



Central Connecticut Woodturners

A Chapter of The American Association of Woodturners
Dedicated to the Advancement of Woodturning

**NEXT MEETING—MARCH 25 AT THE CONNECTICUT VALLEY SCHOOL OF WOODWORKING
(WOODCRAFT-MANCHESTER, CT)
MEETING STARTING AT 6:30 PM
Ken Guarneri will demo “Something Different”**

PRESIDENT’S NOTE

CCW DEMO AT THE PRESTON LIBRARY/FIREHOUSE

Thanks to Ken for organizing this venture, and thanks to Lynda, Joe D., Larry, Chris, & Butch for supporting this effort. It was great to see the many people who attend the demos and view the creative pieces made by our members. It was also a pleasure to instruct non-turners with “hands on” in the art of woodturning

FEBRUARY’S SHOW AND YELL

All I can say is WOW! So many pieces and such variety. Hats of to Scott for the pieces he did based on Buster’s January demo. Keep the excellent work coming ladies and gentleman. The woodturning you present at “Show and Yell” inspires us in many ways.

INSPIRATION

Several of you have reached out with ideas over the last few months. Both in the meeting and outside of it. Others as they are preparing for their upcoming demos are talking about how this has inspired them to excel in the art of woodturning. This is great to see.

SOME THINGS CURRENTLY ON THE RADAR

1. Teaching/Learning meeting-similar to what the Nutmeg group does.
2. Multi-Club demo (more details later in this newsletter)
3. Looking into Demo at Groton Library in June

George Upton, CCW President

UPCOMING EVENTS.....

MARCH 30

Open Shop at Jim Kephart’s.....Please call Jim to confirm that you will attend.....860-643-9431
If you need advice and/or help with turning, this is the place to be.
See map ON last page

MARCH 29-30

Totally Turning Symposium.....Saratoga Springs, NY www.totallyturning.com
Excellent symposium—Two full days of demos—14 nationally know demonstrators
Plus a large vendor group

APRIL 1-30

See page 3 for details or speak George Upton

JUNE 13-15.....AAW National Symposium, Phoenix, AZ www.woodturner.org

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February Demo by Jim Kephart “Suggestions On How To Demo & Beginning Bowl Turning”

Jim’s Outline Notes:

How to Demo Steps

- *What are you demonstrating, focus on what you think is important, not too many items or no one will get anything (short of a week long class)
- *Sequence or other type
- *Make outline, key steps. key points
- *Start by introducing yourself and then tell what you are going to do overall
- *For a particular step especially tricky or key items reinforce ideas by telling how to do it and show how its done
- *Reiterate how it was done (people are not always capable of watching and hearing at the same time)
- *Build repetition for key items
- *Focus on main key items, overload makes things muddy, overwhelms
- *If too long for time have several partials complete
- *If possible have a finished sample to show where you are going
- *Slow down
- *Make sure camera (if available) shows what you are doing, if not stop and hold tool so it is possible to see angles, approach, etc
- *Watch your audience, see if they seem to be following you. I was told about 1/3 of an audience may be elsewhere daydreaming (problems at home, and/or work, remembering what to bring home, sex fantasies (Hopefully not about me)
- *If questions, repeat the question so everyone hears it
- *if a question is more appropriate for later, say so and cover it later
- *Make a list of what you need to bring or have supplied
- *Pick an appropriate size, a 30” bowl will take too long for a demo. An 8’ to 10” bowl will suffice
- * Dammit, have some fun

Beginning Bowl Turning

- *One way of turning a bowl
- *Bowl gouge grinds
 - Standard grind
 - Irish grind (Ellsworth) why
 - Variations, second bevel
- *Blank prep/selection
- *Mounting options
 - Faceplate
 - Between centers, chuck
- *Types of cuts to be shown during outside shaping
 - Rounding blank, bevel rub from side (push cut)
 - Peeling cut
 - Bevel rub cut
 - Shear bevel rub *(Continued on page 3)*

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Jim Kephart's Notes continued:

- Scrape
- Shear scrape
- *Mount blank
- *Turn round
- *Establish tenon for chuck
- *Shape outside (For beginning pick flow shape for easy learning tool control, save tougher shapes for later)
- *Refine outside
- *Sand, power sand
- *Mount on chuck
- *Establish depth of vessel, drill?
- *Show entry cut, bevel rub
- *Remove center with push cut, usually inside parallels outside
- *Check wall thickness, repeat
- *Clean rim
- *Back cut or scraper
- *Reverse chuck to do foot
 - Domed block of wood
 - Cole Jaws, etc
 - Vacuum chuck

- *Finish options
 - Oil is easy and brings out grain
 - Waterlox
 - Brush oil
 - Boiled linseed oil
 - Tung oil
 - Urethane oil
 - Wax oil
- *Can buff like Beall System
- *Sharpening bowl gouges time permitting
- *Bring
 - Bowel gouge (Irish)
 - Scraper
 - Faceplate
 - Faceplate drive
 - Live center
 - Bowel blanks, 2
 - Sample of a turned bowl
 - Reverse chuck setup
 - Sharpening stuff
 - Center drill
 - Bowl calipers
 - White board or paper
 - Water to drink

Jim's notes are an example of what a demonstrator might make prior to his/her demonstration. This will make the demo run smoothly and be informative.



