work with and would like to get the carved area around the shamrock smooth so that he can apply an acrylic stain. The surface will not take the

acrylic stain as it is because the entire piece was "polyed".

WANTED.....AUG OPEN SHOP HOSTS...Let me know!

.This year, like most years, CCW will have no August meeting, and like last year, we are encouraging several of you to host an Open Shop event at your shop on a date of your choosing sometime between the July and September meetings. Your event could be on a weekend or during the week, whatever suits your schedule. Several members hosted Open Shops last year, and they were great fun for all involved.

You as host know how many people you can accommodate in your shop, and can set a limit on attendance. You as host can set an agenda if you wish, perhaps you would like to host a hands on segmented turning event where folks would get a chance to cut segments and glue up rings or maybe an embellishment event where folks would bring turnings and they could experiment with embellishment techniques, or maybe just have some of the other members over and make some chips to-

gether.

If you have an idea for an agenda that can be accomplished in only an hour or two, maybe you would want to consider multiple sessions during the day if lots of folks seem interested, once again you as the host are in charge. If you want to have an all day event, perhaps folks can chip in for pizza and take a break to just socialize during the meal.

Contact me by e-mail.

CCW would like to encourage all members to bring a piece to Show and Yell. You do not need to be an experienced turner to display.

George has received a number of gift certificates to Craft Supply. Each month one of the exhibitors will be picked to win a gift certificate.



Eric Holmquist.....2 pierced hollow forms

Don Hart.....5 slimline styluses; 2 Sierra styluses

Lynda Zibbideo.....2 Poplar plates with coin

Albert D'Antonis.....Wall Hanging "Toast"

Larry Graves.....Box Cedar

Amy Gilran.....Bowl

John Piontkowski.....Bowls..9 Boxes

Final Notes

ARTISAN AND CRAFT SHOW, HEBRON HARVEST FAIR, September 6-9, 2012 Discussion held on Hebron Harvest Faire. The demo portion of the faire went really well last year and we are looking forward to doing that again. In order to help make the sales portion of the event go better, the sales participants need to reach consensus before-hand on pricing and shelf space. We need someone to lead the effort who will ensure that everyone stays with the program. We are investigating some arrangement with Craft Supplies USA to have a pen turning station as a part of the demo area. We would promote CSUSA as a part of this effort in exchange for some kits and prepped blanks. Motion passed to do the Hebron Harvest Faire again this year (September 6 through 9)

FACEBOOK

CCW Facebook page:<http://www.facebook.com/#!/groups/152704714844052/>

This is a great forum, members are posting pictures of their pieces, other web sites that would be interesting, and question and answer posts. All members will find this site informative.



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~ Legal Stuff ~

The Central Connecticut Woodturners (CCW) was founded in 1994 to support the needs of woodturners in the central Connecticut area. Its purpose is to promote a higher standard of excellence in woodturning by providing an ever expanding source of information and resources to its membership. Memberships are calendar basis from January 1 through December 31. Annual dues are \$35 or \$20 for six months or less.

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From 84E – Exit 63. Take left off exit. Take right at first light onto Parker St. Go straight thru two traffic lights, 1 mile. Take left onto Mitchell Dr. Road makes hard right turn, then forks. Stay to the left at the fork and our building is directly in front of you. We are in a brick building across from Manchester Movers. 580 Parker St.

From 84W - Exit 63. Take a right off exit. Go over highway and straight thru two traffic lights. Take a right onto Parker St. at 3rd light. Continue straight thru two traffic lights, 1 mile. Take a left onto Mitchell Dr. Road makes hard right turn, then forks. Stay to the left at the fork and our building is directly in front of you. We are in a brick building across from Manchester Movers. 580 Parker St.

From 384W – Exit 1. Continue on Rt. 44 for 2.5 miles. Take right onto Woodbridge St. Take slight right onto Parker St. Parker St. turns into Colonial Dr. Continue to traffic light. Take left onto Sheldon Road. Take first left onto Mitchell Dr. Road makes hard right turn, then forks. Stay to the left at the fork and our building is directly in front of you. We are in a brick building across from Manchester Movers. 580 Parker St.

Central Connecticut Woodturners - Membership Information

New: Renew:

Name: _____

Business Name: _____

Address: _____

Phone: _____ Email: _____

Dues (\$35) payable to:

Central Connecticut Woodturners

c/o **Alan Moltz**

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