Jim Kephart demonstrating the art of *BOWL TURNING*.

THE FINE ARTS OF LIVING

This event is sponsored by the Colchester Land Trust . If you have signed up for this event prior to March 14, you are eligible to offer your turnings for sale on the CLT online auction April 1-30. For more info, contact George Upton.

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CCW DEMO-MARCH 8- PRESTON LIBRARY AT POQUETANUCK FIRE DEPARTMENT



KEN GIVING INSTRUCTION



CHRIS "THIS IS EASY"



LYNDA MAKING SMOKE



JOE D. "PUT THE BEVEL HERE"



GEORGE "YOU CAN DO IT"



LARRY "WHO IS NEXT?"

Thanks to Lynda and Chis for the photos.

SHOW AND YELL

WOW—EXCELLENT WORK!!!! THE DISPLAY TABLE WAS FULL OF VERY FINE TURNINGS/CARVINGS



SCOTT



LARRY



TOM



JOE D.



PAUL

More on page 5

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Show and Yell continued:



PETER



ALBERT



DON



ERIC

OPEN SHOP AT JIM KEPHART'S FEBRUARY 23

A time and place to sharpen your turning skill. Thanks Jim for hosting "Open Shop"



LYNDA



ANNELIESE



CHRIS



MIKE**

**Mike came to open shop with a problem. He wanted to drill a 3/8" hole x 14" deep into the end of a 2" sq x 48". Jim Kephart suggested that stock mounted between centers on the lathe. Well, how do you drill the hole after the stock in mounted between centers? Easy—drill through the tail stock into the wood. Open shop is a learning place!!!!

PEPPERMILL CHALLENGE

At the March meeting, two turners who have *never* turned a peppermill will be given a chance to do so. If more than two turners wish to participate, a drawing will be held to select two.

The wood, the 10" mill operating parts and directions will be supplied free of charge.

Those that take part in this event must finish the mills and bring them to the CCW April meeting.

After display at Show and Yell the peppermill turners may keep their work.

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ALL DAY DEMO PROPOSAL

1. FOUR SOUTHERN NEW ENGLAND CLUBS WOULD PARTICIPATE
2. THIS WOULD BE A DAY LONG EVENT
3. FOUR DIFFERENT DEMOS
4. ONE DEMO WOULD BE GIVEN BY A MEMBER OF A EACH PARTICIPATING CLUB
5. THE LOCATION WOULD BE CENTRAL TO THE FOUR CLUBS
6. LUNCH AND SUCH WOULD BE SERVED
7. ANY COST (MEAL AND FACILITY) WOULD BE PAID BY ATTENDING MEMBERS

The turning clubs that may participate:

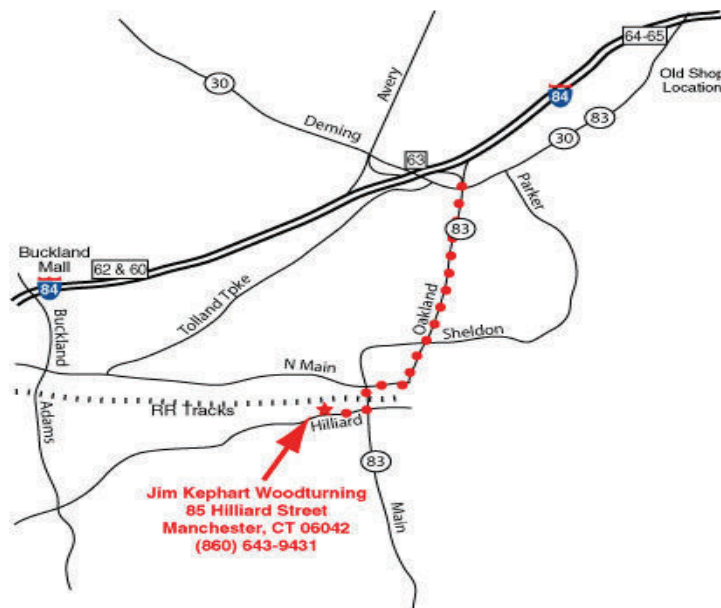
- a. Central Connecticut Woodturners
- b. Western Mass Woodturners
- c. Ocean Woodturners
- d. Central New England Woodturners
- e. Perhaps others in Mass.

There are many expert demonstrator and outstanding woodturners in Southern New England.

Why not tap this resource?

What is your view?

If time permits, we could discuss this idea at the March meeting.



CCW NEWLETTER March 14

Questions/Comments---Joe Stajduhar, 11 Freedom Way, Colchester, CT Phone 860-537-2800